

music
in the
vineyards

Napa Valley Chamber Music Festival
31st Annual Season
August 1 – 24, 2025



2025 Concerts

musicinthevineyards.org PHONE: (707) 258-5559 info@musicinthevineyards.org

Wednesday	Thursday	Friday	Saturday	Sunday
	31 Open Rehearsal Grace Episcopal Church 2:00 pm	1 CIA at Copia Jackson Family Wines Amphitheater 7:00 pm	2 Frog's Leap Winery 5:00 pm	3 Music Illuminated CIA at Copia 11:00 am Hess Persson Estates 5:00 pm
6 Domaine Carneros 7:00 pm Pre-Concert Talk 6:00 pm	7 Open Rehearsal Grace Episcopal Church 2:00 pm	8 Louis M. Martini Winery 7:00 pm	9 Maxville Winery 5:00 pm	10 Stag's Leap Wine Cellars 5:00 pm
13 Hudson Ranch 7:00 pm Pre-Concert Talk 6:00 pm	14 Open Rehearsal Grace Episcopal Church 2:00 pm	15 Ehlers Estate 7:00 pm	16 "Play-Along" Concert Napa First Presbyterian Church 2:00 pm Music Illuminated Faust 5:30 pm	17 Special Concert Event Markham Vineyards 5:30 pm
20 Hudson House, Beringer Vineyards 7:00 pm Pre-Concert Talk 6:00 pm	21 Open Rehearsal Grace Episcopal Church 2:00 pm Special Concert Event Spottswode Estate 7:00 pm	22 Silverado Vineyards 7:00 pm	23 Silverado Vineyards 5:00 pm	24 Inglenook 5:00 pm Post-Concert Festival Finale Dinner 7:00 pm

Program information subject to change

Please see our website for additional events and educational activities.

Be Part of the Music, Invest in Napa Valley's Future

Make a meaningful impact today by supporting Music in the Vineyards' artistic, educational, and community engagement programs. With ticket sales covering less than 18% of our expenses, we rely on your generous support to continue offering the intimate concerts you love — and to bring free music and engagement opportunities to Napa Valley's youth and retirement communities. Plus, enjoy the many donor benefits that come with your gift!

Support Music in the Vineyards' Annual Fund

- Donate online via credit card on our website or scan the QR code below. You can make a one-time gift or set up recurring monthly donations
- Prefer to mail a check? Send it, payable to Music in the Vineyards, to:

Music in the Vineyards
P.O. Box 6297
Napa, CA 94581

To discuss customized support or sponsorship opportunities, please contact Rebecca Blum, Executive Director, at (707) 258-5559 or via email at rebecca@musicinthevineyards.org.

Join Our Legacy Society*

Leaving a bequest or estate gift to Music in the Vineyards will ensure that future generations of music lovers continue to enjoy our distinctive winery concerts and that our community engagement programs remain accessible to all.

You can include Music in the Vineyards in your will or living trust or designate us a beneficiary of your life insurance policy or retirement account. Benefits of making a bequest include:

- Gifts from your estate are currently exempt from federal estate taxes
- Bequests offer flexibility and can be adjusted if your circumstances change
- Major gifts may provide naming opportunities
- Legacy Society members are publicly acknowledged each year, so please let us know if you decide to become a member!

* Disclaimer: If you are considering a legacy gift to MITV, consult with your financial, legal and tax professionals to determine any specific consequences to you and your estate.

Help us support a lasting future for the arts and culture that enrich the Napa Valley. Learn more about benefits or make a donation at musicinthevineyards.org



Festival Donors 2025

Stradivarius

\$50,000 & above

Anne Golden
in memory of Robilee Frederick Deane
Eljean Johnson*
Susanna & Michael Steinberg

Guarnerius

\$25,000 to \$49,999

Lori Cook & Stephen Juelsgaard
Priscilla & Keith Geeslin
Nancy Pollacek
in memory of Bill Pollacek

Amati

\$10,000 to \$24,999

Ulla & John Brown
Gail Chase-Bien & Roger Jordan
Susan Duprey
in loving memory of Dr. Arthur A Vercillo
Anne & Greg Evans
Violet Grgich
in memory of Tatjana and Miljenko Grgich
Paula Key Murphy & John D. Murphy
Maritza Nelson
in loving memory and honor of Warren K. Nelson
Susan Kopperman Ross & Phil Ross
George Rothwell
in honor of Alice Rothwell
Deborah & Raymond Tonella
in memory of Robilee Frederick Deane

Presto

\$7,500 to \$9,999

Diana Bersohn
Pepper & Michael Jackson
Susan Key & Michael Pratt
John Meyer

Allegro

\$5,000 to \$7,499

Marian Berg
in memory of Helen and Bart Berg
Tom Flesher
Valeria & Agustin Huneeus
Jackie Jackson
Barbara & Don Niemann
Margaret V.B. Wurtele

Encore

\$2,500 to \$4,999

Dustin Chase-Woods
Theresa Joy Hannig
Barbara Janeff
Sue & Les Polgar

Forte

\$1,000 to \$2,499

Rebecca & Joe Blum
Jamie Broumas
Dory Culver & Walter Nirenberg
Piera & John Dermody
Diane Flyr
Susie & Paul Frank
Mary Graves
Margie & William Hart
Sara & Brian Lewis
Alexandra & Michael Marston
Melinda & Ralph Mendelson
Barbara Rockett
in memory of Jim Rockett
Kevin Sanchez
Carl Thorsen
Henrietta Cohen & Lee Trucker
Elsa Vare & Milt Gaines
Lelia & Ted Witten

Crescendo

\$500 to \$999

Daria T. & Michael Adams
Julie Ambrose
Bonnie & John Thoreen
in memory of Gail Adams & Peder John Thoreen
Allie Timar
Kathleen & Martin Cohn

Festival Friend

\$100 to \$499

Arlene & Michael Bernstein
Beverly & Jerry Brown
Mary & Alf Burtleson
Joan Crowley
Claire & James Davis
Mahindar Dhaliwal
Mary Donnelly
Eric Engelman
Diane & Charles Frankel
Regan Fulton
Stephanie & Jim Gamble
Carol & John Glaser
Judi Hadfield
Ruth & Thomas Harlan
Joan & Steve Heller
Sandy Houck
Erin Riley & Stuart Hwang
Virginia & Reverdy Johnson
Corinne Jones & John Saari
Theresa P Jones & Michael Chisek
Lili Pratt King & James King
Henry Kistler

Linda Kline

in memory of Peder John Thoreen

Isobel Luria
Cathy & David Marsten
Gene McSweeney
Jennifer Muhler
Sara Peterson
Jennifer & Davie Pina
in honor of Deborah & Raymond Tonella
Louise & Paul Renne
Jan Carson Risi & Ron Risi
Sally & Jack Rump
Connie & James Shapiro
James Sotiros
Saskia Thiadens
Elizabeth Thompson & Curtis Johnson
Zendra Zehner & Walter Holmes

*Deceased

This list reflects gifts received from November 2024 - June 30, 2025

Echo In the Vineyards

EDUCATION AND COMMUNITY ENGAGEMENT

As part of our mission to connect artists with the community, we provide a variety of engagement and educational opportunities to different communities here in the Napa Valley. For more information on any event, please visit our website or contact info@musicinthevineyards.org.

Free Open Rehearsals

Grace Episcopal Church
1314 Spring St., St. Helena
Thursdays at 2:00 pm
July 31 and August 7, 14, & 21

Enjoy a behind-the-scenes experience as MITV musicians rehearse for upcoming concerts.

Ensemble Coaching

Grace Episcopal Church
1314 Spring St., St. Helena
Thursdays at 12:30 pm
July 31 and August 7, 14, & 21

For experienced chamber ensembles seeking to refine their technique with the guidance of a renowned MITV festival musician.

Free Student Masterclass

Jarvis Conservatory
1711 Main St., Napa
Tuesday, August 12, 4:00 pm

Napa's finest young musicians receive expert guidance from Artistic Director Michael Adams and the 2025 Fellowship String Quartet — the Pavone Quartet.

Annual “Play-Along” Concert

First Presbyterian Church of Napa
1333 3rd St., Napa
Saturday, August 16, 2:00 pm

Bring your instruments to join us for our third annual play-along of the Pachelbel Canon!

Full details on page 27.

Pavone String Quartet Recital

Congregation Beth Shalom
1455 Elm St., Napa
Monday, August 11, 7:00 pm

Be sure to catch the rising stars of our 2025 Fellowship String Quartet in concert!

Full details on page 21.

Music Illuminated

An inspiring series of presentations that go beyond the notes on the page and uncover the stories behind classical music. Hosted by Artistic Director Michael Adams or special guests, and designed to deepen the audience's understanding and appreciation, these events reveal the ideas and emotions — and several surprises! — that bring music to life.

The Allure of the String Quartet

CIA at Copia, Ecolab Theatre
500 1st St, Napa
Sunday, August 3, 11:00 am

Violinist Aaron Boyd will guide listeners through the rich history of chamber music's defining form — the string quartet. Enjoy the talk and then make reservations for lunch at CIA Copia.

The ‘Charm Offensive’ behind Beethoven’s String Quartet Op. 74, *Harp*

Faust, 2867 St Helena Hwy, St Helena
Saturday, August 16, 5:30 pm

Written during turmoil and war, Beethoven aimed to charm his critics with his Op. 74 string quartet. Michael Adams and the Pavone Quartet explore this work's drama, success, and the origin of its nickname.

Fellowship String Quartet

Now in its eighth year, Music in the Vineyards' Fellowship String Quartet program is designed to identify and nurture an emerging ensemble. This year's winner, chosen by national audition, is the Pavone String Quartet.

See page 20 for more details about the program and this talented ensemble.

Free Public Performances

The Fellowship String Quartet offers free public performances throughout downtown Napa. Don't miss the chance to hear these rising stars! *See page 20 for details.*

Free Performances for Senior Citizens, Boys and Girls Clubs

Each year, our Fellowship String Quartet presents interactive performances for adult day health programs, retirement and assisted living communities, and young children at Boys & Girls Clubs throughout the Napa Valley. Bringing music beyond the concert hall is a vital part of our

mission — fostering connection, joy, and inspiration for audiences and performers alike. This summer we are honored to partner with the following organizations to offer performances:

- Aegis Living Napa
- Boys and Girls Club, Calistoga
- Boys and Girls Club, St. Helena
- The Meadows of Napa Valley
- Providence Adult Day Health Napa Valley
- Rianda House
- Silverado Orchards Retirement Community
- The Watermark at Napa Valley

2025 Musicians

Artistic Directors: Daria Tedeschi Adams & Michael Adams

ARTISTIC DIRECTORS CHAIR SPONSORED BY SUSANNA & MICHAEL STEINBERG

BORROMEO STRING QUARTET

Nicholas Kitchen, violin
Kristopher Tong, violin
Melissa Reardon, viola
Yeesun Kim, cello

PACIFICA QUARTET

Simin Ganatra, violin
Austin Hartman, violin
Mark Holloway, viola
Brandon Vamos, cello

ARIEL QUARTET

Gershon Gerchikov, violin
Alexandra Kazovsky, violin
Jan Grüning, viola
Amit Even-Tov, cello

Concert Host

Michael Adams

Violin

Aaron Boyd
Sunmi Chang
Jennifer Frautschi
Chad Hoopes
Eunice Kim
Susie Park
Daria T. Adams
Tien-Hsin Cindy Wu

Viola

Jordan Bak
Matthew Lipman
Pearl de la Motte*
Dimitri Murrath
Masumi Rostad

Cello

Julie Albers
Edward Arron
Rainer Eudeikis
Anthony Ross
Bion Tsang

Bass

Orion Miller
Scott Pingel

Flute

Bart Feller

Piano

Tamir Hendelman
Jeffrey LaDeur
John Novacek
Evren Ozel

Guitar

Jason Vieaux

Drums

Quentin E. Baxter

2025 Fellowship

String Quartet

PAVONE QUARTET

Will Joseloff, violin
Tom Shamrakov, violin
Camille Cole, viola
Eamon Luca Riley, cello

CIA at Copia

Jackson Family Wines Amphitheater

CONCERT SPONSOR: GEORGE ROTHWELL, IN HONOR OF ALICE ROTHWELL

Friday, August 1, 7:00 pm

Opening Night: Poetry in Music

Franz Joseph Haydn (1732-1809)

String Quartet in G major, Op. 33, no. 5, *How do you do?*

6 MINS

I. Vivace assai

Sunmi Chang, Daria T. Adams, violin

Pearl de la Motte, viola

Bion Tsang, cello

Arnold Schoenberg (1874-1951)

Transfigured Night

29 MINS

Aaron Boyd, Daria T. Adams, violin

Masumi Rostad, Pearl de la Motte, viola

Anthony Ross, Bion Tsang, cello

INTERMISSION

Franz Schubert (1797-1828)

Quintet for Piano and Strings D. 667, *The Trout*

40 MINS

Allegro vivace

Andante

Scherzo: Presto — Trio

Theme *Die Forelle* (Andantino and six variations)

Allegro giusto

Chad Hoopes, violin

Masumi Rostad, viola

Anthony Ross, cello

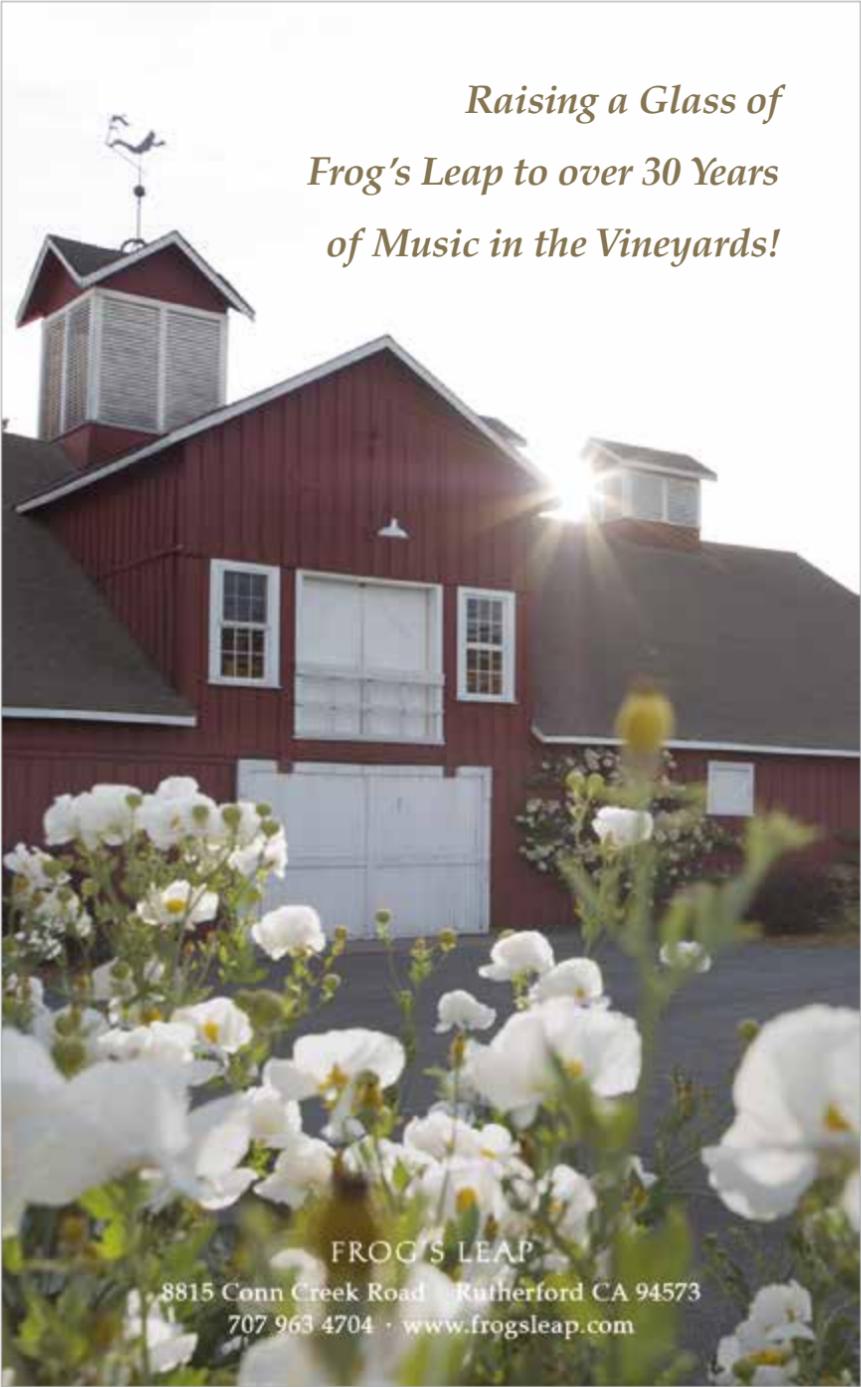
Orion Miller, bass

Evren Ozel, piano



Wine generously provided by Clos Pegase Winery

*Winner of the 2024 Klein International String Competition



*Raising a Glass of
Frog's Leap to over 30 Years
of Music in the Vineyards!*

FROG'S LEAP

8815 Conn Creek Road • Rutherford CA 94573
707 963 4704 • www.frogsleap.com

Frog's Leap Winery

CONCERT SPONSORS: PRISCILLA AND KEITH GEESLIN

Saturday, August 2, 5:00 pm

Bohemian Rhapsody

Charles Aznavour (1924-2018)

La bohème

3 MINS

Giacomo Puccini (1858-1924)

Quando me'n vo' from La Bohème

2 MINS

Masumi Rostad, viola

Evren Ozel, piano

Erwin Schulhoff (1894-1942)

Five Pieces for String Quartet

13 MINS

Alla Valse viennese (allegro)

Alla Serenata (allegretto con moto)

Alla Czeca (molto allegro)

Alla Tango milonga (andante)

Alla Tarantella (prestissimo con fuoco)

Aaron Boyd, Daria T. Adams, violin

Masumi Rostad, viola

Anthony Ross, cello

INTERMISSION

Antonin Dvořák (1841-1904)

*Piano Trio no. 4 in E minor, Op. 90,
Dumky*

32 MINS

*Lento maestoso — Allegro quasi doppio
movimento*

*Poco adagio — Vivace non troppo —
Vivace*

*Andante — Vivace non troppo —
Allegretto*

*Andante moderato — Allegretto
scherzando*

Lento maestoso

Sunmi Chang, violin

Bion Tsang, cello

Evren Ozel, piano



HESS PERSSON

E S T A T E S

High atop Mount Veeder, Hess Persson Estates welcomes you to the Napa Valley. Whether you wish to take in the stunning mountain vineyard views aboard our high performance ATV, enjoy beautifully crafted wine and food pairings by our executive chef or stroll through the Hess Family's private art collection — we have an experience tailored for you.

BOOK YOUR EXPERIENCE TODAY AT
HESSPERSSONESTATES.COM

Tastings, museum visits and experiences are by appointment.

4411 REDWOOD ROAD | NAPA, CA | 707.255.1144 | HESSPERSSONESTATES.COM
f t i @HESSCOLLECTION | @LIONSHEADWINES



Hess Persson Estates

CONCERT SPONSOR: MARITZA NELSON, IN LOVING MEMORY OF WARREN NELSON
Sunday, August 3, 5:00 pm

The Art of Transcription

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in E-flat major,
BWV 876

3 MINS

Evren Ozel, piano

Johann Sebastian Bach (ARR. MOZART)
Adagio and Fugue in C minor,
BWV 526

8 MINS

Sunmi Chang, violin
Pearl de la Motte, viola
Bion Tsang, cello

Ludwig van Beethoven (1770-1827)
Seven Variations on Mozart's
Bei Männern, welche Liebe fühlen,
WoO46

10 MINS

Anthony Ross, cello
Evren Ozel, piano

Alfred Schnittke (1934-1998)
Moz-Art

5 MINS

Chad Hoopes, Aaron Boyd, violin

INTERMISSION

Wolfgang A. Mozart (1756-1791)
Piano Concerto in C major, K. 467,
Elvira Madigan

30 MINS

Allegro maestoso
Andante
Allegro vivace assai

Evren Ozel, piano

Chad Hoopes, Sunmi Chang, violin
Pearl de la Motte, viola
Bion Tsang, cello



Savor Summer at the Chateau!

Enchanting, inviting, memorable...

Experience elegant seated tastings of world-class Sparkling Wines and Pinot Noir

Drink in spectacular vineyard views from your table on the terrace

Indulge in artisan cheeses and caviar to enhance your wine tasting

Reserve your tasting experience today



DOMAINE CARNEROS®

10:00am to 5:30pm daily | Reservations required | 21 and over

800-716-2788 ext 150 | www.domainecarneros.com/visitus

1240 Duhig Road, Napa (off Hwy 12/121) 4 miles west of Napa, 5 miles east of Sonoma

Domaine Carneros

CONCERT SPONSORS: DEBORAH AND RAYMOND TONELLA,
IN MEMORY OF ROBILEE FREDERICK DEANE

Wednesday, August 6

Pre-Concert Talk 6:00 pm

Concert 7:00 pm

THE INSIDE STORY WITH ARTISTIC DIRECTOR MICHAEL ADAMS

Schubert's Seductive *Death and the Maiden* Quartet

Borromeo String Quartet

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in G major,
BWV 860

ARR: NICHOLAS KITCHEN

6 MINS

Aaron Jay Kernis (b. 1960)

String Quartet no. 4

10 MINS

IV. Mysterium

Ludwig van Beethoven (1770-1827)

Grosse Fuge, Op. 133

16 MINS

INTERMISSION

Franz Schubert (1797-1828)

String Quartet in D minor, D. 810,
Death and the Maiden

40 MINS

Allegro

Andante con moto

Scherzo — Allegro molto

Presto — Prestissimo

BORROMEO STRING QUARTET

Nicholas Kitchen, violin

Kristopher Tong, violin

Melissa Reardon, viola

Yeesun Kim, cello



LOUIS M MARTINI.

ONE OF A KIND, LUXURY,
NAPA VALLEY EXPERIENCE

Our impeccably restored Underground Cellar is home to one
the most immersive and highly acclaimed wine and food
experiences Napa Valley has to offer.



LEARN MORE

www.louismartini.com

Louis M. Martini Winery

Friday, August 8, 7:00 pm

From Haydn to Hot Club

Darius Milhaud (1892-1974)
The Creation of the World

16 MINS

Nicholas Kitchen, Daria T. Adams, violin
Melissa Reardon, viola
Julie Albers, cello
Jeffrey LaDeur, piano

Franz Joseph Haydn (1732-1809)
String Quartet in B-flat major, Op. 76,
no. 4, *Sunrise*

30 MINS

Allegro con spirito
Adagio
Minuet. Allegro — Trio
Finale. Allegro ma non troppo

BORROMEO STRING QUARTET

Nicholas Kitchen, violin
Kristopher Tong, violin
Melissa Reardon, viola
Yeesun Kim, cello

INTERMISSION

Wolfgang A. Mozart (1756-1791)
Flute Quartet in A major, K. 298

11 MINS

Theme and variations. Andante
Menuetto and Trio
Rondieaux: Allegretto grazioso ma non
troppo presto

Bart Feller, flute
Kristopher Tong, violin
Jordan Bak, viola
Eamon Luca Riley, cello

Maurice Ravel (1875-1937)
Violin Sonata no. 2 in G major

17 MINS

Allegretto
Blues. Moderato
Perpetuum mobile. Allegro

Susie Park, violin
Jeffrey LaDeur, piano



MAXVILLE
WINERY

Visit our forever wild oasis in the
heart of Napa Valley.

Sip. Breathe. Relax. Repeat.

www.maxvillewinery.com

Maxville Winery

CONCERT SPONSORS: ANNE AND GREG EVANS

Saturday, August 9, 5:00 pm

Schumann in Good Company

Caroline Shaw (b. 1982)

En'tracte

6 MINS

Kristopher Tong, Will Joseloff, violin

Jordan Bak, viola

Yeesun Kim, cello

Amy Beach (1867-1944)

*Theme and Variations for Flute and
String Quartet, Op. 80*

21 MINS

Theme: Lento di molto, sempre
espressivo

Variation 1: L'istesso tempo

Variation 2: Allegro giusto

Variation 3: Andantino con morbidezza
[quasi valzer lento]

Variation 4: Presto leggiero

Variation 5: Largo di molto, con grand
espressione

Variation 6: Allegro giocoso

Bart Feller, flute

Susie Park, Daria T. Adams, violin

Camille Cole, viola

Yeesun Kim, cello

Robert Schumann (1810-1856)

Fairy Tales, Op. 113

15 MINS

Nicht schnell

Lebhaft

Rasch

Langsam, mit melancholischem
Ausdruck

Jordan Bak, viola

Jeffrey LaDeur, piano

INTERMISSION

Robert Schumann

Piano Quintet in E-flat major, Op. 44

38 MINS

Allegro brillante

In modo d'una marcia. Un poco
largamente

Scherzo: Molto vivace

Allegro ma non troppo

Nicholas Kitchen, Susie Park, violin

Melissa Reardon, viola

Julie Albers, cello

Jeffrey LaDeur, piano

Rooted in Legend. Cultivating Perfection.

Taste iconic Napa Valley wines and soak in stunning views of the historic S.L.V. and FAY vineyards.

Secure your reservation at StagsLeapWineCellars.com



STAG'S LEAP WINE CELLARS

Stag's Leap Wine Cellars

CONCERT SPONSORS: ULLA AND JOHN BROWN

Sunday, August 10, 5:00 pm

Perfect Pairings

Antonio Vivaldi (1678-1741)

Concerto for Flute and Violin in D major, RV 512

11 MINS

Allegro molto
Largo
Allegro

Bart Feller, flute

Nicholas Kitchen, violin

Kristopher Tong, *Tom Shamrakov*, violin 1

Daria T. Adams, *Will Joseloff*, violin 2

Melissa Reardon, *Camille Cole*, viola

Julie Albers, *Eamon Luca Riley*, cello

Nokuthula Ngwenyama (b. 1976)

Primal Message

12 MINS

Nicholas Kitchen, *Tom Shamrakov*, violin

Jordan Bak, *Camille Cole*, viola

Yeesun Kim, cello

Joseph Bologne,

Chevalier de Saint George (1745-1799)

Sonata for Two Violins in A major

10 MINS

Allegro
Aria con Variatione

Susie Park, *Kristopher Tong*, violin

Heitor Villa-Lobos (1887-1959)

The Jet Whistle

12 MINS

Allegro non troppo
Adagio
Vivo — poco meno
Prestissimo

Bart Feller, flute

Julie Albers, cello

INTERMISSION

Ludwig van Beethoven (1770-1827)

String Quintet in A major, Op. 47,
Kreutzer

45 MINS

Adagio sostenuto — Presto
Andante con variazioni
Finale. Presto

Susie Park, *Daria T. Adams*, violin

Melissa Reardon, viola

Julie Albers, *Yeesun Kim*, cello

Fellowship String Quartet — Pavone String Quartet

2025 is the eighth year of Music in the Vineyards' Fellowship String Quartet Program, designed to identify and nurture an emerging pre-professional ensemble. The Pavone String Quartet, chosen by national audition, is based at Rice University's Shepherd School of Music in Houston, Texas. Formed in 2023 by four good friends bound together by an intense love for quartet playing, the group has enjoyed coachings with Ivo Van der Verf of the Medici Quartet, James Dunham of the Sequoia and Cleveland Quartets and Norman Fischer of the Concord Quartet. The Pavone String Quartet has played for the Jerusalem, Balourdet, Miró, Dover, Pavel Haas and Modigliani quartets and enjoys regular performances at the Shepherd School's biannual chamber music festival where they have performed works of Beethoven, Debussy and Prokofiev. The quartet is also active in the Houston community — all four members of the ensemble are involved in programs such as JUMP, the Shepherd School's community outreach program. The Pavone String Quartet was honored to perform at Chamber Music America's 48th annual conference held this year in Houston, Texas.

The 2025 FSQ is supported in part by a generous grant from Amplifi Napa Valley.

The Pavone String Quartet (Will Joseloff and Tom Shamrakov, violin; Camille Cole, viola; Eamon Luca Riley, cello) joins our roster of professional musicians this August — including the Borromeo and Pacifica Quartets — for three weeks of intensive mentoring and performances alongside seasoned artists. In addition to the professional training opportunities, the Fellowship String Quartet Program has built meaningful partnerships with diverse audiences in Napa Valley by offering free workshops and concerts for audiences of all ages and walks of life. Filling a vital role in the community, the Fellowship String Quartet performs at many retirement homes and assisted living facilities for residents who otherwise may not be able to attend a concert. Through their performances at local Boys and Girls Clubs, the Quartet introduces children to string instruments, igniting their curiosity and fostering a love of classical music.



Free public
performances by the
Pavone String Quartet:

Thursday, July 31

5:00 pm - 6:00 pm
Folklore
1226 3rd St., Napa

Saturday, August 2

12:00 pm - 1:00 pm
The Cork Oak at First St.
Napa Mall
1300 1st St., Napa

Saturday, August 2

2:00 pm - 3:00 pm
Napa County Library
580 Coombs St., Napa

Sunday, August 3

2:00 pm - 3:00 pm
Napa Bookmine
1625 2nd St., Napa

Thursday, August 7

7:00 pm - 8:00 pm
Barnhouse Napa Brews
1004 Clinton St., Napa

AN ECHO IN THE VINEYARDS EVENT

Congregation Beth Shalom

Monday, August 11, 7:00 pm

Note: This concert will be performed without intermission

Pavone String Quartet

Franz Joseph Haydn (1732-1809)

String Quartet in F major, Op. 50 no. 5,
The Dream

18 MINS

Allegro Moderato
Poco adagio
Menuetto: Allegretto
Vivace

Caroline Shaw (b. 1982)

First Essay for String Quartet, *Nimrod*

9 MINS

Ludwig van Beethoven (1770-1827)

String Quartet in E-flat major, Op. 74, *Harp*

9 MINS

II. Adagio ma non troppo

Robert Schumann (1810-1856)

String Quartet no. 3 in A major, Op. 41 no. 3

7 MINS

IV. Finale. Allegro molto vivace, Quasi Trio

PAVONE STRING QUARTET

Will Joseloff, violin

Tom Shamrakov, violin

Camille Cole, viola

Eamon Luca Riley, cello



CBS has been the spiritual center of Jewish life in Napa Valley for over 70 years. We offer a wide array of opportunities to enrich yourself in our congregational community through fellowship, learning, worship, and kindness. We invite you to join us!



Hudson

Experience The Agrarian Dream

RANCH • VINEYARDS • WINES • GROCERY



Hudson Ranch

CONCERT SPONSORS: LORI COOK AND STEPHEN JUELSGAARD

Wednesday, August 13

Pre-Concert Talk: 6:00 pm

Concert 7:00 pm

THE INSIDE STORY WITH ARTISTIC DIRECTOR MICHAEL ADAMS

Why Bartók Matters: A Listeners Guide to String Quartet no. 4

Pacifica Quartet

Felix Mendelssohn (1809-1847)

String Quartet in A minor, Op. 13

30 MINS

Adagio — Allegro vivace

Adagio non lento

Intermezzo. Allegretto con moto —

Allegro di molto

Presto — Adagio non lento

Béla Bartók (1881-1945)

String Quartet no. 4

24 MINS

Allegro

Prestissimo, con sordino

Non troppo lento

Allegretto pizzicato

Allegro molto

INTERMISSION

Astor Piazzolla (1921-1992)

Four for Tango

5 MINS

Samuel Barber (1910-1981)

String Quartet in B minor, Op. 11

18 MINS

Molto allegro e appassionato

Molto adagio

Molto allegro

PACIFICA QUARTET

Simin Ganatra, violin

Austin Hartman, violin

Mark Holloway, viola

Brandon Vamos, cello



“AUDACIOUS”

Indulge in
the 2022
collection



Ehlers Estate presents a bold
vintage, ready to be enjoyed.
Experience it yourself today.

Ehlers Estate

CONCERT SPONSORS: PAULA KEY MURPHY AND JOHN MURPHY

Friday, August 15, 7:00 pm

Johann Sebastian Bach: Perspectives

Johann Sebastian Bach (1685-1750)

Sarabande from Partita no. 2
in D minor, BWV 1004

5 MINS

Simin Ganatra, violin

Philip Glass (b. 1937)

Songs and Poems for solo cello

5 MINS

V. ♩ = 69

Rainer Eudeikis, cello

Johann Sebastian Bach

Prelude from Suite no. 1 in G major,
BWV 1007

3 MINS

Matthew Lipman, viola

Philip Glass

ECHORUS for two violins and strings

6 MINS

Austin Hartman, Daria T. Adams, violin

Simin Ganatra, Will Joseloff, violin 1

Tien-Hsin Cindy Wu, Tom Shamrakov, violin 2

Mark Holloway, Camille Cole, viola

Rainer Eudeikis, Eamon Luca Riley, cello

Johann Sebastian Bach

Prelude and Fugue in C major from
The Well-Tempered Clavier, BWV 586

(ARR. NICHOLAS KITCHEN)

3 MINS

Philip Glass

String Quartet no. 3

3 MINS

VI. *Mishima*

Tien-Hsin Cindy Wu, Daria T. Adams, violin

Matthew Lipman, viola

Brandon Vamos, cello

Johann Sebastian Bach

Air from Orchestral Suite no. 3,
BWV 1068

5 MINS

Ensemble

INTERMISSION

Felix Mendelssohn (1809-1847)

String Quintet no. 2 in B-flat major,
Op. 87

30 MINS

Allegro vivace

Andante scherzando

Adagio e lento — attacca

Allegro molto vivace

Tien-Hsin Cindy Wu, Austin Hartman, violin

Matthew Lipman, Mark Holloway, viola

Rainer Eudeikis, cello

FAUST

FAUST HAUS OUR HAUS. OUR HOME. YOUR INVITATION.

Perched high above St. Helena, Faust Haus is more than a striking matte-black Victorian—it's where bold wines, creative minds, and unforgettable moments come together. Where every glass poured is a celebration of passion, craft, and community. Step inside and discover a space where heritage meets modernity, where every detail is curated with care, and where the spirit of Faust comes to life.

VISIT. SIP. BE INSPIRED.

AN ECHO IN THE VINEYARDS EVENT

Annual "Play-Along" Concert

First Presbyterian Church

Saturday, August 16, 2:00 pm

Note: This concert will be performed without intermission

Jessie Montgomery (b. 1981)

Strum

8 MINS

Austin Hartman, Daria T. Adams, violin
Mark Holloway, viola
Rainer Eudeikis, cello

Johan Halvorsen (1864-1935)

Passacaglia for strings

(AFTER HANDEL/ARR. DARIA T. ADAMS)

7 MINS

Ensemble

Caroline Shaw (b. 1982)

First Essay for String Quartet *Nimrod*

9 MINS

PAVONE STRING QUARTET

Will Joseloff, violin
Tom Shamrakov, violin
Camille Cole, viola
Eamon Luca Riley, cello

Felix Mendelssohn (1809-1847)

String Octet in E-flat major Op. 20

32 MINS

Allegro moderato con fuoco
Andante
Scherzo. Allegro leggierissimo
Presto

PACIFICA QUARTET

Simin Ganatra, violin
Austin Hartman, violin
Mark Holloway, viola
Brandon Vamos, cello

PAVONE STRING QUARTET

Will Joseloff, violin
Tom Shamrakov, violin
Camille Cole, viola
Eamon Luca Riley, cello

PLAY-ALONG:

Johann Pachelbel (1653-1706)

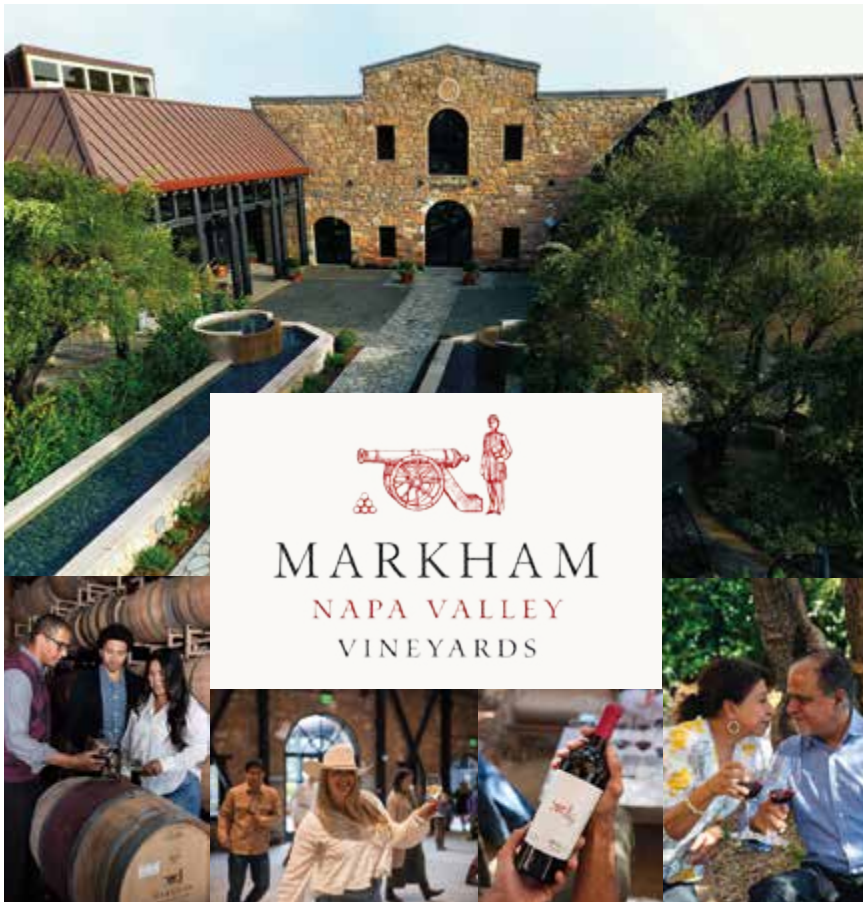
Canon in D "Play-Along"

7 MINS

Ensemble & Audience



First Presbyterian Church of Napa has been serving God and the Napa community for 150 years. Our mission is to Connect people to God and one another, Be Transformed into followers of Jesus Christ, and to Serve God and one another. We are pleased to welcome you into our beautiful sanctuary and to host today's community concert for Music in the Vineyards.



*“Markham has
been polished to
perfection for its
45th vintage.”*

– THE TASTING PANEL
MAGAZINE

Third Thursdays At Markham

Every 3rd Thursday of the month

Unwind in the Markham Courtyard for laid-back evenings with friends, live music, and a rotating lineup of food available for purchase. Entry is complimentary, and we'll be pouring fun wine selections all night long.

Blue Boots Brunch

August 31 & September 28

Saddle up for honky-tonk vibes in wine country! Kick off the morning with line dancing lessons in our Historic Stone Cellar, next-level brunch by the *Brunch Boys*, and your favorite big bold reds and refreshing white wines.

Markham Vineyards

Sunday, August 17, 5:30 pm

Proceeds from this special event support MITV's artistic, education and community engagement programs.

Bravo! Guitar Fireworks Featuring Guitarist Jason Vieaux

Astor Piazzolla (1921-1992)

History of the Tango

20 MINS

Bordello, 1900
Café, 1930
Night Club, 1960
Modern-Day Concert

Tien-Hsin Cindy Wu, violin

Jason Vieaux, guitar

Niccolò Paganini (1782-1840)

**Quartet no. 15 for Viola, Guitar, Violin
and Cello in A minor**

21 MINS

Maestoso
Minuetto a Canone. Andantino
Recitativo — Andante sostenuto,
con sentimento
Adagio cantabile
Rondo. Allegretto

Matthew Lipman, viola

Jason Vieaux, guitar

Simin Ganatra, violin

Rainer Eudeikis, cello

Luigi Boccherini (1743-1805)

**Quintet no. 4 for Guitar and Strings
in D major, G. 448, Fandango**

18 MINS

Pastorale
Allegro maestoso
Grave assai, Fandango

Jason Vieaux, guitar

PACIFICA QUARTET

Simin Ganatra, violin

Austin Hartman, violin

Mark Holloway, viola

Brandon Vamos, cello

St. Helena, CA | Open Daily from 10:00 – 5:00 pm

707-963-5292 |  @markham_vineyards



ESTD  1876

BERINGER

Experience the Best Napa Valley Wine and Culinary Pairing with a Taste of Beringer

Stroll through sensory gardens and enjoy a guided walk through the estate's rich winemaking and culinary history. Then, unwind in the historic Rhine House with a seated tasting of curated wines paired with seasonal bites. Discover how local flavors and expertly crafted pairings bring wine and food into perfect harmony. Experience offered Thursday - Sunday

Book Today:



Join Us! September 20, 2025 for our
Beringer 2022 Private Reserve Release Celebration

Beringer comes alive with exclusive wine tasting, seasonal bites, music and immersive experiences. Wine Club members enjoy special access to the historic Hudson House, featuring limited-production wines in an intimate and relaxing setting.

Book Today:



2000 Main Street, St. Helena, CA 94574 • (707)257-5771 • www.Beringer.com
Enjoy Responsibly ©2025 Beringer Vineyards, St. Helena CA

Hudson House, Beringer Vineyards

CONCERT SPONSOR: VIOLET GRGICH, IN MEMORY OF TATJANA AND MILJENKO GRGICH

Wednesday, August 20

Pre-Concert Talk 6:00 pm

Concert 7:00 pm

THE INSIDE STORY WITH ARTISTIC DIRECTOR MICHAEL ADAMS

**How Four Middle Schoolers Formed a Successful String Quartet:
An Interview with the Ariel Quartet**

Ariel Quartet

Franz Schubert (1797-1828)

String Quartet in C minor, D. 703, *Quartettsatz*

10 MINS

Allegro assai

Benjamin Britten (1913-1976)

String Quartet no. 2 in C major, Op. 36

31 MINS

Allegro calmo senza rigore

Vivace

Chacony. Sostenuto

INTERMISSION

Felix Mendelssohn (1809-1847)

String Quartet in F minor, Op. 80

26 MINS

Allegro vivace assai

Allegro assai

Adagio

Finale: Allegro molto

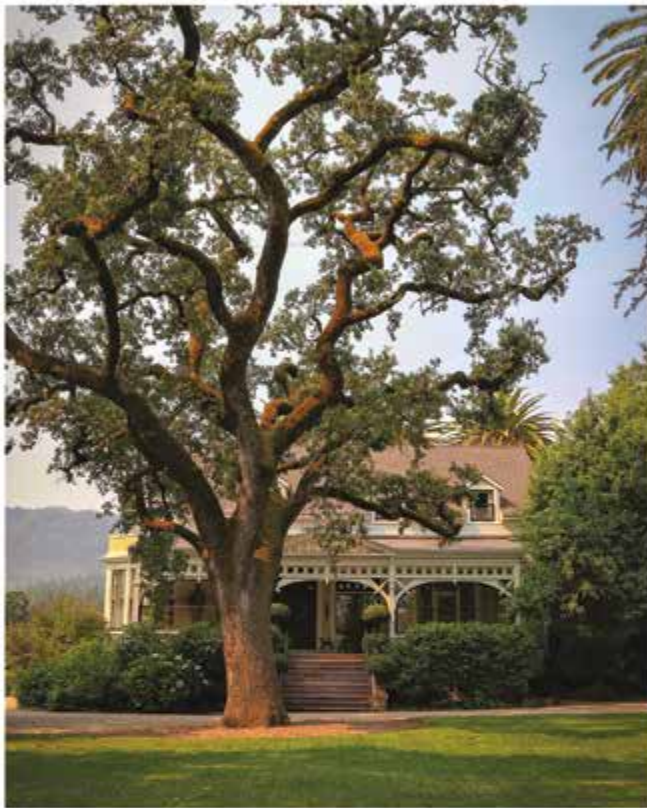
ARIEL QUARTET

Gershon Gerchikov, violin

Alexandra Kazovsky, violin

Jan Grüning, viola

Amit Even-Tov, cello



Congratulations, Music in the Vineyards!

Cheers to over 30 years of beautiful music!

Spottswode Estate

CONCERT SPONSOR: ANNE GOLDEN, IN MEMORY OF ROBILEE FREDERICK DEANE

Thursday, August 21, 7:00 pm

Mixed Varietals

François Couperin (1668-1733)

(ARR. MICHAEL PRESS)

Les Petits Moulin à Vents

3 MINS

Maurice Ravel (1875-1937)

(ARR. TAMIR HENDELMAN)

Prelude from Le Tombeau
de Couperin

3 MINS

Edgar Meyer (b. 1960)

Concert Duo for Violin and Bass

8 MINS

Movement 1

Tamir Hendelman (b. 1971)

Babushka

6 MINS

Victor Young (1900-1956)

/Johann Sebastian Bach (1685-1750)

Stella by Starlight

3 MINS

Duke Ellington (1899-1974)

Medley

15 MINS

INTERMISSION

John Novacek (b. 1964)

Four Rags for Violin and Piano

11 MINS

Intoxication

4th Street Drag

Cockles

Full Stride Ahead

Brad Mehldau (b. 1970)

/Johann Sebastian Bach

Madrid

6 MINS

Astor Piazzolla (1921-1992)

Libertango

4 MINS

Johann Sebastian Bach (1685-1750)

Improvisations on the Concerto for
Two Violins in D minor, BWV 1043

18 MINS

I. Vivace

MUSICIANS

Eunice Kim, Daria T. Adams, violin

Scott Pingel, bass

Quentin E. Baxter, drums

Tamir Hendelman, John Novacek, piano



This concert is a co-production with the Napa Valley Jazz Society.

CELEBRATING 40 YEARS OF NAPA EXCELLENCE

93
POINTS
Wine Spectator
V. 2021

93
POINTS
Wine Spectator
V. 2021

93
POINTS
Wine Spectator
V. 2021

Silverado
VINEYARDS



View our
Winemaker
Videos

Silverado Vineyards

CONCERT SPONSOR: SUSAN DUPREY

Friday, August 22, 7:00 pm

Beethoven and Brahms

Ludwig van Beethoven (1770-1827)

String Trio in D major, Op. 9, no. 2

24 MINS

Allegretto
Andante quasi allegretto
Minuet. Allegro — Trio
Rondo. Allegro

Gershon Gerchikov, violin

Dimitri Murrath, viola

Edward Arron, cello

INTERMISSION

Johannes Brahms (1833-1897)

Piano Quartet no. 2 in A major, Op. 26

50 MINS

Allegro non troppo
Poco adagio
Scherzo. Poco allegro — Trio
Finale. Allegro

Jennifer Frautschi, violin

Dimitri Murrath, viola

Amit Even-Tov, cello

John Novacek, piano

Silverado Vineyards

CONCERT SPONSORS: GAIL CHASE-BIEN AND ROGER JORDAN

Saturday, August 23, 5:00 pm

Romance & Revolution

Sergei Rachmaninoff (1873-1943)

Trio élégiaque no. 1 in G minor

15 MINS

Alexandra Kazovsky, violin

Edward Arron, cello

John Novacek, piano

Alexander Glazunov (1865-1936)

String Quintet in A major, Op. 39

30 MINS

Allegro — Poco più tranquillo —

Animato

Allegro moderato

Andante sostenuto

Allegro molto

Jennifer Frautschi, *Eunice Kim*, violin

Jan Grüning, viola

Edward Arron, *Amit Even-Tov*, cello

INTERMISSION

Dmitri Shostakovich (1906-1975)

String Quartet no. 9 in E-flat major,
Op. 117

27 MINS

Moderato con moto

Adagio

Allegretto

Adagio

Allegro

ARIEL QUARTET

Gershon Gerchikov, violin

Alexandra Kazovsky, violin

Jan Grüning, viola

Amit Even-Tov, cello

ROCKEFELLER

GLOBAL FAMILY OFFICE

Solutions Tailored to You

PIERATTINI GOLDEN WEALTH PARTNERS

We're focused on tailoring our services around our clients and the dynamic needs that unfold over every stage of wealth. We work diligently with and for you — and offer services that directly express our care for your success.

- Investment Advisory
- Strategic Client Solutions
- Rockefeller Lifestyle Advisory
- Wealth Strategy
- Trustee Services
- Next Gen Education
- Family Office Solutions
- Philanthropic Advisory
- Rockefeller Digital Experience



ANNE GOLDEN

Private Advisor, Managing Director

AGolden@rockco.com
+1 (415) 907-6311



MARGARET PIERATTINI, CFP®

Private Advisor, Managing Director

MPierattini@rockco.com
+1 (415) 907-6310

CONTACT US

pgwp@rockco.com

VISIT OUR WEBSITE

rockco.com/pierattini-golden-wealth-partners

LOCATION

Two Embarcadero Center Suite 2320
San Francisco, CA 94111



Scan the QR code
to learn more

Rockefeller Capital Management is the marketing name of Rockefeller Capital Management L.P. and its affiliates. Investment advisory, asset management and fiduciary activities are performed by the following affiliates of Rockefeller Capital Management: Rockefeller & Co. LLC, Rockefeller Trust Company, N.A., The Rockefeller Trust Company (Delaware) and Rockefeller Financial LLC, as the case may be. Rockefeller Financial LLC is a broker dealer and investment adviser dually registered with the U.S. Securities and Exchange Commission (SEC), Member Financial Industry Regulatory Authority (FINRA), Securities Investor Protection Corporation (SIPC). These registrations and memberships in no way imply that the SEC has endorsed the entities, products or services discussed herein. Additional information is available upon request. RCMD-1428079438-3566 RCMD-1428079438-5867





Inglenook

CONCERT SPONSORS: SUSAN KOPPERMAN ROSS AND PHILIP ROSS

Sunday, August 24, 5:00 pm

Festival Finale

Kian Ravaei (b. 1999)

Cradle Songs for Two Violins

10 MINS

To Maroufi
To Mother Goose
To Brahms

Jennifer Frautschi, Gershon Gerchikov, violin

Johann Sebastian Bach (1685-1750)

(ARR. MICHI WIANCKO)

Chaconne from Partita no. 2 in
D minor, BWV 1004

14 MINS

*Alexandra Kazovsky, Jennifer Frautschi,
violin 1*

Gershon Gerchikov, Eunice Kim, violin 2

Jan Grüning, Dimitri Murrath, viola

Amit Even-Tov, Edward Arron, cello

INTERMISSION

Ludwig van Beethoven (1770-1827)

Piano Trio in B-flat major, Op. 97,
Archduke

40 MINS

Allegro moderato
Scherzo. Allegro — Coda
Andante cantabile ma però con moto
Allegro moderato

Eunice Kim, violin

Edward Arron, cello

John Novacek, piano

Festival Finale Dinner

SPONSORED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Dine with our family of musicians, patrons, and supporters — for a night that celebrates the joy of sharing great music together during our 2025 Festival. As the sun sets, we'll gather around the iconic Inglenook fountain for appetizers, followed by a delicious three-course buffet dinner, thoughtfully paired with Inglenook wines.

Advance reservations required.

GRGICH HILLS ESTATE

NAPA VALLEY

renew.
restore.
regenerate.

At Grgich Hills Estate, our Regenerative Organic Certification means we're committed to winemaking beyond sustainability. Learn more at grgich.com/ROC



1829 ST. HELENA HWY S., ST. HELENA, CA 94574

Festival Artists



Daria Tedeschi Adams, artistic director & violin

SPONSORED BY
SUSANNA AND MICHAEL
STEINBERG

Violinist Daria Tedeschi Adams, the founding Co-Artistic Director of Music in the Vineyards, recently retired after a 37-year career with the world-renowned Saint Paul Chamber Orchestra with whom she toured the world: to Asia, Europe and across North America. Born and raised in New Jersey, Daria began the violin at age 9 and has a Bachelor's degree from the New England Conservatory and a Masters degree from the State University of New York/Stony Brook. Daria has earned a reputation for developing innovative concert presentations of both traditional and new music, enhancing the listener's experience in exciting new ways. She has finally realized her goal of living in California and is loving the Napa Valley life!



Michael Adams, artistic director & host

SPONSORED BY
SUSANNA AND MICHAEL
STEINBERG

Michael has carved out a unique career that has led down many roads: as a chamber musician, orchestral player, author, public radio host, and along with his violinist wife Daria, the founding Co-Artistic Director of Music in the Vineyards. As MITV's concert commentator, Michael loves to make each composer more human — through insightful stories, explanations and analysis — creating multiple entry points into the music for the listener. Since retiring from the viola section of The Minnesota Orchestra, Michael

has been the program annotator for The Schubert Club of Minnesota, the region's oldest concert series. Michael and Daria are excited to be permanent residents of Napa after 30 years of "partial" residency every August.



Julie Albers, cello

American cellist Julie Albers is recognized for her superlative artistry and her intense

musicianship. Born into a musical family in Longmont, Colorado, Julie began violin lessons at the age of two, switching to the cello at four. Julie made her orchestral debut with the Cleveland Orchestra in 1998 and has performed throughout North America, Europe, Korea, Taiwan, Australia and New Zealand. In 2014, she was named Principal Cello of the Saint Paul Chamber Orchestra. She regularly participates in chamber music festivals around the world and is active with the Albers String Trio and the Cortona Trio.



Ariel Quartet

Formed when they were just teenagers at the Jerusalem Academy of Music and Dance, the Ariel Quartet celebrated its 25th anniversary in 2023. Distinguished by its virtuosity, probing musical insight, and impassioned, fiery performances, the Ariel Quartet was awarded the prestigious Cleveland Quartet prize, and serves as the Quartet-in-Residence at the University of Cincinnati's Conservatory of Music. Recent

highlights include their sold-out Carnegie Hall debut, performances at Lincoln Center with pianist Inon Barnatan and the Mark Morris Dance Group, and the release of a Brahms and Bartók album for Avie Records. The Ariel Quartet last appeared at MITV in 2016 when they presented the entire Beethoven quartet cycle in six days.



Edward Arron, cello

Cellist Edward Arron has garnered recognition worldwide for his elegant musicianship, impassioned performances, and creative programming. A native of Cincinnati, Edward began the cello at age seven and went on to graduate from the Juilliard School in New York. He is a member of the renowned Ehnes String Quartet, a frequent guest artist with the Chamber Music Society of Lincoln Center and is a regular performer at the Boston and Seattle Chamber Music Societies. In 2016, Mr. Arron joined the faculty at the University of Massachusetts Amherst.



Jordan Bak, viola*

Hailed as “a powerhouse musician, with a strong voice and compelling sound,” Jamaican

American violist Jordan Bak has achieved international acclaim, praised for his radiant stage presence and dynamic interpretations. A laureate of the 2020 Sphinx Competition, Bak was also a Grand Prize winner of the 2019 Concert Artists Guild Competition, and a prize winner at the 2019 Tertis International Viola Competition. Bak has appeared as soloist with the London Philharmonic, Sarasota Orchestra, New York Classical Players, London Mozart Players, and at numerous festivals such as Marlboro, Tippet Rise, Chamber Music Northwest, and Newport Classical. Bak currently serves as

* Music in the Vineyards debut.

Assistant Professor of Viola at University of North Carolina School of the Arts.



Quentin E. Baxter, drums*

A native of Charleston, SC, Quentin comes from a family of drummers,

with his mother leading the troupe. “I’m unable to recall a moment in my youth void of having drums either at home or church.” He regularly performs at prestigious venues and festivals, such as The Kennedy Center, Jazz at Lincoln Center, SFJazz, Toulouse Jazz Festival, Savannah Jazz Festival, and Spoleto Festival USA and Italy. Baxter’s unique skillsets have garnered a Grammy Award and four Grammy nominations. He is the Musical Director of The Charleston Jazz Initiative, a research project that explores the jazz history and legacy of African American musicians from Charleston and the Carolinas.



Borromeo String Quartet

Inspiring audiences for more than 25 years, the Borromeo String Quartet has been hailed for its “edge-of-the-seat performances,” by *The Boston Globe*, which called it “simply the best.” The BSQ has been the ensemble-in-residence at both the New England Conservatory and Taos School of Music for over 25 years. For two decades, Borromeo has enjoyed a relationship with the Isabella Stewart Gardner Museum in Boston, where the quartet regularly performs. Borromeo is also the quartet-in-residence at the Heifetz International Music Institute, where violinist Nicholas Kitchen is the Artistic Director.



Aaron Boyd, violin

Aaron Boyd has established an international career as a soloist, chamber musician,

lecturer and educator. Since his New York recital debut in 1998, he has performed at the most prestigious venues throughout the United States, Europe, Russia and Asia. The recipient of an Avery Fisher Career Grant, Aaron was a member of the esteemed Escher String Quartet for five seasons. He has a keen interest in the violin and its history and is in demand as a lecturer on the golden-age violinists and their instruments. Born in Pittsburgh, Aaron graduated from The Juilliard School. He is currently the Director of Chamber Music and Chair of Strings at Southern Methodist University.



Sunmi Chang, violin

A native of South Korea, Sunmi studied at the Yehudi Menuhin School in England and at the

Hanns Eisler School in Berlin. She earned a master’s degree from Yale University and a Doctor of Musical Arts from the University of Michigan. A Laureate prizewinner of several International Violin Competitions, Sunmi is a former member of the Saint Paul Chamber Orchestra. She currently teaches at University of Oregon School of Music and Dance and is the founding Artistic director of the Summit Chamber Music Series.



Rainer Eudeikis, cello

In 2022, Rainer was appointed Principal Cello of the San Francisco

Symphony, after serving in the same role with the Atlanta Symphony and Utah Symphony Orchestras. Born in Texas, Rainer began cello studies at the age of six. He attended the University of Michigan,

Indiana University, and the Curtis Institute of Music, where he received an Artist Diploma. A dedicated teacher and coach, Rainer serves as artist-faculty at the Aspen Music Festival and Brevard Music Center in the summers.



Bart Feller, flute

Based in New York City, Bart has carved out a diverse career as Principal Flute of the New Jersey

Symphony, the New York City Opera, and Santa Fe Opera Orchestras. He has performed with the New York Philharmonic, Orpheus Chamber Orchestra, and the Chamber Music Society of Lincoln Center; as a concerto soloist with the Philadelphia Orchestra, Saint Paul Chamber Orchestra, and Jupiter Symphony. A graduate of the Curtis Institute of Music, Bart has appeared at numerous summer festivals, including Marlboro, OK Mozart International, Music in the Vineyards, and Grand Teton Music Festival.



Jennifer Frautschi, violin

A two-time Grammy nominee and Avery Fisher career grant

recipient, Jennifer Frautschi has soloed with innumerable orchestras, including the Cincinnati Symphony, Chicago Symphony, Los Angeles Philharmonic, Milwaukee Symphony, Minnesota Orchestra, and Saint Paul Chamber Orchestra. Born in Pasadena, Ms. Frautschi attended the Colburn School, Harvard University, the New England Conservatory, and the Juilliard School. She performs on a 1722 Antonio Stradivarius violin on generous loan from a private American foundation with support from Rare Violins Consortium. She currently teaches at the State University of New York at Stony Brook.



Tamir Hendelman, piano*

Award-winning jazz pianist Tamir Hendelman began his keyboard studies

at age six in Tel Aviv. Tamir moved to the U.S. at age 12, winning Yamaha's national keyboard competition two years later at age 14. After earning a degree in Composition from the Eastman School of Music, Tamir became the music director for Lovewell Institute, a national arts education non-profit. Currently based in Los Angeles, Tamir is in steady demand as pianist and arranger who performs with the Jeff Hamilton Trio, the Clayton-Hamilton Jazz Orchestra, as well as his own jazz trio.



Chad Hoopes, violin*

After winning First Prize at the Young Artists Division of the Yehudi Menuhin Competition in 2012,

Chad has received worldwide acclaim for his electric talent and superb tone. Born in Florida, Hoopes began violin lessons at the age of three in Minneapolis and continued his training at the Cleveland Institute of Music and the Kronberg Academy. A 2017 recipient of an Avery Fisher Career Grant, Hoopes currently serves as Professor of Practice in Violin at Southern Methodist University in Dallas. Recent career highlights include concerto appearances with The Philadelphia Orchestra, Konzerthaus Orchestra Berlin, and the Vancouver Symphony.



Eunice Kim, violin

A young artist with a unique voice, Eunice Kim has been proclaimed "just superb" by *The*

New York Times and "a born performer" by *Epoch Times*. A native of the Bay Area,

* Music in the Vineyards debut.

Eunice has been a featured soloist with The Philadelphia Orchestra, Louisville Orchestra, St. Paul Chamber Orchestra, Seongnam Philharmonic, Bakersfield Symphony, and the Albany Symphony Orchestra. She began the violin at age six, studying at the San Francisco Conservatory of Music, before earning a bachelor's degree from the Curtis Institute of Music.



Jeffrey LaDeur, piano

Described as "a chamber musician of distinction," Jeff is noted for his insightful, spontaneous

performances and approachable stage presence. He regularly appears with orchestras and has a repertoire of over 40 concerti. In 2018, he made his debut at Carnegie Hall, marking the centennial of Claude Debussy's death. LaDeur founded and directs the San Francisco International Piano Festival and holds degrees from Eastman School of Music and San Francisco Conservatory of Music.



Matthew Lipman, viola*

American violist Matthew Lipman has been praised by the *New York Times*

for his "rich tone and elegant phrasing," and by the Chicago Tribune for his "splendid technique and musical sensitivity." Lipman has become one of the most sought after instrumentalists of his generation, whose recent career highlights include solo debuts with the Chicago Symphony Orchestra, American Symphony Orchestra, Minnesota Orchestra, and Colorado Springs Philharmonic. A native of Chicago, Matthew teaches at the State University of New York/Stony Brook. When he is not practicing or performing, he's "probably eating donuts, drawing floor plans, or watching tennis matches."



Orion Miller, bass*

Orion joined the San Francisco Symphony in 2024, after previous engagements with

the London Symphony Orchestra, the Houston Symphony, and with the Royal Concertgebouw Orchestra at Carnegie Hall. Miller began playing cello at the age of three and switched to bass at age 11. Awarded a National YoungArts Foundation prize, Miller earned a bachelor's degree from the Shepherd School of Music at Rice University. He has been a fellow at the Tanglewood Music Center, Music Academy of West, and Aspen Music Festival.



Pearl de la Motte, viola

Pearl de la Motte, 21 years old, was the 2024 winner of the Klein International

String Competition. She is the second of eleven children in a highly musical family and is currently studying at The Juilliard School. She began the violin at the age of two then switched to viola at ten after being inspired by the viola's deep and expressive voice. Pearl won first prize in the 2021 American Viola Society Competition and was featured on the NPR program "From the Top." This is Pearl's second appearance at MITV, as she came last year as a member of the Cabaletta Quartet, the chosen Fellowship Quartet for 2024.



Dimitri Murrath, viola

Born in Brussels, Dimitri made his mark on the international scene as first prize winner at the

Primrose International Viola Competition. Educated at the Yehudi Menuhin School and the Guildhall School of Music in London, he received an Artist Diploma from the New England Conservatory of Music. He

is currently Professor of Viola and Chair of Chamber Music at the San Francisco Conservatory of Music. Dimitri participates in the Music for Food project, which raises awareness of hunger faced by a large percent of the population.



John Novacek, piano

Versatile, Grammy-nominated pianist John Novacek regularly tours the Americas, Europe

and Asia as a recitalist, chamber musician and concerto soloist. He is a frequent guest artist at festivals here and abroad, including the Mostly Mozart Festival, Music in the Vineyards, and festivals at Aspen, Cape Cod, Caramoor, Ravinia, SummerFest La Jolla, and Verbier (Switzerland). John is a highly sought-after collaborative artist and has performed with Joshua Bell, Renaud Capuçon, Jeremy Denk, Leila Josefowicz, Cho-Liang Lin, Yo-Yo Ma, and Emmanuel Pahud. He is on the faculty at The Mannes School of Music at The New School's College of Performing Arts in New York City.



Evren Ozel, piano*

Bronze medal winner of the 2025 Van Cliburn Competition and the recipient of a 2023 Avery

Fisher Career Grant, American pianist Evren Ozel has distinguished himself as a musician of fluent virtuosity and probing, thoughtful interpretations. Since his debut with the Minnesota Orchestra at age 11, Evren has been winning accolades and awards, recently appearing in recital at Cal Performances, Lincoln Center in NY, and with Musicians from Marlboro. Ozel resides in Boston, where he is a candidate in the New England Conservatory's highly exclusive Artist Diploma program.



Pacifica Quartet

Recognized for its virtuosity, exuberant performance style, and daring repertoire choices, the Grammy-winning Pacifica Quartet is one of the finest quartets performing today. Their discography includes definitive versions of the quartets of Beethoven, Mendelssohn, Shostakovich and Elliott Carter. Currently the quartet-in-residence at Indiana University's Jacobs School of Music, the Pacifica was previously the quartet-in-residence at the Metropolitan Museum of Art. Since their first appearance at MITV in 2002, the Pacifica has long been an audience favorite and has performed here more than any other ensemble in the history of MITV.



Susie Park, violin

A native of Sydney, Susie first picked up a violin at age three, then seemingly never put it down, making her solo debut at age five. By 16, she had performed with every major orchestra in Australia. Her international career was launched when she took first place in the Yehudi Menuhin Competition, and top honors at the Indianapolis and Wieniawski Competitions. Susie is currently the Associate Concertmaster of the Minnesota Orchestra and holds degrees from the Curtis Institute of Music and the New England Conservatory. She loves cooking, sewing, clothing design, and carpentry!



2025 FELLOWSHIP STRING QUARTET

Pavone String Quartet

Formed in 2023 by good friends bound together by an intense love for quartet playing, the Pavone Quartet was chosen by national audition for three weeks of intensive mentoring and performances alongside MITV's seasoned artists. The Pavone Quartet is currently enrolled at Rice University's Shepherd School of Music in Houston, and they are active in the Houston community through JUMP, the Shepherd School's community outreach program.



Scott Pingel, bass

The principal bassist in the San Francisco Symphony, Scott Pingel is also a well-respected jazz musician, as likely to turn up at SFJazz as Davies Hall. He received his Bachelor of Music degree from the University of Wisconsin Eau Claire and a master's degree from the Manhattan School of Music. Scott maintains a keen interest in the doublebass and its history, and who has performed on many of the bass world's historic "old masters."



Anthony Ross, cello

A cellist of many facets and talents, Tony has been the dynamic leader of the Minnesota Orchestra's cello section since his appointment by Edo de Waart in 1991. He has presented over a dozen cello concerti with the orchestra, in addition to solo appearances with the Moscow State Orchestra, the Louisville

Orchestra, the Dallas Symphony, the Rochester Philharmonic, and the South Dakota Symphony. Winner of the prestigious bronze medal at the 1982 Tchaikovsky Competition in Moscow, Ross is a graduate of Indiana University and the State University of New York/Stony Brook.



Masumi Rostad, viola

Described as an "electrifying, poetic, and sensitive musician," Masumi hails from the gritty East Village in New York City. Raised in an artist loft converted from a garage with a 1957 Chevy Bel Air as the remnant centerpiece in his family's living room, Masumi (improbably) began music lessons at age three, eventually earning both his bachelor's and master's degrees from the Juilliard School. As a member of the Grammy-winning Pacifica Quartet for almost two decades, Masumi toured the great concert halls of the world. He is currently on the faculty of the Eastman School of Music and remains in high demand as a soloist, chamber musician, and teacher.



Bion Tsang, cello

Recognized as one of the outstanding cellists of his generation, Bion won a bronze medal at the IX International Tchaikovsky Competition and was awarded an Avery Fisher Career Grant. Born in Michigan of Chinese parents, Bion began the piano at age six, then the cello at seven. He made his professional debut at age eleven with Zubin Mehta and the New York Philharmonic. Bion studied at The Juilliard School, earned his Bachelor of Arts from Harvard, and his master's degree from Yale. He resides in Austin, Texas where he serves on the faculty of The Butler School of Music at the University of Texas.



Jason Vieaux, guitar

Grammy-winner Jason Vieaux, "among the elite of today's classical guitarists" (Gramophone), is described by NPR as "perhaps the most precise and soulful classical guitarist of his generation". Vieaux has performed with a long list of orchestras in appearances worldwide, from New York's Lincoln Center to Amsterdam's Concertgebouw and the Seoul Arts Center. His extensive discography includes new works he has commissioned or premiered, as well as his recordings of Johann Sebastian Bach. Jason enjoys ongoing performing and touring collaborations with the Escher String Quartet, mezzo-soprano Sasha Cooke, violinist Anne Akiko Meyers, and harpist Yolanda Kondonassis. For 25 years, Jason has taught at the Cleveland Institute of Music. In 2014 he won a Grammy Award for "Best Instrumental Classical Solo" for his recording Play.



Tien-Hsin Cindy Wu, violin

Praised by the *Seattle Times* as "simply marvelous," Cindy enjoys a versatile career as a soloist, chamber musician, and educator. Awarded the Milka Artist Prize from the Curtis Institute of Music and third prize at the International Violin Competition of David Oistrakh, Cindy is in demand on the summer festival circuit, regularly appearing at Bridgehampton, La Jolla Summerfest, Santa Fe, Marlboro, and Music in the Vineyards, and has collaborated with renowned artists such as Yefim Bronfman, Lynn Harrell, Midori, Yuja Wang, James Ehnes, Leila Josefowicz, and Cho, Liang Lin. She is currently the Music Director of New Asia Chamber Music Society and founded Sunkiss'd Mozart.

* Music in the Vineyards debut.

Acknowledgements

2025 Festival Venue Hosts

Hudson House, Beringer Vineyards
CIA Copia
Congregation Beth Shalom
Domaine Carneros
Ehlers Estate
Faust
First Presbyterian Church of Napa
Frog's Leap Winery
Grace Episcopal Church, St. Helena
Hess Persson Estates
Hudson Ranch
Inglenook
Jarvis Conservatory
Louis M. Martini Winery
Markham Vineyards
Maxville Winery
Robert Mondavi Winery's Arch & Tower
Silverado Vineyards
Spottswoode Estate Vineyard & Winery
Stag's Leap Wine Cellars

2025 Wine Donors

Arietta
Baldacci Family Vineyards
Bell Wine Cellars
Blackbird Vineyards
Bolle Non-Alcoholic Wines
Castello di Amorosa
Caymus Vineyards
Chandon
Cliff Lede Vineyards

Clos Pegase Winery
Copper Cane Wines
Dalla Valle Vineyards
Kerr Cellars
Lewis Cellars
Maxville Winery
Sullivan Rutherford Estate
Twomey Cellars
Vineyard 29
V. Sattui Winery
ZD Wines

2025 Artist Housing Hosts

Music in the Vineyards thanks those individuals who have opened up their homes and guest houses to our 2025 artists.

Arlene & Michael Bernstein
Susan Duprey
Eric Engelman
Anne & Greg Evans
Mary Graves
Violet Grgich, Grgich Hills Estate
Margie & William Hart
Sandy Houck
Susan Key & Michael Pratt
Paula Key Murphy & John Murphy
Barbara & Don Niemann
Colin Petheram & Karteek Patel
Stefani Phipps
Tania Zapata & Alex Torrenegra
John Wilson

Special Thanks

We are deeply grateful to the following for their help and support:

MITV volunteers
Heather Sprauve and Randy Gnagy, Brotemarkle, Davis & Co. LLP
Brendan Murphy, Camaleo Web Intelligence
Chester Cooley Photography
Kristen Throop, Combustion Creative Design
City of St. Helena
Shawn Brockmeyer and crew, Diversified Stage, Inc.
Daniel Fries
Fuller & Sander Communications
William Hart, Napa Valley Jazz Society
Holmes Van & Storage
James C. Davis Piano Tuning
Delanie Lowe
Napa County Arts & Culture Committee
Napa Valley Youth Symphony
Net Flow Corporation
The Paella Guy
Paulin Center for the Arts
PPCis
Relation Insurance Services
WE INC. Marketing



Artistic Directors

SPONSORED BY
SUSANNA AND MICHAEL STEINBERG
Daria Tedeschi Adams
Michael Adams

Board of Directors

Susan Key, *President*
Diana Bersohn, *Vice President & Treasurer*
Greg Evans, *Secretary*
Jamie Broumas
Dustin Chase-Woods
Susan Duprey
Anne Golden
Violet Grgich
Theresa Joy Hannig
John Meyer
Michael Steinberg

Festival Staff

Rebecca Blum, *Executive Director*
Brandon M. Smith, *Assistant Director*
Anna Leigon, *Fundraising and Events Manager*
Krystal Rothwell, *Office Manager*
Chace Deschene, *Stage Manager*
Tori Tedeschi Adams, *Fellowship String Quartet Manager*

Support Music in the Vineyards

Be a vital part of bringing music to the Napa Valley by becoming a donor. To learn more, or to customize your support, contact rebecca@musicinthevineyards.org or (707) 258-5559.

music in the vineyards

32nd Annual Season
August 2 – 23, 2026

PHONE: 707.258.5559

EMAIL: info@musicinthevineyards.org

FAX: 707.258.5566

musicinthevineyards.org

P.O. Box 6297, Napa, CA 94581



FOLLOW MITV

