

**music**  
in the  
vineyards

Napa Valley  
Chamber Music Festival  
19th Annual Season  
**August 7-25, 2013**



# Maestro Circle Legacy Gift Program

*Music in the Vineyards* has established the Maestro Circle to recognize donors who pledge to make gifts to *Music in the Vineyards* as part of their wills or estate plans.

## An Invitation To Join The Maestro Circle

Members of the Maestro Circle have expressed their commitment to *Music in the Vineyards* through this very special and important form of financial support.

A Maestro Circle gift to *Music in the Vineyards* can be incorporated in your will or estate plan and, in many cases, can be extremely tax efficient.

## Membership Benefits

Your membership involves no dues, obligations, or solicitations, but it does allow us to thank you and recognize you for gifts you will make in the future, and it may inspire generosity in others.

The most important benefit you will receive from joining *Music in the Vineyards*' Maestro Circle is the satisfaction derived from making a lasting contribution to our long-term prosperity.

## Other Ways To Support *Music in the Vineyards*

Your contributions and passion for *Music in the Vineyards* do make a difference to our success! Join us in ensuring that great music will continue to thrive in the Napa Valley by making a tax deductible contribution to express your support — even the smallest donations add up. Your funds will be used to help bring outstanding artists to the festival each summer and to help with our educational activities including our Merit Award Program.

## In Kind Donations

- Open up your home or guest home to provide accommodation for our artists during the festival.
- Volunteer to help at *Music in the Vineyards*, *Kitchens in the Vineyards* and Roll Over Beethoven.
- Become a wine partner and donate wine for pouring at our *Kitchens in the Vineyards* Preview Party, Roll Over Beethoven and our major donor events.

**For more information please contact:**

**Evie Ayers**, Executive Director, *Music in the Vineyards*

Tel: 707 258 5559 Email: mitv@sonic.net PO Box 6297, Napa, CA 94581

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# Music in the Vineyards

## 19th Annual Festival Season

[musicinthevineyards.org](http://musicinthevineyards.org) phone: 707.258.5559 fax: 707.258.5566 mitv@sonic.net

# August

Wednesday

# 7

## Hudson House at Beringer Vineyards

Pre-concert  
Talk 6:30 pm  
Concert  
7:30 pm

Thursday

# 8

## Free Open Rehearsal

Napa Valley  
Performing  
Arts Center at  
Lincoln Theater  
2:00–4:30 pm

Friday

# 9

## Frog's Leap Winery

7:30 pm

Saturday

# 10

## Robert Mondavi Winery

7:30 pm

Sunday

# 11

## Clos Pegase

5:00 pm

# 14

## Markham Vineyards

Pre-concert  
Talk 6:30 pm  
Concert  
7:30 pm

# 15

## Free Open Rehearsal

Napa Valley  
Performing  
Arts Center at  
Lincoln Theater  
2:00–4:30 pm

# 16

## Napa Valley Museum

7:30 pm

# 17

## Family Concert

Napa Valley  
Museum  
10:30 am

## Freemark Abbey Winery

7:30 pm

# 18

## Black Stallion Winery

5:30 pm

# 21

## The Hess Collection

Pre-concert  
Talk 6:30 pm  
Concert  
7:30 pm

# 22

## Free Open Rehearsal

Napa Valley  
Performing  
Arts Center at  
Lincoln Theater  
2:00–4:30 pm

# 23

## Silverado Vineyards

7:30 pm

# 24

## Silverado Vineyards

5:00 pm

# 25

## Silverado Vineyards

5:00 pm

## Closing Night Celebration

7:30 pm



music  
in the  
vineyards

## Welcome to our 19th season!

*Music in the Vineyards* is proud to present 17 exciting events in the next three weeks, showcasing the talents of 36 great musicians in 10 unique Napa Valley venues.

We experienced a sad milestone in our history this past May when one of our original founders and Michael Adams' father, Harry Adams, died unexpectedly. A perennial fixture at every festival event for the last 18 years, Harry's contributions in the critical early years of the festival cannot be overstated. He was a founding board member and deeply involved in key steps of the festival's evolution. Harry served as our unofficial stage manager, doing everything necessary to ensure concerts went off without a hitch including setting up staging, lights, chairs, sound systems and delivering programs. He helped recruit early board members and was also the chief support system for our founding Executive Director, Gail Adams, who we lost in 2002. The two of them made an efficient team. Perhaps their greatest accomplishment was to get a recalcitrant young Michael to practice, but that is another story...

What started back in 1995 as an unassuming family enterprise hatched by the four of us — Michael and Daria, Harry and Gail — now embraces its 19th year as a strong, resilient organization with an international reputation, a staff of six and a budget of \$470,000. We could not have got there without you, our patrons, and we are delighted to share another year of concerts with you.

The concert on August 17 at Freemark Abbey Winery is dedicated in Harry's memory. He will be missed by us all. Drink a toast to him at intermission!

Sincerely,

Michael and Daria Adams

Artistic Directors

*Music in the Vineyards*

# Music in the Vineyards 2013

## Organization

### **Board of Directors**

Anne Golden, President  
James Rockett, Vice President  
Joan Trauner, Secretary  
Rick Boland, Treasurer  
John Brown  
Paul Cantey  
Diane Flyr  
Violet Grgich  
Lona Hardy  
Rosemary Richardson  
Carl Thorsen  
Lee Trucker

### **Founders**

Daria Adams  
Gail Adams  
Harry Adams  
Michael Adams

### **Festival Staff**

Daria Adams, Co-Artistic Director  
Michael Adams, Co-Artistic Director  
Evie Ayers, Executive Director  
Natasha Biasell, PR Manager  
Susanne Deiss-Costanzo, Office Manager  
Kathleen de Vries, Community Outreach  
Jed Coffin, Systems Manager  
Nancy Sellers, Finance Manager  
Jon Kjarum, Production Manager  
Anthony Townsend, Production Manager  
Jim Davis, Piano Technician  
Susan Andrews, Volunteer Coordinator  
Chick Harrity, Festival Photographer  
Kristen Throop, Combustion Creative, Graphic Design

# 2013 Festival Artists

**Artistic Directors:** Michael & Daria Adams

## **PACIFICA QUARTET**

Simin Ganatra, violin  
Sibbi Bernhardsson, violin  
Masumi Per Rostad, viola  
Brandon Vamos, cello

## **THE ORTELIUS PIANO TRIO**

Dale Barttrop, violin  
Joshua Roman, cello  
Victor Asuncion, piano

## **THE ESCHER STRING QUARTET**

Adam Barnett-Hart, violin  
Aaron Boyd, violin  
Pierre Lapointe, viola  
Dane Johansen, cello

## **Violin**

Daria Adams  
Dale Barttrop  
Adam Barnett-Hart  
Sibbi Bernhardsson  
Aaron Boyd  
Simin Ganatra  
Qing Hou  
Erin Keefe  
Rachel Patrick  
Axel Strauss  
Arnaud Sussmann

## **Viola**

Michael Adams  
Pierre Lapointe  
Paul Neubauer  
Lawrence Neuman  
Masumi Per Rostad  
Jonathan Vinocour

## **Cello**

Robert DeMaine  
Michelle Djokic  
Austin Huntington  
Dane Johansen  
Joshua Roman  
Tanya Tomkins  
Bion Tsang  
Brandon Vamos

## **Bass**

Scott Pingel

## **Piano**

Victor Asuncion  
Ieva Jokubaviciute  
Wei-Yi Yang  
Eric Zivian

## **Flute**

Bart Feller

## **Clarinet**

Burt Hara

## **Bassoon**

Stephen Paulson

## **Trumpet**

Brad Hogarth

## **Trombone**

Tom Hornig

## **Percussion**

James Lee Wyatt III

*For The Soldier's Tale Artists see page 11.*

# Hudson House, Beringer Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JOHN AND ULLA BROWN

Wednesday, August 7, 7:30 pm

## THE PACIFICA QUARTET:

*Simin Ganatra*, VIOLIN

*Sibbi Bernhardsson*, VIOLIN

*Masumi Per Rostad*, VIOLA

*Brandon Vamos*, CELLO

## **Franz Joseph Haydn** (1732-1809)

**Quartet in B flat major, op. 76, no. 4 *Sunrise***

23 MIN.

Allegro con spirito

Adagio

Menuetto. Allegro

Finale. Allegro ma non troppo

## **Elliott Carter** (1908-2012)

**String quartet no. 5** (1995)

22 MIN.

Introduction

Giocoso. Interlude I

Lento espressivo. Interlude II

Presto scorrevole. Interlude III

Allegro energico. Interlude IV

Adagio sereno. Interlude V

Capriccioso

## INTERMISSION

## **Maurice Ravel** (1875-1937)

**String quartet in F major**

28 MIN.

Allegro moderato. Très doux

Assez vif. Très rythmé

Très lent

Vif et agité



# Frog's Leap Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF KEITH & PRISCILLA GEESLIN  
Friday, August 9, 7:30 pm

## **Franz Doppler** (1821-1883)

Mazurka de Salon for flute and piano,  
op. 16

5 MIN.

*Bart Feller*, FLUTE

*Eric Zivian*, PIANO

## **Arthur Foote** (1853-1937)

Nocturne and Scherzo for flute and  
string quartet

13 MIN.

Nocturne (A Night Piece): Andantino  
languido

Scherzo: Vivace

*Bart Feller*, FLUTE

*Simin Ganatra*, *Axel Strauss*, VIOLIN

*Michael Adams*, VIOLA

*Michelle Djokic*, CELLO

## **MUSIC FOR VIOLA AND GYPSY BAND**

14 MIN.

## **Hermann Schulenberg** (1886-1959)

Gypsy Romance and Czardas

## **Charles Robert Valdez**

Gypsy Serenade

## **Georges Boulanger** (1893-1958)

Hungarian Fox Trot

## **Anonymous**

*The Canary*

*Paul Neubauer*, VIOLA

*Sibbi Bernhardtson*, VIOLIN

*Brandon Vamos*, CELLO

*Eric Zivian*, PIANO

## **INTERMISSION**

## **Antonin Dvořák** (1841-1904)

String quintet in E-flat major, op. 97

35 MIN.

Allegro non tanto

Allegro vivo

Larghetto (Theme and variations)

Finale. Allegro giusto

*Axel Strauss*, *Sibbi Bernhardtson*, VIOLIN

*Paul Neubauer*, *Masumi Per Rostad*, VIOLA

*Tanya Tomkins*, CELLO

# Robert Mondavi Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF GREG & ANNE EVANS

Saturday, August 10, 7:30 pm

## **Franz Joseph Haydn** (1732-1809)

Trio for flute, cello and piano in G major, Hob.15:15

19 MIN.

Allegro

Andante

Finale: Allegro Moderato

*Bart Feller*, FLUTE

*Michelle Djokic*, CELLO

*Eric Zivian*, PIANO

## **Sergei Prokofiev** (1891-1953)

Sonata for 2 Violins in C major, op.56

16 MIN.

Andante cantabile

Allegro

Commodo (quasi Allegretto)

Allegro con brio

*Axel Strauss*, *Daria Adams*, VIOLIN

## INTERMISSION

## **Robert Schumann** (1810-1856)

Quartet for piano and strings in E-flat, major, op. 47

28 MIN.

Sostenuto assai — Allegro ma non troppo

Scherzo: Molto vivace — Trio I — Trio II

Andante cantabile

Finale: Vivace

*Simin Ganatra*, VIOLIN

*Michael Adams*, VIOLA

*Brandon Vamos*, CELLO

*Eric Zivian*, PIANO

# Clos Pegase Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF CLAY & BARBARA TIMON

Sunday, August 11, 5:00 pm

## **Joachim Quantz** (1697-1773)

Trio in C minor for flute, violin and continuo

12 MIN.

Allegro

Largo

Vivace

*Bart Feller*, FLUTE

*Daria Adams*, VIOLIN

*Tanya Tomkins*, CELLO

## **Luigi Boccherini** (1743-1805)

String quartet in E-flat major, op. 58 no. 2

22 MIN.

Allegretto lento

Menuetto. Allegro

Larghetto

Finale: Allegro vivo assai

## **THE PACIFICA QUARTET**

*Simin Ganatra*, VIOLIN

*Sibbi Bernhardsson*, VIOLIN

*Masumi Per Rostad*, VIOLA

*Brandon Vamos*, CELLO

## **INTERMISSION**

## **Franz Schubert** (1797-1828)

String quintet in C major, D. 956

52 MIN.

Allegro ma non troppo

Adagio

Scherzo. Presto – Trio. Andante sostenuto

Allegretto

*Axel Strauss*, *Sibbi Bernhardsson*, VIOLIN

*Masumi Per Rostad*, VIOLA

*Michelle Djokic*, *Tanya Tomkins*, CELLO

# Markham Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF  
MICHAEL AND PEPPER JACKSON.

Wednesday, August 14, 7:30 pm

## THE ORTELIUS PIANO TRIO

*Dale Barltrop*, VIOLIN

*Joshua Roman*, CELLO

*Victor Asuncion*, PIANO

### **Ludwig von Beethoven** (1770-1827)

Piano trio in B-flat major, op.11,

“Gassenhauer”

20 MIN.

Allegro con brio

Adagio

Tema con variazioni: Allegretto

### **Dan Visconti** (b. 1982)

“Lonesome Roads”

15 MIN.

## INTERMISSION

### **Ludwig von Beethoven** (1770-1827)

Piano trio in B-flat, op. 97, “Archduke”

41 MIN.

Allegro moderato

Scherzo: Allegro

Andante cantabile ma però con moto.

Poco piu adagio.

Allegro moderato — Presto

# Napa Valley Museum: A Date With The Devil

A JOINT COLLABORATION BETWEEN MUSIC IN THE VINEYARDS AND NAPA VALLEY MUSEUM.  
FRIDAY AUGUST 16 CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF  
JACQUELINE JACKSON & HARVEY ZUCKERMAN

Thursday, August 15 and Friday August 16, 7:30 pm

## **Igor Stravinsky (1882-1971)**

### **The Soldier's Tale (L'Histoire du Soldat)**

A fable for actors, dancers & musicians.

Text by C. F. Ramuz English version by Michael Flanders & Kitty Black

60 MIN.

The Soldier's March

Airs by a Stream

Pastorale

Airs by a Stream Reprise

The Soldier's March Reprise

The Royal March

The Little Concert

Three Dances

Tango

Waltz

Ragtime

The Devil's Dance

Little Chorale

The Devil's Song

Great Choral

Triumphal March of the Devil

*Thomas Conlin*, CONDUCTOR

*James Marvel*, DIRECTOR

*Roy Frady*, NARRATOR

*Scott L. Beasley*, THE SOLDIER

*Rick Eldredge*, THE DEVIL

*Julie Hynote*, THE PRINCESS

*Dale Bartrop*, VIOLIN

*Scott Pingel*, BASS

*Burt Hara*, CLARINET

*Stephen Paulson*, BASSOON

*Brad Hogarth*, TRUMPET

*Tom Hornig*, TROMBONE

*Trey Wyatt*, PERCUSSION

*Kathryn Marvel*, STAGE MANAGER

*Robert Mutert*, LIGHTING DESIGNER

*Curt Pajer*, REHEARSAL PIANIST

*Meagan Doud*, PROPERTIES

*Renay Conlin*, CREATIVE CONSULTANT

*A Date with the Devil* is a juried exhibition of new work connected to the *Music in the Vineyards* performance of Igor Stravinsky's masterpiece, *The Soldier's Tale (L'Histoire du Soldat)*. Based on the legend of Faust, the man who sold his soul to the Devil in exchange for riches, power, youth and wisdom. *The Soldier's Tale* reminds us that who we are is ultimately defined by the choices we make. The artists translated the legend into visual masterpieces, curated by Jennifer Garden. For information visit [NapaValleyMuseum.org](http://NapaValleyMuseum.org).

### **Reception with the Artists**

Friday, August 30 5:30-7pm

\$5 per person; free for Museum Members

### **International Devilry:**

Global Views on Confronting Evil

Presented by Felicia Shinnamon, PhD

Thursday, September 26 7pm

\$15 per person; \$5 for Museum Members

# Freemark Abbey Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF VIOLET GRGICH & COLIN SHIPMAN  
THIS PERFORMANCE IS IN MEMORY OF HARRY ADAMS.

Saturday, August 17, 7:30 pm

## **Wolfgang Amadeus Mozart** (1756-1791)

*Kegelstatt* trio for viola, clarinet and piano, K. 498

21 MIN.

Andante

Menuetto

Rondeaux: Allegretto

*Larry Neuman*, VIOLA

*Burt Hara*, CLARINET

*Victor Asuncion*, PIANO

## **Carlo Alfredo Piatti** (1822-1901)

Serenade for two cellos and piano

8 MIN.

*Joshua Roman*, *Bion Tsang*, CELLO

*Victor Asuncion*, PIANO

## INTERMISSION

## **Gabriel Fauré** (1845-1924)

Piano quartet no. 1 in C minor, Op. 15

34 MIN.

Allegro molto moderato

Scherzo. Allegro vivo

Adagio

Allegro molto

*Qing Hou*, VIOLIN

*Michael Adams*, VIOLA

*Bion Tsang*, CELLO

*Victor Asuncion*, PIANO

# Black Stallion Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JAMES & BARBARA ROCKETT

Sunday, August 18, 5:30 pm

## **Ludwig van Beethoven** (1770-1827)

String quintet in A major, op. 47

(arr. Kreutzer Sonata)

45 MIN.

Adagio sostenuto – Presto

Andante con variazioni

Finale: Presto

*Qing Hou, Daria Adams, VIOLIN*

*Lawrence Neuman, VIOLA*

*Bion Tsang, Joshua Roman, CELLO*

## INTERMISSION

## **Johann Sebastian Bach** (1685-1750)

Suite no. 3 in C major for unaccompanied cello, BWV 1009

24 MIN.

Prelude

Allemande

Courante

Sarabande

Bourrée 1

Bourrée 2

Gigue

*Joshua Roman, CELLO*

## **Oswaldo Golijov** (b. 1960)

“Last Round” for string nonet

14 MIN.

Movido, urgente

Muertes Del Angel

*Dale Barltrop, Daria Adams, Qing Hou, Rachel Patrick, VIOLIN*

*Lawrence Neuman, Michael Adams, VIOLA*

*Bion Tsang, Joshua Roman, CELLO*

*Scott Pingel, BASS*

# The Hess Collection

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JOHN & ULLA BROWN

Wednesday, August 21, 7:30 pm

## THE ESCHER STRING QUARTET

*Adam Barnett-Hart*, VIOLIN

*Aaron Boyd*, VIOLIN

*Pierre Lapointe*, VIOLA

*Dane Johansen*, CELLO

## **Benjamin Britten** (1913-1976)

### String quartet no. 3 in G major

27 MIN.

Duets. With moderate movement

Ostinato. Very fast

Solo. Very calm

Burlesque. Fast — con fuoco

Recitative and Passacaglia

(La Serenissima). Slow

## INTERMISSION

## **Felix Mendelssohn** (1809-1847)

### String quartet in D major, op. 44 no. 1

30 MIN.

Molto allegro vivace

Menuetto: Un poco Allegretto

Andante espressivo ma con moto

Presto con brio



# Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF CARL & LYN THORSEN  
Friday, August 23, 7:30 pm

## **Antonio Vivaldi (1678-1741)**

Concerto for 3 Violins in F major,  
RV 551

Allegro  
Andante  
Allegro

*Arnaud Sussmann, Erin Keefe,  
Daria Adams, VIOLIN*

## **Arcangelo Corelli (1653-1713)**

Concerto Grosso in F major,  
op. 6 no. 9

Preludio: Largo  
Allemanda: Allegro  
Corrente: Vivace  
Gavotta: Allegro  
Minuetto: Vivace

*Erin Keefe, Aaron Boyd, VIOLIN  
Austin Huntington, CELLO*

## **Antonio Vivaldi (1678-1741)**

Concerto for two cellos in G minor,  
RV 531

Allegro  
Largo  
Allegro

*Robert DeMaine, Austin Huntington, CELLO*

## **ADDITIONAL MUSICIANS:**

*Michael Adams, VIOLA*

*Ieva Jokubaviciute, Wei-Yi Yang, HARPSICHORD*

## **INTERMISSION**

## **Giuseppe Tartini (1692-1770)**

Violin Concerto in D minor, D. 45

Allegro  
Grave  
Presto

*Arnaud Sussmann, VIOLIN*

## **Georg Philip Telemann (1681-1767)**

Concerto for 2 Violas in G major,  
TWV 52:G3

Lento  
Gai  
Largo  
Vif

*Pierre Lapointe, Jonathan Vinocour, VIOLA*

## **Antonio Vivaldi (1678-1741)**

Concerto for 4 Violins and Cello  
in B minor, RV 580

Allegro  
Largo  
Larghetto  
Allegro

*Adam Barnett-Hart, Daria Adams,  
Aaron Boyd, Arnaud Sussmann, VIOLIN  
Dane Johansen, CELLO*

# Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF  
DEBORAH & RAYMOND TONELLA IN MEMORY OF PAT PERINI LONG

Saturday, August 24, 5:00 pm

**Robert Schumann (1810-1856)**  
Märchenbilder for Viola and Piano,  
op. 113

16 MIN.

Nicht schnell  
Lebhaft  
Rasch  
Langsam, mit melancholischem  
Ausdruck

*Jonathan Vinocour, VIOLA*  
*Wei-Yi Yang, PIANO*

**Sergei Prokofiev (1891-1953)**  
String quartet no. 2 in F major, op. 92

25 MIN.

Allegro sostenuto  
Adagio  
Allegro

**THE ESCHER STRING QUARTET**

*Adam Barnett-Hart, VIOLIN*  
*Aaron Boyd, VIOLIN*  
*Pierre Lapointe, VIOLA*  
*Dane Johansen, CELLO*

**Paul Hindemith (1895-1963)**  
“The Overture to The Flying Dutchman  
as Played at Sight by a Bad Spa  
Orchestra at the Village Well at 7 in  
the Morning”

8 MIN.

*Erin Keefe, Aaron Boyd, VIOLIN*  
*Michael Adams, VIOLA*  
*Austin Huntington, CELLO*

**INTERMISSION**

**Dmitri Shostakovich (1906-1975)**  
Piano quintet in G minor, op. 57

30 MIN.

Prelude: Lento  
Fugue: Adagio  
Scherzo: Allegretto  
Intermezzo: Lento  
Finale: Allegretto

*Arnaud Sussmann, Daria Adams, VIOLIN*  
*Pierre Lapointe, VIOLA*  
*Dane Johansen, CELLO*  
*Ieva Jokubaviciute, PIANO*

# Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF WARREN & MARITZA NELSON

Sunday, August 25, 5:00 pm

## **Joseph Haydn (1732-1809)**

Piano trio in G major Hob. XV/25,  
“Gypsy”

16 MIN.

Andante

Poco adagio, cantabile

Rondo a l’Ongarese: Presto

*Adam Barnett-Hart, VIOLIN*

*Dane Johansen, CELLO*

*Ieva Jokubaviciute, PIANO*

## **Richard Strauss (1864-1949)**

Sextet from the opera “Capriccio”

10 MIN.

*Aaron Boyd, Arnaud Sussmann, VIOLIN*

*Pierre Lapointe, Michael Adams, VIOLA*

*Dane Johansen, Austin Huntington, CELLO*

## **Béla Bartók (1881-1945)**

Romanian Folk Dances

7 MIN.

Bot tánc (Stick Dance)

Brâul (Sash Dance)

Topogó (In One Spot)

Bucsumí tánc (Dance from Bucsum)

Román polka (Romanian Polka)

Aprózó (Fast Dance)

*Adam Barnett-Hart, Aaron Boyd, VIOLIN*

*Pierre Lapointe, VIOLA*

*Austin Huntington, Robert DeMaine, CELLO*

## INTERMISSION

## **Johannes Brahms (1833-1897)**

Quartet no. 1 in G minor for piano and  
strings, op. 25

40 MIN.

Allegro

Intermezzo: Allegro

Andante con moto

Rondo alla Zingarese: Presto

*Erin Keefe, VIOLIN*

*Jonathan Vinocour, VIOLA*

*Robert DeMaine, CELLO*

*Wei-Yi Yang, PIANO*

# Special Events

## Family Concert: The Soldier's Tale

Saturday, August 17, 10:30 am

Napa Valley Museum  
55 Presidents Circle, Yountville  
[napavalleymuseum.org](http://napavalleymuseum.org)

A soldier, a devil and a violin are the central characters in this year's *Music in the Vineyards* Family Concert. Join us at the Napa Valley Museum as we tell the story of Joseph, the soldier, through music and a special children's narration of this classic tale. The violin will dance along with the string bass, clarinet, bassoon, trumpet, trombone and percussion. All the instrument families will be there!

Afterwards, take in the Napa Valley Museum's art based on the tale as you munch some tasty treats!

*The 2013 Family Concert and Closing Night Party are dedicated to the memory of Bill Pollacek. Bill was a longtime patron and supporter of Music in the Vineyards and was especially interested in our community and education programs.*

## Meadowood Closing Night Party

SPONSORED BY BILL & NANCY POLLACEK IN  
MEMORY OF BILL POLLACEK

Sunday, August 25, 7:30 pm

900 Meadowood Lane, St. Helena  
[meadowood.com](http://meadowood.com)

Artistic Directors Michael and Daria Adams invite you to join them for our end of season party. Mingle with the musicians under the stars at this celebration on the Meadowood Lawn with premier wine reception and a buffet dinner.

## Free Open Rehearsals

Thursdays from 2:00 – 4:30 pm  
August 8, 15 and 22

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music  
in the  
vineyards

# Education Program

Part of *Music in the Vineyards'* mission is to encourage young people to take part in the festival as audience members and musicians and we have several projects which encourage this:

## Merit Award Program:

Now in its eleventh year *Music in the Vineyards'* Merit Award Program recognizes high school seniors of extraordinary merit who live in the Napa Valley and wish to continue their music studies at the college level. We thank the LEF Foundation for providing seed money to create this program and to Wells Fargo Bank and our generous Roll Over Beethoven donors for sustaining the program.

## Scholarship Program:

For the past two years we have partnered with the Napa Valley Youth Symphony Orchestra in a new program designed to help promising young music students in the Napa Valley keep up with the cost of music lessons. We provide funds to cover the cost of one year of music lessons for the following deserving high school musicians who are members of the Orchestra.

The 2012/13 students are:

Isabelle Fuller – Tuba and Trombone

Angela Gutierrez – Clarinet

Alex Vargas – Viola

This program is made possible through the proceeds of Roll Over Beethoven a music and wine celebration in support of *Music in the Vineyards*.

## Masterclass Program:

As part of our partnership with the Napa Valley Youth Symphony Orchestra we provide a masterclass each year for string quartets formed by its members. This year the masterclass will take place in the fall as part of the Napa Valley Language Academy String Program involving both Orchestra Members and students from the Academy.

*"Music in the Vineyards has become an important music education force in the valley and the Youth Symphony is very grateful to partner and benefit from their wonderful programs. Our students have the opportunity to work with world-class musicians, partner as education presenters, and receive significant lesson subsidies. We couldn't have designed better programs!"*

—Ming Luke, Conductor  
Napa Valley Youth Symphony

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Julia Jervis, Chair

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Join us next spring on April 25 & 26  
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For more information call 707.258.5559  
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*Music in the Vineyards* invites you to join others at intimate epicurean events reflecting Napa Valley lifestyles. All proceeds benefit *Music in the Vineyards*.

Thank you to the following persons for their 2013 contributions:

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# Festival Artist Biographies

## **Daria Adams, violin**

ADOPTED BY BRUCE & MARTHA ATWATER,  
PROSPECT CREEK FOUNDATION

**Education:** New England Conservatory of Music; State University of New York at Stonybrook

**Featured Appearances:** Newport, Rhode Island; Banff, Canada; The Cactus Pear Festival, Texas; The Bach Dancing and Dynamite Society

Violinist Daria Adams, the founding Artistic Director of *Music in the Vineyards* along with her husband Michael, is a member of the world-renowned Saint Paul Chamber Orchestra (SPCO) where she is featured frequently in solo and chamber music performances. An ardent Baroque music performer, Daria is a founding member of the Blue Baroque Band (BBB), made up of colleagues from the SPCO. The BBB was a featured ensemble-in-residence at MITV in 2006 and 2009. Daria spent four years playing in the Santa Fe Opera Orchestra, where she also took an interest in a musician sitting in the back of the pit — one Michael Adams. She now lives in suburban Minneapolis with her husband, three children (20, 18 and 16), a dog and a cat.

## **Michael Adams, viola**

ADOPTED BY ANGUS & MARGARET WURTELE

**Education:** The Eastman School of Music; Mannes College of Music

**Featured Appearances:** The Minnesota Orchestra; Rochester Philharmonic Orchestra; The Denver Chamber Orchestra; The Colorado Springs Symphony; The Oklahoma Symphony Orchestra; The Santa Fe Opera Orchestra

Violist Michael Adams has carved out a unique career that has lead down many roads: as a chamber musician, an orchestral player, writer on music, radio commentator and producer, host of the Minnesota Orchestra's "Adventures in Music" family

concerts, and — along with his violinist wife Daria — the founding Artistic Director of *Music in the Vineyards*. As MITV's concert commentator and emcee, his goal is to make the music sound so interesting — with stories, explanations and analysis — that people can't wait to hear it.

Michael joined the viola section of the Minnesota Orchestra in 1988 after a successful stint as a music producer and host for classical WCAL-FM in Minneapolis/St. Paul, and later, for Minnesota Public Radio. He is the father to three children, ages 20, 18 and 16, who can't understand how anyone would be willing to pay to hear their father speak. Michael is an avid bicyclist, enjoys canoe camping in Minnesota's Boundary Waters Wilderness Area, sailing with friends on Lake Superior and planning fantasy vacation trips with his collection of maps.

## **Victor Asuncion, piano**

**Education:** University of Maryland, College Park.

**Featured Appearances:** Santa Fe, Aspen, Madison, and Amelia Island Chamber Music Festivals; Major concert halls in Canada, Japan, Mexico, Turkey and the Philippines.

Hailed by the Washington Post for his "poised and imaginative playing," Victor is recognized as a pianist of innate musical sensitivity, fiery temperament and superb technique. A chamber music enthusiast, he has performed with artists such as Lynn Harrell, Zuill Bailey, Cho-Liang Lin, Ronald Leonard, and the Vega and Emerson String quartets. Victor is also sought after as a piano, vocal, and chamber music coach. He was appointed assistant professor at the University of Memphis in 2003 and Director of Piano and Collaborative Arts Studies in 2004. He is an Associate Professor of Piano, and the Director of Collaborative Piano Studies at the University of Memphis in Tennessee.

## **Dale Bartrop, violin**

ADOPTED BY DEBORAH & RAYMOND TONELLA

**Education:** University of Maryland; The Cleveland Institute of Music

**Featured Appearances:** Yellow Barn; Kneisel Hall, Swannanoa; Tanglewood; The New York String Orchestra Seminar; Mainly Mozart Festival; Festival Mosaic

Hailing from Brisbane, Australia, Dale Bartrop has performed across North America, Europe and Australia. He served as Principal Second Violin in the Saint Paul Chamber Orchestra for six years prior to his appointment as concertmaster of the Vancouver Symphony. Dale also served as associate concertmaster of the Akron Symphony Orchestra and first violinist of the Verklärte Quartet, which won the grand prize at the 2003 Fischhoff National Chamber Music Competition.

## **Scott L. Beasley, actor (*The Soldier*)**

Baritone Scott L. Beasley's most recent role was Tarquinius in *The Rape of Lucretia*, presented by the University of Tennessee Opera Theater, where he is a graduate student. He has appeared as the Count in *The Marriage of Figaro* and Marcello in *La Bohème* with both UTOT and Capitol Opera in Richmond, Virginia. A native of Jonesboro, Arkansas, he received his Bachelor of Fine Arts in vocal performance from Carnegie Mellon University in Pittsburgh. Mr. Beasley is a student of operatic baritone Andrew Wentzel.

## **Thomas Conlin, conductor**

**Education:** Peabody Conservatory of Music

Thomas Conlin is a frequent guest-conductor with orchestras and opera companies on five continents and with over 50 orchestras in the United States. His music video, *Symphonic Wonderworks*, won First Prize at the 1992 Houston International Film Festival and was a finalist in the Telly Awards. His CD of American composer George Crumb's *Star-Child*, won a Grammy Award in 2001 and his recordings of Crumb's *A Haunted Landscape* and *Echoes of*

*Time and the River* have received international acclaim. Conlin was on the musical staff of the Metropolitan Opera, assisting with Wagner's *Der Ring des Nibelungen*. With Baltimore Opera, he conducted the American premiere of Mozart's *Lucio Silla*, with the first-ever use of projected translations (Supertitles). In California, he has conducted Symphony Silicon Valley, Monterey Symphony, Napa Valley Symphony, San Diego Chamber Orchestra, operas at the festival Music From Bear Valley, and in San Francisco and Los Angeles on tour with the National Ballet of America and the Goldovsky Opera Theatre.

## **Robert DeMaine, cello**

ADOPTED BY DIANE FLYR

**Education:** The Juilliard School of Music; The Eastman School of Music; Yale University; University of Southern California

**Featured Appearances:** Marlboro Festival; Carnegie Hall; Lincoln Center, New York; Teatro Colón, Buenos Aires, Argentina

Robert DeMaine has distinguished himself as a soloist, recitalist, orchestral principal, recording artist, and chamber musician. A fourth-generation string player, Robert was introduced to the cello at the age of four by his mother and sister, both accomplished cellists, and by the time he was ten years old was performing such demanding works as Tchaikovsky's "Rococo Variations." In 1990, Robert became the first cellist ever to win the Irving M. Klein International Competition for Strings. Until recently, Robert served as the Principal Cellist of the Detroit Symphony Orchestra. In 2013 he was named as Principal Cello of the Los Angeles Philharmonic.

## **Michelle Djokic, cello**

**Education:** The Juilliard School of Music

**Featured Appearances:** Carnegie Hall; Aspen Music Festival; Banff Music Festival; Princeton Music Festival; Mozart Festival; Roycroft Chamber Music Festival; Bowdoin College Music Festival; Denver Symphony; Jupiter Symphony; Orpheus Chamber Orchestra; McGill Chamber Orchestra; The Rhode Island Philharmonic

Michelle Djokic is the Founding Artistic Director of the Concordia Chamber Players based in New Hope, PA., now in their 12th season. At age 13, Michelle captured the Philadelphia Orchestra Young Artist Competition. Michelle resides in the San Francisco Bay area; she is currently the cellist for Quartet San Francisco.

### **Rick Eldredge, actor (*The Devil*)**

**Education:** Sonoma State University; University of Tennessee, Knoxville

A native of Santa Rosa, Rick's most recent acting credits include Joe in *Killer Joe* and Phil in *Hurlyburly* with Big Idea Theatre Company, Sir Robert Chiltern in *An Ideal Husband* with Porchlight Theatre Company, "Man" in the world premiere of Adam Rapp's *Dreams of the Salthorse* with Encore Theatre Company and Oberon in *A Midsummer Night's Dream* with The Sacramento Shakespeare Festival. Rick resides in Sacramento where he teaches theatre arts.

### **The Escher String Quartet**

Championed by members of the Emerson String Quartet, the Escher String Quartet has received acclaim for its individual sound, inspired artistic decisions and unique cohesiveness. Having completed a three-year residency as artists of The Chamber Music Society of Lincoln Center program, the ensemble has already performed at prestigious venues and festivals around the world, including Alice Tully Hall, the Kennedy Center, the Louvre, Ravinia and Caramoor Festivals. Within months of its inception in 2005, the Escher String Quartet was invited by both Pinchas Zukerman and Itzhak Perlman to be the quartet-in-residence at each artist's summer festival. In August 2012 the Quartet gave their BBC *Proms* debut. Highlights this season include the Library of Congress in Washington, D.C., Buffalo Chamber Music Society, their Austrian debut in Eisenstadt, and concerts at several UK festivals. The Quartet takes its name from Dutch graphic artist M.C. Escher and draws inspiration from the artist's method of inter-

play between individual components working together to form a whole.

### **Bart Feller, flute**

**Featured Appearances:** Philadelphia Orchestra; New Jersey Symphony; Saint Paul Chamber Orchestra; New York Philharmonic; Minnesota Orchestra; Boston Symphony Orchestra Jupiter Symphony; Grand Teton Music Festival; OK Mozart International Music Festival; Colorado Music Festival; Bellingham Music Festival; and the Santa Fe Chamber Music festival.

Bart Feller enjoys a varied career as an orchestral and chamber musician in the NYC area. He is Principal Flute of the New Jersey Symphony Orchestra, the New York City Opera Orchestra, as well as the Santa Fe Opera Orchestra. Previously, Bart served as Principal Flute with the Memphis Symphony Orchestra and the Saint Paul Chamber Orchestra. In the New York area he has performed with the Chamber Music Society of Lincoln Center, New York Festival of Song, and the Orpheus Chamber Orchestra.

### **Roy Frady, actor (*The Narrator*)**

Roy Frady, a British-trained American actor, studied Chekoff with Sir John Fernald; mime and movement with John Bloom of the Royal Ballet; acting with famed teacher/director Paul Lee; and voice with Kate Fleming of the UK's National Theatre. Roy has appeared in a variety of leading roles including; Petrucchio in *The Taming of the Shrew*, Davis in *The Caretaker*, Edmund in *King Lear*, Valere in *Tartuffe*, Jack Hunter in *The Rose Tattoo*, Gunner in *Misalliance*, Jean in *Miss Julie*, and Algernon in *The Importance of Being Ernest*. He originated the roles of Billy in the world premiere of *Billy the Kid*, Jeff in the world premiere of *Bland Hysteria*, and most recently the lead roles in *First Church of Texaco* and *The Boxer's Garden* at the Plaza Theatre.

### **Burt Hara, clarinet**

ADOPTED BY HENRIETTA COHEN & LEE TRUCKER

**Education:** Curtis Institute of Music

**Featured Appearances:** Aspen Music Festival; Pensacola Chamber Festival; Santa Fe Chamber Music Festival; Salt Bay Chamberfest; La Jolla Music Society Summerfest

A California native, Burt Hara has drawn acclaim for his solo appearances—in works of Bernstein, Copland, Debussy, Nielsen, Weber and others—and many chamber performances. Burt serves on the faculty of the University of Minnesota School of Music and Aspen Music Festival. As a guest lecturer and clinician, he has presented master classes at institutions including the Curtis Institute, Yale University, Northwestern University and University of Southern California. Burt served as the Principal Clarinet for the Minnesota Orchestra since 1986. Beginning in the fall of 2013, he begins his new job as Assistant Principal Clarinet of the Los Angeles Philharmonic.

### **Brad Hogarth, trumpet**

**Education:** The Eastman School of Music, San Francisco Conservatory of Music

**Featured Appearances:** Brevard Music Center Orchestra; American Festival for the Arts Orchestra; Midwest Clinic; Pacific Music Festival.

Brad Hogarth has performed extensively throughout North America, Europe and Japan. Since moving to the Bay Area, he has performed with the San Francisco Symphony, SF Opera, Eco Ensemble, Bay Brass, and The Spoleto Festival Orchestra. Brad is also an active conductor and arranger for brass choirs, chamber groups and wind ensembles. He is currently band director of the Ruth Asawa San Francisco School of the Arts High School and trumpet instructor at the UC Berkeley's Young Musicians Program.

### **Tom Hornig, trombone**

**Featured Appearances:** Oakland East Bay Symphony, the California Symphony, the Berkeley Symphony, the Modesto Symphony, San Francisco Opera Orchestra, San Francisco's Old First Concerts Sunday concert series

Tom Hornig is widely regarded as a consummate freelance trombonist, equally at home on the symphony stage, the opera or ballet pit, the recording studio, and as a chamber musician. During the last 20 years, he has performed with every major orchestra in the San Francisco Bay Area, including over 1,000 concerts with the San Francisco Symphony. Tom is a frequent recording artist at George Lucas' Skywalker Ranch, he can be heard on the sound tracks of numerous motion pictures, video games, and television commercials.

### **Qing Hou, violin**

**Education:** Central Conservatory in Beijing, Peabody Conservatory, New England Conservatory of Music

**Featured Appearances:** Andover Chamber Music Society, festivals in Davenport, Madison, Napa, El Paso, and Sun Valley

Qing Hou has been a member of the Chicago Symphony Orchestra since 1997. A native of China, Qing came to the U.S. in 1988 to continue her studies. Before joining the CSO she was a member of the San Francisco Symphony. She has been heard on NPR's Performance Today and performs regularly in the Chicago area in various ensembles. In 1997 Qing, along with her sister, CSO violinist Lei Hou, and CSO violist Lawrence Neuman (now Qing's husband) founded the Chicago-based Lincoln String Quartet.

As a soloist, Qing Hou has appeared with orchestras in Boston, Baltimore, Chicago, and China. In the fall of 2003 she made her first appearance as soloist with the Chicago Symphony performing Mozart's Violin Concerto in G major conducted by Daniel Barenboim.

### **Austin Huntington, cello**

ADOPTED BY ROSEMARY & GARY RICHARDSON

**Education:** Bachelor of Music student at The Colburn School Conservatory of Music in Los Angeles

**Featured Appearances:** Indianapolis Symphony; Fort Wayne Philharmonic; South Bend Symphony; Chicago Northwest

Symphony; Peninsula Symphony; and the San Jose Chamber Orchestra

Austin Huntington is the First Prize winner of the 2012 Irving M. Klein, 2012 MUSICCAS, and 2011 Stulberg international competitions. He has also won top prizes from the 2013 Schadt and 2009 MTNA national competitions. Austin has been invited to perform in masterclass for highly regarded musicians such as Truls Mork, Gary Hoffman, Lynn Harrell, Joel Krosnick, Ronald Leonard, and Paul Katz. He has also collaborated with artists such as Itzhak Perlman, Edgar Meyer, Gustavo Dudamel, and Riccardo Muti. This summer, Austin attended the Aspen Music Festival and School on a New Horizons Fellowship.

### **Julia Hynote, dancer (The Princess)**

Julia Hynote began her training with Napa Regional Dance Company (NRPC) and has spent her summers in programs with the American Ballet Theater and the Gelsey Kirkland Academy in NYC. Julia recently completed an intensive dance program at the Napa Valley Performing Arts Center at Lincoln Theater, where she appeared in *Cinderella*. She had appeared as various characters in NRPC's *The Nutcracker Ballet* and *Alice in Wonderland*. In 2013's *Nutcracker Ballet* she will take on the role of the Sugar Plum Fairy

### **Ieva Jokubaviciute, piano**

ADOPTED BY VIOLET GRGICH & COLIN SHIPMAN

**Education:** Curtis Institute of Music and from Mannes College of Music

**Featured Appearances:** Carnegie Hall's Stern Auditorium, London's Wigmore Hall; Washington DC's Kennedy Center; International music festivals including: Marlboro, Ravinia, Bard, Caramoor, Chesapeake Chamber Music, Prussia Cove; Katrina Festival, Finland

Lithuanian pianist Ieva Jokubaviciute's powerfully and intricately crafted performances have earned her critical acclaim throughout the US and Europe. Her ability to communicate the essential substance of a work has led critics to describe her as

possessing 'razor-sharp intelligence and wit' (*The Washington Post*) and as 'an artist of commanding technique, refined temperament and persuasive insight' (*The New York Times*). Ieva has recently given solo recitals in New York City, Chicago, Philadelphia, Baltimore, Washington, DC, Vilnius, and in Toulouse, France. Over the last seasons, Ieva also made her Chicago Symphony debut and her orchestral debut in Rio de Janeiro, Brazil.

### **Erin Keefe, violin**

**Education:** The Juilliard School of Music; The Curtis Institute of Music

**Featured Appearances:** New Mexico Symphony; The New York City Ballet Orchestra; The Amadeus Chamber Orchestra; The Allentown Symphony; Marlboro Music Festival; Music@Menlo; Ravinia and The Seattle Festivals; OK Mozart; Bridgehampton Chamber Music Festival

Winner of the 2006 Avery Fisher Career Grant, American violinist Erin Keefe is establishing a reputation as a compelling artist who combines exhilarating temperament and fierce integrity. A top prize winner of several international competitions, she took the Grand Prizes in the 2007 Torun International Violin Competition (Poland), the 2006 Schadt Competition and the Corpus Christi International String Competition. She was the Silver Medalist in the Carl Nielsen, Sendai (Japan) and Gyeongnam (Korea) International Violin Competitions. Erin has collaborated with many leading artists of today including the Emerson String Quartet, Edgar Meyer, Gary Graffman, Richard Goode, David Soyer, Colin Carr, Menahem Pressler and Leon Fleisher. In 2011, Erin was named the new Concertmaster of the Minnesota Orchestra by Conductor Osmo Vanska.

### **James Marvel, director**

**Education:** Sarah Lawrence College; Oxford University; University of Tennessee.

James Marvel made his Lincoln Center debut last season at the Juilliard Opera Center. James was named *Classical Singer Maga-*

zine's "2008 — Stage Director of the Year." Since his professional directing debut in 1996, he has directed over 80 productions in the United States, Canada, Europe and South Korea. In 2012, James made his Carnegie Hall debut, working on Katy Tucker's video production of *Carmina Burana*. In 2013, he directed the United States premier of Cavalli's *Eliogabalo* for the Gotham Chamber Opera in NYC. In 2009, James made his directing debut with the acclaimed Wolf Trap Opera Company with a critically acclaimed new production of Monteverdi's *Il Ritorno d'Ulisse* in Patria and Mozart's *Zaide*. In 2010 he debuted in Canada with *Rape of Lucretia*. Upcoming engagements include *Abduction from the Seraglio* with Opera Grand Rapids, and *La Traviata* with Teatro del Lago in Frutillar, Chile.

### **Paul Neubauer, viola**

ADOPTED BY MARIAN J. BERG  
IN MEMORY OF BART BERG

**Featured Appearances:** New York, Los Angeles, and Helsinki philharmonics; National, St. Louis, Detroit, Dallas, San Francisco, and Bournemouth Symphonies; and Santa Cecilia, English Chamber and Beethovenhalle orchestras.

Paul Neubauer's exceptional musicality and effortless playing distinguish him as one of this generation's quintessential artists. Appointed principal violist of the New York Philharmonic at age 21, he is the artistic director of the "Chamber Music Extravaganza" in Curaçao. Upcoming projects include the World Premiere of a new viola concerto by Aaron Jay Kernis with the St. Paul Chamber Orchestra, the Los Angeles Chamber Orchestra, and the Idyllwild Arts Orchestra. Paul is a faculty member of The Juilliard School and Mannes College and performs with the Chamber Music Society of Lincoln Center.

### **Lawrence Neuman, viola**

**Education:** Eastman School of Music, the University of Southern California, and the Cleveland Institute of Music

**Featured Appearances:** Marlboro Festival; SummerFest La Jolla; Token Creek Chamber Music Festival; Bach Dancing and Dynamite; Portland Chamber Music Festival; Quad-City Chamber Music; and Andover Chamber Music

Lawrence Neuman has been a member of the Chicago Symphony Orchestra since 1991. Before coming to Chicago, he was violist with the Miami String Quartet. A founding member of the Chicago-based Lincoln String Quartet, now in its 15th season, Lawrence is heard frequently in chamber music throughout the Chicago area and has performed in chamber ensembles across the United States and in Europe. During the 1998-99 season, Neuman took a leave of absence from the Chicago Symphony to serve as principal viola of the Saint Paul Chamber Orchestra. Since 2003 he has been a member of the faculty of the Chicago College of Performing Arts at Roosevelt University.

### **Pacifica Quartet**

*Simin Ganatra*, VIOLIN

ADOPTED BY SUE & LES POLGAR

*Sibbi Bernhardsson*, VIOLIN

*Masumi Per Rostad*, VIOLA

*Brandon Vamos*, CELLO

**Residencies:** Quartet-in-Residence, New York Metropolitan Museum of Art, Faculty Quartet-in-Residence, University of Illinois

**Awards:** Grammy Award, Best Chamber Music Performance, 2009; Musical America's Ensemble of the Year; Naumburg Prize; Chamber Music America's Cleveland Quartet Award; Avery Fisher Career Grant

Recognized for its virtuosity, exuberant performance style, and often-daring repertoire choices, over the past two decades the Pacifica Quartet has gained international stature as one of the finest chamber ensembles performing today. The Pacifica tours extensively throughout the United States, Europe, Asia, and Australia, performing regularly in the world's major concert halls. Named the quartet-in-residence at Indiana University's Jacobs School of Music in March 2012, the Pacifica was the quartet-in-residence at the

Metropolitan Museum of Art (2009 – 2012) — a position previously held by the Guarneri String Quartet. Prior to their appointment to the Jacobs School, the Quartet was on the faculty of the University of Illinois at Champaign-Urbana from 2003 to 2012. The Pacifica Quartet also serves as resident performing artist at the University of Chicago.

### **Rachel Patrick, violin**

**Education:** University of Michigan; Jacobs School of Music.

Rachel Patrick has been the recipient of both a Suzuki and Friends Chamber Music fellowship and a Starling Chamber Music fellowship. She has given recitals throughout the United States and Europe collaborating with such artists as Allison Eldredge, Christoph Huebner, Eric Kim, Yehonatan Berick and Alex Kerr and worked with Osvaldo Golijov on a program celebrating his compositions. She is currently collaborating on an album with flutist, James Pellerite. She recently recorded a chamber music CD with saxophonist Kenneth Tse and will be touring with him in the summer of 2014. Rachel is currently the violin fellow in the inaugural year of the Orchestra Institute Napa Valley.

### **Stephen Paulson, bassoon**

**Education:** Eastman School of Music

**Featured Appearances:** San Francisco Symphony; New World Symphony; Phoenix Symphony

Currently principal bassoon and a regular soloist with the San Francisco Symphony, Stephen Paulson has served as co-principal bassoon of the Pittsburgh Symphony Orchestra and principal bassoon of the Rochester Philharmonic Orchestra. A conductor as well as a bassoonist, Stephen has been music director of Symphony Parnassus since 1998.

### **Scott Pingel, bass**

ADOPTED BY MICHAEL & SUSANNA STEINBERG

**Education:** University of Wisconsin—Eau Claire; Manhattan School of Music

**Featured Appearances:** Bellingham; Spoleto; Verbier; Tanglewood; Attergau/Salzburg; Music@Menlo Festivals

Scott Pingel began playing the double bass at age 17 because of a strong interest in jazz, Latin and classical music. In 2004, at age 29, he became principal bass of the San Francisco Symphony. Scott is also an active educator, having taught master classes at the Curtis Institute of Music, The Juilliard School, The Colburn School, Manhattan School of Music, Shanghai Conservatory and with the New World Symphony.

### **Joshua Roman, cello**

ADOPTED BY JOHN & ULLA BROWN

**Education:** Cleveland Institute of Music

**Featured Appearances:** Caramoor International Music Festival; La Jolla Summerfest; New York's Mostly Mozart Festival; Avery Fisher Hall

Committed to making music accessible to a wider audience, cellist Joshua Roman may be found anywhere from a club to a classroom, performing jazz, rock, or a solo sonata by Bach or Kodály, branding him a “Classical Rock Star” by the press. Always seeking unique performance opportunities, Joshua was the only guest artist invited to play an unaccompanied solo during the YouTube Symphony Orchestra’s 2009 debut concert at Carnegie Hall. Joshua was named Artistic Director of TownMusic in Seattle in 2007, where he creates programs that feature new works and reflect his eclectic musical influences and inspirations.

### **Axel Strauss, violin**

ADOPTED BY JOHN & ULLA BROWN

**Education:** The Juilliard School of Music

**Featured Appearances:** Hamburg Symphony; The Seoul Philharmonic; The Shanghai Symphony; The Utah Symphony; The New York Chamber Symphony; The Budapest Philharmonic

The first German artist to ever win the international Naumburg Violin Award in New York,



Axel Strauss has been equally acclaimed for his virtuosity and his musical sensitivity. Axel frequently performs at various music festivals in the US. and abroad, taking him to Germany, India, Korea and Japan. At the age of seventeen he won the silver medal at the Enescu Competition in Romania and has been recognized with many other awards, including top prizes in the Bach, Wieniawski and Kocian competitions. Axel has been residing in the United States since 1996. He maintains a busy performance schedule and serves as Professor of Violin at the San Francisco Conservatory of Music and at McGill University in Canada.

### **Arnaud Sussmann, violin**

**Featured Appearances:** Carnegie Hall; Avery Fisher Hall; the Wigmore Hall; the Kennedy Center; the Smithsonian Museum; the Louvre Museum; New York Philharmonic; American Symphony Orchestra; Jerusalem Symphony; Stamford Symphony; the Orchestre des Pays de la Loire.

Winner of a 2009 Avery Fisher Career Grant, violinist Arnaud Sussmann has performed as a soloist throughout the United States, Central America, Europe, and Asia. A passionate chamber musician, Arnaud has been a member of The Chamber Music Society of Lincoln Center since 2006. He has performed with many of today's leading artists such as Itzhak Perlman, Menahem Pressler, Gary Hoffman, and Peter Frankl. The winner of several international competitions and prizes, Arnaud has recorded for Naxos, Albany Records, CMS Studio Recordings, and Deutsche Grammophon. Arnaud studied with Itzhak Perlman, who chose him to be a Starling Fellow, an honor qualifying him as Mr. Perlman's teaching assistant for two years.

### **Tanya Tomkins, cello**

ADOPTED BY VIOLET & COLIN GRGICH

**Education:** Royal Conservatory of Music at The Hague

**Featured Appearances:** Frick Collection; Lincoln Center; The 92nd Street Y; San Fran-

cisco Performances; The Concertgebouw Kleine Zaal; American Bach Soloists; The Oregon Bach Festival; Olympic Chamber Music Festival; The Moab Chamber Music Festival

Cellist Tanya Tomkins returned to the United States in 1998 after living in Holland for 14 years, where she toured and recorded extensively as a chamber musician. The first cellist ever to win the international Bodky Competition for Early Music Soloists, she is equally at home on baroque and modern instruments. Currently one of Philharmonia Baroque's and Portland Baroque's principal cellists, she has performed as soloist with both orchestras. Tanya is a member of the Tomkins-Zivian Duo, the Left Coast Chamber Ensemble and the San Francisco String Trio. She also organizes a series of house concerts in Berkeley and Marin County.

### **Bion Tsang, cello**

ADOPTED BY JOAN & DON TRAUNER

**Education:** Juilliard School, Harvard and Yale Universities

**Featured Appearances:** New York, Moscow and Hong Kong Philharmonics; Atlanta, Pacific, Civic, American and National Symphonies; Stuttgart Chamber and Taiwan National Orchestra; Marlboro Music Festival; Cape Cod, Tucson, Portland and Seattle Chamber Music Festivals; Bard Festival; Bravo! Colorado.

A 2010 Grammy-nominee, Cellist Bion Tsang has been internationally recognized as one of the outstanding instrumentalists of his generation. Bion's chamber music career is marked by collaborations with Pamela Frank, Jaime Laredo, Cho-Liang Lin and Kyoko Takezawa, violist Michael Tree, cellist Yo-Yo Ma, bassist Gary Karr and pianist Leon Fleisher. He performs at many festivals including the Laurel Festival of the Arts, where he served as Artistic Director for ten years. Bion is on the faculty at the UT Butler School of Music.

## Jonathan Vinocour, viola

ADOPTED BY PAUL & LINDA CANTEY

**Education:** Princeton University; New England Conservatory of Music

**Featured Appearances:** Marlboro Music Festival; Ravinia Festival; Open Chamber Music at Prussia Cove; Aspen Music Festival; Tanglewood Music Center

Originally from Rochester, New York, violist Jonathan Vinocour is an active solo performer, and recently received First Prize in the Holland America Music Society Competition. As a result of this award, he has been featured on the Dame Myra Hess Recital Series and Live from WFMT, a recital program on Chicago's classical radio station. He recorded his first solo album recently, with the support of the Holland America Music Society.

## James Lee Wyatt III, percussion

**Education:** University of Michigan; Temple University

**Featured Appearances:** Atlanta Symphony; Kansas City Symphony; Los Angeles Philharmonic; Britt Festival; Tanglewood Music Center; Pacific Music Festival; National Orchestral Institute; Santa Fe Opera

James Lee Wyatt III ("Trey"), joined the San Francisco Symphony in 2001 and has toured throughout the world with the orchestra. He has performed under the batons of Michael Tilson Thomas, Herbert Blomstedt, Gustavo Dudamel, Charles Dutoit, Christoph Eschenbach, Alan Gilbert, Kurt Masur, Seiji Ozawa, and Esa-Pekka Salonen. Trey is also owner of California Percussion, a source for backline and percussion instrument rentals, and [TheGong-Shop.com](http://TheGong-Shop.com), a niche website selling gongs from all over the world. Trey is joining the faculty of the San Francisco Conservatory this fall.

## Wei-Yi Yang, piano

ADOPTED BY RALPH & MELINDA MENDELSON

**Education:** Princeton University; New England Conservatory of Music

**Featured Appearances:** Marlboro Music Festival; Ravinia Festival; Open Chamber

Music at Prussia Cove; Aspen Music Festival; Tanglewood Music Center

Born in Taiwan of Chinese and Japanese heritage, internationally-acclaimed pianist Wei-Yi Yang enjoys a flourishing concert career, appearing before audiences in North and Central Americas, Asia, Europe, and Australia, in solo recitals, chamber music concerts and with symphony orchestras. Most recently, Wei-Yi was praised by the *New York Times* as the soloist in a "sensational" performance of Messiaen's Turangalila-Symphonie at Carnegie Hall. Winner of the Gold Medal and Grand Prize in the San Antonio International Piano Competition, Wei-Yi has performed with orchestras around the world. Wei-Yi Yang is currently Associate Professor of Piano at Yale University.

## Eric Zivian, piano

**Education:** Curtis Institute of Music; Juilliard School of Music; Yale School of Music

**Featured Appearances:** Scotia Music Festival; June In Buffalo

Eric Zivian is both a seasoned composer and performer, having studied composition with Oliver Knussen and Alexander Goehr. Eric's compositions have been performed widely in the U. S. and Japan, and have earned him numerous prizes. As a pianist, Eric is a frequent guest artist on the San Francisco Conservatory's faculty chamber music series. Eric and his wife, fellow musician Tonya Tomkins, comprise the Zivian-Tomkins Duo, a San Francisco chamber music ensemble specializing in music performed on period instruments.

## Adopt-an-Artist Sponsor

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**October 4, 2013:  
Cooking with Karen at the Villetta**

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Please call 707.258.5559 for more information.





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