

13TH ANNUAL FESTIVAL SEASON

Music in the Vineyards

Napa Valley Chamber Music Festival
August 6-26, 2007

Festival Sponsor: Steve Gregory of Morgan Lane Real Estate

Festival Program



music
in the
vineyards





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Music in the Vineyards
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music in the vineyards

August

MON	WED	THURS	FRI	SAT	SUN
6 Beethoven Cycle I Clos Pegase Winery 7:30 pm	8 Beethoven Cycle II Hudson House at Beringer Vineyards 7:30 pm	9 Musical Picnic in Lyman Park 6:00 pm QUADRE French Horn Quartet	10 Carnival of the Animals Jarvis Conservatory 2:00 pm Open Rehearsal 7:30 pm concert	11 Appalachian Spring Spottswoode 5:00 pm Outdoor Concert	12 Chopin, Bloch & Schumann Rubicon Estate 5:30 pm
13 Beethoven Cycle III Merryvale Vineyards 7:30 pm	15 Beethoven Cycle IV Markham Vineyards 7:30 pm	16 Napa Valley College 2:00 pm Open Rehearsal	17 Afternoon of a Faun Silverado Vineyards 7:30 pm	18 Carmen & Friends Silverado Vineyards 5:00 pm	19 Fauré, Ravel, & Marais Silverado Vineyards 5:00 pm
20 Beethoven Cycle V V. Sattui Winery 7:30 pm	22 Beethoven Cycle VI The Hess Collection 7:30 pm		24 Brahms & the Girls Stag's Leap Wine Cellars 7:30 pm	25 Bach's Coffee Cantata Napa Valley Opera House 5:00 pm	26 Liebesslieder Waltzes Mondavi Winery 5:00 pm Meadowood 8:00 pm dinner

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Welcome to our 13th Annual Festival Season!



music in the vineyards

Napa Valley
Chamber Music
Festival

August 6-26, 2007

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thevineyards.org**

Music in the Vineyards brings together nationally recognized musicians in unique winery settings where both performers and audiences experience chamber music as it was meant to be heard. These twilight concerts with fine wine, witty commentary and conversation with the musicians have become a Napa Valley tradition.

This year, in addition to our usual slate of weekend concerts, we have the rare privilege of presenting all 16 of Beethoven's string quartets — in six concerts — performed by the incomparable Pacifica Quartet. During their three week residency at *Music in the Vineyards*, the Pacifica Quartet will be playing their first ever Beethoven cycle as they prepare to take it on tour throughout the United States next season. This year, our 13th Annual Festival Season offers 19 events in 21 days featuring 39 remarkable musicians from the U.S, Europe, and Canada, performing the music of 28 immortal composers in 14 of the Napa Valley's most stunning spaces, three of which are new to the festival.

Devoted to the community, *Music in the Vineyards* also offers a free concert in at Lyman Park, free open rehearsals, discounted tickets for students and merit awards to gifted local music students.

The Festival is made possible in part through support from two of Napa Valley's most popular events: *Kitchens in the Vineyards* spring home tour and *Table in the Vineyards* intimate epicurean experiences. In addition to these important events, more than half of our organization's income is derived from individual contributions. The price of admission to our festival only covers 35% of the actual cost to run our entire season and we rely heavily of the support of our generous donors. The Board of Directors and staff would like to thank you for your continued support of *Music in the Vineyards!*

Music in the Vineyards

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2007 Festival Artists

Artistic Directors: Michael & Daria Adams

2007 Guest Artistic Director: Jeffrey Sykes

Pacifica Quartet

Simin Ganatra, Violin
Sibbi Bernhardsson, Violin
Masumi Per Rostad, Viola
Brandon Vamos, Cello

Trio Verlaine

Lorna McGhee, Flute
David Harding, Viola
Heidi Krutzen, Harp

QUADRE —

The Voice of Four Horns

Nathan Pawelek
Jessica Valeri
Lydia Van Dreef
Daniel Wood

Violin

Daria Adams
Suzanne Beia
Sibbi Bernhardsson
Christine Choi
Guillermo Figueroa
Simin Ganatra
Stephanie Sant'Ambrogio
Frederica Steffens
Axel Strauss

Viola

Meg Eldridge
Linda Ghidossi-DeLuca
Ara Gregorian
David Harding
Masumi Per Rostad

Cello

Jean-Michel Fonteneau
Parry Karp
Beth Rapier
Anthony Ross
Brandon Vamos
Peter Wyrick

Bass

Scott Pingel

Piano

Randall Hodgkinson
Stefanie Jacob
Jeffrey Sykes
Wei-Yi Yang

Harp

Corey Jamason

Harp

Heidi Krutzen

Percussion

Dane Richeson

Flute

Stephanie Jutt
Lorna McGhee
Kathleen Lane Reynolds

Clarinet

Carey Bell
Bruce Foster

Bassoon

Stephen Paulson

Horn

Richard King

Vocalists

Jenni Samuelson, Soprano
Lisa van der Ploeg, Mezzo-Soprano
Daniel Ebberts, Tenor
Timothy Jones, Bass-Baritone

Beethoven's Complete

Beethoven Cycle I

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF ELEANOR K. FUERST

Clos Pegase
Monday, August 6 at 7:30 p.m.

Quartet in D Major, op. 18, no. 3

Allegro
Andante con moto
Allegro
Presto

Quartet in C Major, op. 59, no. 3 ("Rasumovsky")

Introduzione: Andante con moto;
Allegro vivace
Andante con moto quasi allegretto
Menuetto grazioso
Allegro molto

Intermission

Quartet in E-flat Major, op. 127

Maestoso; Allegro
Adagio, ma non troppo e molto cantabile
Scherzando vivace; Presto
Finale: Allegro con moto

Beethoven Cycle II

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF PETER ROLL

Hudson House at Beringer Vineyards
Wednesday, August 8 at 7:30 p.m.

Quartet in G Major, op. 18, no. 2 ("Compliments")

Allegro
Adagio cantabile
Scherzo: Allegro; Trio
Allegro molto, quasi presto

Quartet in E-flat Major, op. 74 ("The Harp")

Poco adagio; Allegro
Adagio ma non troppo
Presto; Trio: Più presto quasi prestissimo
Allegretto con variazioni

Intermission

Quartet in C-sharp Minor, op. 131

Adagio, ma non troppo e molto espressivo
Allegro molto vivace
Allegro moderato
Andante, ma non troppo e molto cantabile
Presto
Adagio quasi un poco andante
Allegro



String Quartets

Beethoven Cycle III

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF BARBARA & DON NIEMANN

Merryvale Vineyards
Monday, August 13 at 7:30 p.m.

Quartet in F Major, op. 18, no. 1

Allegro con brio
Adagio affettuoso ed appassionato
Scherzo: Allegro molto
Allegro

Intermission

Quartet in F Major, op. 59, no. 1 ("Rasumovsky")

Allegro
Allegretto vivace e sempre scherzando
Adagio molto e mesto
Thème russe: Allegro

Beethoven Cycle IV

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF MATTHEW & ANNE GOLDEN

Markham Vineyards
Wednesday, August 15 at 7:30 p.m.

Quartet in B-flat Major, op. 18, no. 6

Allegro con brio
Adagio ma non troppo
Scherzo: Allegro
La Malinconia: Adagio;
Allegretto quasi allegro

Quartet in F Minor, op. 95 ("Serioso")

Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso
Larghetto espressivo; Allegretto agitato

Intermission

Quartet in A Minor, op. 132

Assai sostenuto; Allegro
Allegro ma non tanto
Molto adagio; Andante
"Heiliger Dankgesang"
("Sacred song of thanksgiving to the Deity,
in the lydian mode.")
Alla Marcia, assai vivace
Allegro appassionato



The Pacifica Quartet

Beethoven Cycle V

Sattui Winery

Monday, August 20 at 7:30 p.m.

Quartet in A Major, op. 18, no. 5

Allegro

Menuetto; Trio con variazioni

Andante cantabile

Allegro

Intermission

Quartet in B-flat Major, op. 130

Adagio ma non troppo; Allegro

Presto

Andante con moto ma non troppo

Alla danza tedesca: Allegro assai

Cavatina: Adagio molto espressivo

Finale: Grosse Fuge (op. 133)

Beethoven Cycle VI

THIS CONCERT MADE POSSIBLE, IN PART,
THROUGH THE GENEROSITY OF
RALPH & MELINDA MENDELSON

The Hess Collection

Wednesday, August 22 at 7:30 p.m.

Quartet in C Minor, op. 18, no. 4

Allegro ma non tanto

Andante scherzoso quasi allegretto

Menuetto: Allegretto; Trio

Allegro

Quartet in E Minor, op. 59, no. 2 ("Rasumovsky")

Allegro

Molto adagio: si tratta questo pezzo

Allegretto

Finale: Presto

Intermission

Quartet in F Major, op. 135

Allegretto

Vivace

Lento assai, cantante e tranquillo

Grave, ma non troppo tratto; Allegro



To celebrate the Beethoven String Quartets cycle, famed local artist Ira Yeager donated the below framed, color, oil painting. Guests are invited to participate in a silent auction to bid on this original work of art at our closing night celebration.

Carnival Of The Animals

Jarvis Conservatory, Napa
Friday, August 10, 7:30 p.m.

Robert Schumann (1810-1856)

Andante and Variations, op. 46,
for two pianos, two cellos, and horn
(1843)

Fonteneau, Wyrick, King, Hodgkinson, Yang,

Sergei Rachmaninoff (1873-1943)

Suite No. 2, op. 17,
for two pianos (1901)

Introduction: Alla marcia

Waltz: Presto

Romance: Andantino

Tarantella: Presto

Yang, Hodgkinson

Intermission

Wolfgang Amadeus Mozart (1756-1791)

Completed by Robert Levin (b. 1947)

Larghetto and Allegro in E-flat Major,
for two pianos, (1781)

Sykes, Hodgkinson

Camille Saint-Saëns (1835-1921)

The Carnival of the Animals, zoological
fantasy for two pianos, winds, strings,
and percussion (1886)

Verses by

Introduction and the Lion's Royal March

Cocks and Hens

Wild Asses (Swift Animals)

Tortoises

Elephants

Kangaroos

Aquarium

People with Long Ears

The Cuckoo in the Deep Woods

Aviary

Pianists

Fossils

The Swan

Finale

*Sykes, Yang, Jutt, Bell, D. Adams, Strauss,
Ghidossi-Deluca, Wyrick, Pingel, Richeson,
M. Adams—narrator*

Appalachian Spring

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF WARREN NELSON & MARITZA PICK

Spottswode, St Helena (outdoor concert)
Saturday, August 11, 5:00 p.m.

Franz Schubert (1797-1828)

Octet in F Major, D. 803,
for clarinet, bassoon, horn,
string quartet, and bass (1824)

Adagio; Allegro
Adagio
Allegro vivace
Andante
Menuetto: Allegretto
Andante molto; Allegro

*Bell, Paulson, King, Strauss, Adams,
Ghiddossi-Deluca, Wyrick, Pingel*

Intermission

Aaron Copland (1900-1990)

Appalachian Spring for thirteen
instruments (1944)

*Jutt, Bell, Paulson, Strauss, Steffens, Adams,
Choi, Ghiddossi-Deluca, Eldridge, Wyrick,
Fonteneau, Pingel, Sykes*

Arr. Daniel Paget (b. 1949)

*One Hundred Roses:
Italian Serenades and Dances*
for flute, strings, and percussion (2001)

Mattinata
(Ruggiero Leoncavallo)
Marechiaro
(Francesco Paolo Tosti)
Ninna-Nanna
(traditional Trentino lullaby)
La Danza
(Gioachino Rossini)

*Jutt, Adams, Strauss, Ghiddossi-Deluca,
Fonteneau, Pingel, Richeson, Sykes*

Chopin, Schumann, & Bloch

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF GREG & ANNE EVANS

Rubicon Estate

Sunday, August 12, 5:30 p.m.

Robert Schumann (1810-1856)

Adagio and Allegro, op. 70,
for horn and piano (1849)

King, Yang

Ernst Bloch (1880-1959)

Piano Quintet no. 1 (1921)

Agitato

Andante mistico

Allegro energico

Pacifica Quartet, Sykes

Claude Debussy (1862-1918)

Première Rhapsodie
for clarinet and piano (1910)

Bell, Sykes

Frédéric Chopin (1810-1849)

Introduction and
Polonaise Brillante, op. 3,
for cello and piano ("La Gaïete") (1830)

Wyrick, Yang

Intermission

Robert Schumann (1810-1856)

Sonata in A Minor, op. 105, for violin
and piano (1851)

Mit leidenschaftlichem Ausdruck

Allegretto

Lebhaft

Strauss, Sykes

Chen Yi (b. 1953)

Qi for flute, cello, piano, and
percussion (1997)

Jutt, Fonteneau, Hodgkinson, Richeson



Afternoon Of A Faun

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF THE LEF FOUNDATION

Silverado Winery
Friday, August 17, 7:30 p.m.

Claude Debussy (1862-1918)

Arr. Judy Loman (b. 1936)

Prelude to *The Afternoon of a Faun* for
flute and harp (1895)

McGhee, Krutzen

Jean-Philippe Rameau (1683-1764)

Fourth Concert in B-flat Major from
Pièces de clavecins en concerts for
harpichord, violin, and cello (1741)

La pantomime: Loure un peu vive

L'indiscreète: Vivement

La Rameau

Jamason, Sant'Ambrogio, Rapier

Maurice Ravel (1875-1937)

Introduction and Allegro for harp:
flute, clarinet and string quartet (1905)

Krutzen, McGhee, Foster, Pacifica Quartet

Intermission

Gabriel Fauré (1845-1924)

Piano Quintet No. 2
in C Minor, op. 115 (1921)

Allegro moderato

Allegro vivo

Andante moderato

Allegro molto

Beia, Adams, Harding, Karp, Sykes



Carmen And Friends

Silverado Winery

Saturday, August 18, 5:00 p.m.

Claude Debussy (1862-1918)

Sonata for flute, viola, and harp (1915)

Pastorale

Interlude

Final

Trio Verlaine

François Couperin (1668-1733)

The Apotheosis of Lully

for two violins and continuo (1725)

Lully in the Elysian Fields, concertizing with
the lyric Shades

Air for the same

The Flight of Mercury to the Elysian Fields, to
announce the descent of Apollo

Descent of Apollo, who comes to offer Lully
his violin and his place in Parnassus

Underground Rumors, caused by Lully's
contemporaries

Complaints of the same

The Raising of Lully to Parnassus

Greetings exchanged between the sweet
and the wild, given to Lully by Corelli, and
by the Italian Muses

Lully's thanks to Apollo

Apollo persuades Lully and Corelli that the
reunion of the French and Italian styles
must achieve perfection in Music. Essay in
the form of an Overture.

Light Air for two violins, with Lully playing the
Subject and Corelli the accompaniment.
Second Air, with Corelli now playing the
Subject and Lully the accompaniment.

The Peace of Parnassus, made on
conditions, on the admonition of the
French Muses, that, when their language
was spoken, one would henceforth say
Sonade, Cantade, just as one did Ballade,
Sérénade, &c. Sonade en Trio.

Adams, Sant'Ambrogio, Rapier, Jamason

Intermission

François Borne (1840-1920)

Fantasy on Themes
from Bizet's *Carmen*
for flute and piano (ca. 1885)

McGhee, Sykes

Louis Vierne (1870-1937)

Piano Quintet in C Minor, op. 42 (1918)

Poco lento; Moderato

Larghetto sostenuto

Maestoso; Allegro molto risoluto

Beia, Sant'Ambrogio, Harding, Karp, Sykes

Fauré, Ravel & Marais

Silverado Winery
Sunday, August 19, 5:00 p.m.

Camille Saint-Saëns (1835-1921)

Fantasy in A Major, op. 124,
for violin and harp (1907)

Sant'Ambrogio, Krutzen

Marin Marais (1656-1728)

*The Bells of Sainte-Geneviève-
du-Mont-de-Paris*
for violin and continuo (1723)

Beia, Rapier, Jamason

Maurice Ravel (1875-1937)

arranged by Jocelyn Morlock

Le Tombeau de Couperin (1919)

Prélude: Vif

Fugue: Allegro moderato

Forlane: Allegretto

Rigaudon: Assez vif

Minuet: Allegro moderato

Toccata: Vif

Trio Verlaine

Gabriel Fauré (1845-1924)

Piano Quartet No. 2
in G Minor, op. 45 (1886)

Allegro molto moderato

Allegro molto

Adagio non troppo

Allegro molto

Adams, Harding, Karp, Sykes

Intermission

Brahms And The Girls

Stag's Leap Wine Cellars
Friday, August 24, 7:30 p.m.

Fanny Mendelssohn Hensel (1805-1847)

Six Songs, op. 1,
for baritone and piano (1846)

Schwanenlied
(Song of the Swan)
(Heinrich Heine, 1797-1856)

Wanderlied
(Wandering Song)
(Johann Wolfgang von Goethe, 1749-1832)

Warum sind denn die Rosen so blass?
(Why are the roses so pale?) (Heine)

Mayenlied
(May Song)
(Joseph Freiherr von Eichendorff, 1788-1857)

Morgenständchen
(Morning Serenade) (Eichendorff)

Gondellied
(Gondolier's Song)
(Emanuel Geibel, 1815-1884)

Jones, Sykes

Rebecca Clarke (1886-1979)

Piano Trio (1921)

Moderato ma appassionato
Andante molto semplice
Allegro vigoroso

Adams, Ross, Sykes

Intermission

Johannes Brahms (1833-1897)

Piano Quartet in A Major, op. 26 (1861)

Allegro non troppo
Poco adagio
Scherzo: Poco allegro
Finale: Allegro

Figueroa, Gregorian, Ross, Sykes



Bach's Coffee Cantata

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF AN ANONYMOUS DONOR.

Napa Valley Opera House
Saturday, August 25, 5:00 p.m.

Miguel del Aguila (b. 1957)

Charango capriccioso for piano four-hands and string quintet (2006)

Sykes, Jacob, Adams, Figueroa, Gregorian, Ross, Rapier,

Johann Sebastian Bach (1685-1750)

Coffee Cantata, BWV 211, for soprano, tenor, bass, flute, strings, and continuo (1734)

Translated and adapted by Jeffrey Sykes

Samuelson, Jones, Ebbers, Reynolds, Adams, Figueroa, Gregorian, Rapier, Jacob

Intermission

Arr. James Scott Balentine (b. 1947)

Five Spirituals for baritone and cello (1998)

*I got a home in-a dat Rock
Go Down, Moses
Give me Jesus
De Blin' Man...
Ride on, King Jesus*

Jones, Rapier

Robert Schumann (1810-1856)

Piano Quintet in E-flat Major, op. 44 (1842)

*Allegro brillante
In modo d'una Marcia
Scherzo: Molto vivace
Allegro ma non troppo*

Pacifica Quartet, Jacob



Liebeslieder Waltzes

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF
RAYMOND & DEBORAH TONELLA, IN HONOR OF JOAN LOUNSBERY

Mondavi Winery
Sunday, August 26, 5:00 p.m.

Leoš Janáček (1854-1928)

Sonata for violin and piano (1922)

Con moto

Ballada: Con moto

Allegretto

Adagio

Figueroa, Sykes

Johannes Brahms (1833-1897)

New Liebeslieder Waltzes, op. 65,
for four voices and piano four-hands
(1875)

Texts from Georg Friederich Daumer's
Polydora and by Johann Wolfgang von
Goethe

Verzicht, o Herz, auf Rettung
("My heart, renounce hopes of being
saved")

Finstere Schatten der Nacht
("Dark shades of night")

An jeder Hand die Finger
("My fingers on either hand")

Ihr schwarzen Augen
("You dark eyes")

Wahre, wahre deinen Sohn
("Protect, protect your son")

Rosen steckt mir an die Mutter
("My mother pins roses on me")

Vom Gebirge Well auf Well
("From the mountains, wave after wave")

Weiche Gräser im Revier
("Soft grass all around")

Nagen am Herzen
("Gnawing at my heart")

Ich kose süß mit der und der
("I sweetly caress this girl and that")

Alles, alles in der Wind
("Everything, everything in the wind")

Schwarzer Wald
("Dark forest")

Nein, Geliebter
("No, my beloved")

Flammenauge, dunkles Haar
("Eyes of flame, dark hair")

Zum Schluß
("In conclusion")

*Samuelson, van der Ploeg, Ebbers, Jones,
Sykes, Jacob*

Intermission

Leonard Bernstein (1918-1990)

"What a Movie!" from *Trouble in Tahiti*
for soprano and ensemble (1951)

*Samuelson, van der Ploeg, Ebbers, Jones,
Sykes, Jacob*

Antonín Dvořák (1841-1904)

Piano Quartet in E-flat major, op. 87
(1889)

Allegro con fuoco

Lento

Allegro moderato, grazioso

Finale: Allegro, ma non troppo

Adams, Gregorian, Ross, Jacob

Special Events

Free Concert At Lyman Park

QUADRE — The Voice of Four Horns
Thursday, August 9, 2007 6:00 p.m.

From Mozart overtures to original repertoire for horn quartet, this concert is the perfect way to cap a day of wine-tasting. Hailed as a group that “zaps the myth that classical stuff’s stuffy” (*Birmingham News*), QUADRE — The Voice of Four Horns performs Mozart’s First Horn Concerto with Richard King, Principal Horn of the Cleveland Orchestra, as soloist. In addition, the ingenious sounds of 20th century masters Hindemith and Hidas are on display along with jazz-inspired and neoclassical new music by members, Daniel Wood and Nathan Pawelek. *For more information about QUADRE, see page 33.*

Free Open Rehearsals

Jarvis Conservatory
1711 Main Street, Napa
Friday, August 10, 2007 2:00 p.m.

Napa Valley College, Upper Campus
1088 College Avenue, St. Helena
Thursday, August 16, 2007 2:00 p.m.

Closing Night Celebration!

Following the grand finale at Mondavi Winery on August 26, 2007, join the artists for a closing night party under the stars on the Croquet Lawn at Meadowood. Enjoy wine and hors d’oeuvres on the lawn and a banquet, by Meadowood’s Executive Chef, Vincent Natress.

Gala Dinner: Meadowood (The Croquet Lawn)

WWW.MEADOWOOD.COM

900 Meadowood Lane, St. Helena
Sunday, August 26, 8:00 p.m.

Along with the artists, celebrate the close of the 13th Season of *Music in the Vineyards!*

**For more information
or to purchase tickets,
please call 707.258.5559**

Acknowledgements

2007 Festival Hosts

Beringer Estates
Clos Pegase
The Hess Collection
Jarvis Conservatory
Lyman Park
Markham Vineyards
Meadowood Napa Valley
Merryvale Vineyards
Mondavi Winery
Napa Valley College, Upper Campus
Napa Valley Opera House
Rubicon Estate
Silverado Vineyards
Spottswoode
Stag's Leap Wine Cellars
V. Sattui Winery

2007 Wine Partners

Music in the Vineyards & Kitchens in the Vineyards

Acacia Winery
Behrens & Hitchcock Winery
Bighorn Cellars
Caymus Vineyards
Chateau Montelena
Conundrum Wines
Domaine Chandon
Elyse Winery
Far Niente Wine Estate
Frank Family Vineyards
Grgich Hills Cellar
Hagafen Cellars
Honig Vineyard & Winery
Joseph Phelps Vineyards

Kuleto Estate
Long Vineyards
Passalacqua
Raymond Vineyard & Cellar
Robert Mondavi Family of Wines
Schramsberg Vineyards
Steltzner Vineyards

2007 Artist Housing Hosts

Music in the Vineyards thanks those individuals who have opened up their homes and guest houses to our 2007 artists, in some cases for all three weeks of the Festival.

Michael and Arlene Bernstein
Marion and Stephen Blum
John and Ulla Brown
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Peter and Susan Edelen
Diane Flyr
David and Nancy Garden
Scott and Nancy Harris
Fritz Hatton
Cathy Marsten
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Ron and Diane Miller
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Raymond and Deborah Tonella
Don and Joan Trauner
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We thank Calistoga Mineral Water for their continued support.

Calistoga Mineral Water is the official drinking water of Music in the Vineyards.

Kitchens In The Vineyards:

On Saturday, April 28, 2007 more than 1,000 guests enjoyed *Kitchens in the Vineyards*; the self-guided home tour featuring kitchens, dining rooms, entertainment areas and gardens of five select Napa Valley homes. Each home was styled by noted designers and florists and also featured tastings courtesy of well-known Napa Valley chefs and caterers as well as cookbook author signings. This home tour grows in popularity each year and is the largest fundraiser for *Music in the Vineyards*. Join us next spring on April 26, 2008 for the 11th Annual *Kitchens in the Vineyards* home tour. We'd like to thank the following people for their volunteer work and generous contributions to this year's tour:

Judy Barber, Chair
Grete Orsoe, Co-Chair
Ed & Sue Fish, homeowners
Robert & Carol Davis, homeowners
William & Pamela Connolly, homeowners
Anthony & Suzanne Narducci,
homeowners
George & Elsa Vare, homeowners

Tables In The Vineyards:

Every year, *Music in the Vineyards* invites you to join others at intimate epicurean events reflecting Napa Valley lifestyles. 2008 *Tables in the Vineyards* events will be announced next spring and all proceeds benefit *Music in the Vineyards*. We'd like to thank the following people for their volunteer work and generous contributions to this year's *Tables in the Vineyards*:

Jackie Jackson, Chair
Lyn Thorsen
Barbara Insel
Chateau Potelle
Marketta Fourmeaux, winemaker
Pine Ridge Winery, Eric Maczko, chef

For more information on *Kitchens in the Vineyards* or *Tables in the Vineyards*, please call 707.258.5559 or visit www.musicinthevineyards.org.

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Festival Artist Biographies

Daria Adams, violin

*ADOPTED BY JOHN AND MELINDA MOYNIER

Daria Adams celebrates her 13th year as Founder and Co-Artistic Director of *Music in the Vineyards*. She has been a violinist with the St. Paul Chamber Orchestra since 1987. Prior to joining the SPCO, Daria was a soloist with the New America Chamber Orchestra, performing in Europe, Scandinavia and the United States. She is a graduate of the New England Conservatory and SUNY Stony Brook and has appeared as a guest artist at chamber music festivals in France, Finland, Nantucket, Banff, Madison, WI, Newport, RI and Steamboat Springs, CO and at the Cactus Pear Music Festival in Texas. She is also a member of the Blue Baroque Band.

Michael Adams, viola

Michael Adams celebrates his 13th year as Founder and Co-Artistic Director of *Music in the Vineyards*. He has been a violist with the Minnesota Orchestra since 1989 and hosts the orchestra's "Adventures in Music" family concert series. Prior to joining the MO, Adams was a producer and program host for WCAL-FM in Northfield, Minnesota and for Minnesota Public Radio. He is a graduate of the Eastman School of Music and has performed with the Santa Fe Opera, the Rochester Philharmonic Orchestra, the Oklahoma Symphony Orchestra, the Denver Chamber Orchestra and the Aspen Music Festival. Michael and Daria live in Minneapolis and have three children.

Suzanne Beia, violin

Suzanne Beia made her solo debut at the age of 14 with the North Lake Tahoe Symphony. Since

then, she has performed frequently as soloist with orchestras throughout the United States. Before moving to Madison, Wisconsin to join the Pro Arte Quartet as second violin, she held the position of principal second violin with the Wichita Symphony. She has held concertmaster positions in the Reno Philharmonic Orchestra, Reno Chamber Orchestra, Bay Area Women's Philharmonic, and Spoleto Festival Orchestra, and the assistant concertmaster position at the New World Symphony. Currently she is the co-concertmaster of the Madison Symphony and concertmaster of the Wisconsin Chamber Orchestra. Suzanne's chamber music experience has been extensive. She has just finished her twelfth season as second violinist of the Pro Arte Quartet and has performed with Chamber Music West, the Telluride Chamber Music Festival, Festival de Prades, and the Bach Dancing and Dynamite Society of Wisconsin.

Carey Bell, clarinet

Principal Clarinetist of the San Francisco Opera Orchestra and a member of the San Francisco Contemporary Music Players, Carey Bell has performed with orchestras and chamber ensembles across the Bay Area. His summer engagements have included Music@Menlo, the Oregon Bach Festival, the Telluride Chamber Music Festival, and the Skaneateles Music Festival. He currently teaches at Stanford University and is Acting Principal Clarinetist of the San Francisco Ballet Orchestra for their 2007 season. In the fall of 2007 Carey will begin his position as Principal Clarinetist of the San Francisco Symphony. He received degrees in performance and composition from the University of Michigan, Ann Arbor, where his teachers included renowned clarinetist Fred Ormand

Adopt-an-Artist Sponsor

The Adopt-an-Artist program gives donors the opportunity to underwrite the cost of any one festival artist. For more information, call Evie Ayers at the *Music in the Vineyards* office, 707 258-5559.

and composers William Bolcom and Bright Sheng. During his time at Michigan he participated in summer fellowships at Tanglewood and the Music Academy of the West, and after graduating he continued his clarinet training at DePaul University with Larry Combs and was a member of the Civic Orchestra of Chicago. In 1998 Carey became Principal Clarinetist of the Syracuse Symphony Orchestra.

Sibbi Bernhardtsson, violin

*ADOPTED BY ELEANOR K. FUERST

Sibbi Bernhardtsson began violin studies at the age of five in his native Iceland. His teachers have included Gudny Gudmundsdottir, Roland and Almita Vamos, Matias Tacke and Shmuel Ashkenasi. He has received many awards, including the Icelandic “Lindar” award. A graduate of the Reykjavik College of Music, Bernhardtsson also earned a BM from the Oberlin Conservatory of Music and an MM from Northern Illinois University. As a member of the Icelandic String Octet, he performed worldwide. His international television appearances have included the *MTV awards*, *Saturday Night Live*, and the *Jay Leno Show* where he performed with pop star Bjork. Sibbi has served as Visiting Professor at the Oberlin Conservatory and is currently on the faculty of University of Illinois, Champaign/Urbana and the University of Chicago, and is a member of the Pacifica Quartet.

Christine Choi, violin

Born in Los Angeles, California, eighteen year old violinist Christine Choi began her violin studies at the age of seven. In 1997, she began her studies at the San Francisco Conservatory of Music where she was named a “Honorary Distinction” student and awarded a full scholarship. Christine has won the Menuhin-Dowling Young Musicians Award and numerous concerto competitions. She has attended the Meadowmount School of Music, Zephyr International Chamber Music Course and Festival, California Summer Music, and the Yehudi Menuhin Chamber Music Seminar where she studied with Sally Thomas, Robin Sharp, Milan Vitek, and members of the

Cypress and Alexander String Quartets. She has studied with Davis Law and Zaven Melikian, and is currently studying with Axel Strauss at the San Francisco Conservatory of Music.

Daniel Ebberts, tenor

Daniel Ebberts is equally at home in opera and the concert world having made numerous appearances with many opera companies and symphony orchestras. Daniel holds a Masters Degree from the University of Southern California where he was twice awarded the distinguished USC Opera Award for excellence in performance. Daniel’s work as a concert soloist has taken him across the U. S. including appearances at Avery Fisher Hall and Carnegie Hall and both Orchestra Hall and the Chicago Lyric Opera. He recently appeared with the San Francisco Symphony performing Stravinsky’s Mass conducted by Michael Tilson Thomas. Daniel is a distinguished interpreter of Mozart, appearing in the roles of Don Ottavio in *Don Giovanni* for Opera Theater of Connecticut, Belmonte in *Abduction from the Seraglio* for San Diego Comic Opera and the tenor soloist in Mozart’s *Requiem at the Rudolphinum* in Prague. He also made critically acclaimed appearances with baritone Thomas Hampson at the Washington National Cathedral in *The Legend of King Arthur*. As an artist-in-residence with Los Angeles Opera, he sang and covered many roles including Don Ottavio, Albert Herring, Lysander, Ernesto and Lindoro. He took curtain calls alongside Placido Domingo in LA Opera’s productions of *Othello* and *Stiffelio* in the roles of Rodrigo and Federico respectively. Daniel makes his debut with Sacramento Opera this season singing the role of Cassio in their production of *Othello*, a role that he will reprise with Opera Santa Barbara in early 2008.

Meg Eldridge, viola

Meg Eldridge grew up in San Rafael, and was a member of the Marin Youth Orchestra and Orchestra Piccola. She studied viola performance at the University of Michigan in Ann Arbor, the Manhattan School of Music, and the

San Francisco Conservatory of Music. She also attended the Interlochen Summer Arts Camp in Michigan, the California Music Center in Belmont, and the Forest Meadows Summer Music Program at Dominican University. She has also performed a great deal of chamber music in Vancouver with members of the Vancouver Symphony at the Whistler Mozart Festival, and in Toronto. Meg is an active, freelance musician in the Bay Area, playing with the Santa Rosa Symphony, Marin Symphony, Sacramento Philharmonic, California Symphony, Berkeley Symphony, the Marin String Quartet, and the Lawrence Strings, among others. She is a regular performer with the Carmel Bach Festival and also plays Baroque violin, performing with numerous Baroque groups. Meg has a private teaching studio in San Rafael and teaches at the Marin Waldorf School and at the Greenwood School in Mill Valley.

Guillermo Figueroa, violin

*ADOPTED BY RALPH AND MELINDA MENDELSON

Guillermo is the Music Director of the New Mexico Symphony and the Puerto Rico Symphony. As Guest Conductor he has appeared with the orchestras of New Jersey, Memphis, Phoenix, Iceland, Colorado, El Salvador, Xalapa (Mexico), Tucson, Santa Fe, Juilliard, the New York City Ballet at Lincoln Center, the Baltic Philharmonic in Poland, and the Toledo Symphony. Guillermo has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Plácido Domingo, Emerson String Quartet, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, Ben Hepner, Pepe Romero, and Elmar Oliveira. Guillermo is a Founding Member of the Orpheus Chamber Orchestra having made over fifty recordings for Deutsche Grammophon. For ten years he was Concertmaster of the New York City Ballet. Guillermo has also appeared at the Santa Fe Chamber Music Festival, El Paso Pro Musica Chamber Festival and Music in the Vineyards Festival in Napa. With his violinist wife Valerie Turner, he founded the acclaimed *Festival de Musica Rondena* chamber series in Albuquerque, of which they are the artistic

directors. Guillermo has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label and an album of virtuoso violin music with pianist Ivonne Figueroa.

Jean-Michel Fonteneau, cello

He is a founding member of the Ravel String Quartet, winner of two prizes in the Evian String Quartet Competition as well as the Les Victoires de la Musique Classique award for the best French chamber music ensemble in 1993. He has toured and performed throughout the U.S., Japan, Europe, Australia, Southeast Asia, Central and South America. He has played with Menahem Pressler, Claude Frank, Gil Kalish, Gérard Caussé, Kim Kashkashian, Geraldine Walther, as well as members of the Juilliard, Amadeus, Mendelssohn and Fine Arts Quartets. Jean-Michel has been assistant professor of chamber music at the Conservatoire National Supérieur de Musique in Lyon, France and is currently Professor of Cello and Chamber Music at the San Francisco Conservatory of Music. He has played with the Empyrean Ensemble, Earplay and the Minnesota Chamber Players. Jean-Michel studied in Paris with Dimitry Markevitch, Mark Drobinsky and French pedagogue Dominique Hoppenot.

Bruce Foster, clarinet

Bruce Foster graduated from the San Francisco Conservatory of Music and is principal clarinet with the West Bay Opera. Bruce serves as a freelancer with the San Francisco Opera, Opera San Jose, the Santa Cruz Symphony, the Oakland Symphony, the California Symphony and the Left Coast Chamber Ensemble. Formerly, he was principal clarinet with the Air Force Band of the Golden West and was a member of the Citywinds Woodwind Quintet. Bruce currently serves on the faculty of the Preparatory and Adult Extension Division of the San Francisco Conservatory of Music, Summer Music West and the San Jose Youth Symphony. Previously he held positions at San Francisco University High School, Santa Clara University and the San Francisco School of the Arts.

Simin Ganatra, violin

*ADOPTED BY ELEANOR K. FUERST

Simin Ganatra has won wide recognition for her performances throughout the world. She has performed in Alice Tully Hall, the Corcoran Gallery, and Carnegie's Weill Recital Hall. Collaborations include performances with Michael Tree, Toby Hoffman and the St. Lawrence Quartet. Simin is the recipient of many awards, including the Naumburg Chamber Music Award, top prizes at the Concert Artists Guild Competition and the Coleman Chamber Music Competition, first prizes in the Union League of Chicago Competition, the Pasadena Instrumental Competition, the Minnesota Sinfonia Competition, and the Schubert Club Competition. Originally from Los Angeles, Ganatra studied with Idell Low and Robert Lipsett, and most recently with Roland and Almita Vamos. She is a graduate of the Oberlin Conservatory and is currently on the faculty of University of Illinois, Champaign/Urbana and the University of Chicago, and is a member of the Pacifica Quartet.

Linda Ghidossi-DeLuca, viola

Linda is a graduate of the Juilliard School and has a varied career as a soloist and orchestral violist appearing in many venues including the Aspen Music Festival, Alice Tully Hall, Carnegie Hall, Avery Fisher Hall, the Kennedy Center for the Performing Arts, and at the Spoleto Festival in Italy. As a member of the Skywalker Symphony Orchestra, she has recorded movie soundtracks and has performed on recordings for John Williams in a musical remake of the *Star Wars* themes. In the summer of 2003, Linda performed across the United States and Canada as violist of the string quartet accompanying the Dixie Chicks on their 'Top of the World Tour.' Linda is very active as a soloist, freelance musician and teacher in Sonoma County and the Bay area. Recordings include three CDs: two with the Berkeley and one with the New Century Chamber Orchestra, a Grammy-nominated recording of works by Shostakovich. She has also recorded the first three cello suites by J. S. Bach, transcribed for

Viola. Linda is currently principal violist with the New Century Chamber Orchestra, the Santa Rosa Symphony, and the Vallejo Symphony. She is also the founder and Music Director of the award-winning Young Peoples' Chamber Orchestra, the twenty-four member conductorless string ensemble.

Ara Gregorian, violin/viola

*ADOPTED BY BARBARA JANEFF

Equally accomplished as soloist and chamber musician, Ara Gregorian made his debut with the Boston Pops Orchestra in Symphony Hall in 1997 and his New York recital debut at Carnegie Hall's Weill Recital Hall in 1996. He has made chamber music appearances at New York's Alice Tully Hall, Avery Fisher Hall, and Carnegie Hall, and has appeared as soloist with the Shanghai, Lansing, Pueblo, Michigan State, and Las Cruces Symphony Orchestras in recent years. Ara is the founder and Artistic Director of the Four Seasons Chamber Music Festival and has performed at the Santa Fe, El Paso, Skaneateles, and Strings in the Mountains music festivals. He has recorded for NPR, New York's WQXR, and the Kleos label, and is a member of the chamber music ensemble, Concertante, which has toured throughout the major cities of the United States and China. Ara received his BM and MM degrees from The Juilliard School and is Associate Professor of Violin/Viola at East Carolina University.

David Harding, viola

David Harding has performed throughout Europe, the United States, Canada, and Central America. His performances have been broadcast on BBC, NPR, and Deutschland Radio, Berlin. David is frequently featured on CBC Radio in Canada. He regularly performs at Chamber Music festivals throughout North America and is a member of the Music Toronto Chamber Society, Triskelion String Trio, and the American String Project. David is a former member of the Chester String Quartet and the Toronto String Quartet. A graduate of The Juilliard School, David studied with renowned teachers Paul Doktor and Emanuel Vardi. He

was the winner of the Sir John Barbirolli award at the Lionel Tertis International Viola Competition. Having served on the faculty of Indiana University South Bend, he is currently Professor of Viola at the University of British Columbia. David plays on a viola made by Pietro Antonio dalla Costa, Treviso, Italy, circa 1750.

Randall Hodgkinson, piano

Grand Prize Winner of the International American Music Competition, sponsored by Carnegie Hall and the Rockefeller Foundation, Randall Hodgkinson has performed with orchestras in Atlanta, Philadelphia, Buffalo, Boston, Cleveland and abroad in Italy and Iceland. In addition, he has performed numerous recital programs spanning repertoire from J.S. Bach to Donald Martino. He is an artist member of the Boston Chamber Music Society, and he performs the four-hand and two-piano repertoire with his wife Leslie Amper. Randall's festival appearances include Blue Hill (Maine), BargeMusic, Chestnut Hill Concerts (Madison, Connecticut), Seattle Chamber Music Festival, and Santa Fe Chamber Music Festival. He is presently on the faculty of the New England Conservatory of Music in Boston, and the Longy School of Music in Cambridge. Recently, Randall gave the world premiere of the Piano Concerto by Gardner Read at the Eastman School in Rochester. His performance of the work has been released on Albany Records. His other recordings include solo works by Roger Sessions and Donald Martino for the New World label, chamber music with the Boston Chamber Music Society for Northeastern Records, and the Morton Gould Concerto with the Albany Symphony for Albany Records.

Stefanie Jacob, piano

Stefanie Jacob made her solo debut with the Boston Pops at age 17 and her Carnegie Recital Hall debut in 1984. An avid chamber musician, she was twice awarded second prize at the Fischhoff National Chamber Music Competition and awarded Indiana University's Leo Weiner Prize for Chamber Music. Stefanie

has performed as soloist with the Milwaukee Symphony, the Milwaukee Chamber Orchestra, and the Waukesha Symphony. She has twice appeared as a collaborating artist on Milwaukee's nationally-recognized Artist Series at the Pabst and has also performed on WFMT's nationally-broadcast Dame Myra Hess Series. Stefanie has recorded for Arundax, CRI, Fleur de Son and the Wisconsin Conservatory of Music labels. A graduate of Harvard and Indiana Universities, Stefanie is currently on the faculty of the Wisconsin Conservatory of Music and a founding member of its ensemble-in-residence, the Prometheus Trio. She also performs with her cellist husband, Scott Tisdal, as the Duo Coriolan, and with violinist Susan Waterbury as the Duo Così.

Corey Jamason, harpsichord

Corey Jamason has appeared numerous times on NPR's 'Performance Today' and has performed the *Goldberg Variations* and the *Well-Tempered Clavier* throughout the United States. Corey has appeared as a soloist with American Bach Soloists, Musica Angelica, Camerata Pacifica, and in collaboration with Joseph Silverstein at the *Music in the Vineyards* Festival and has also performed with the Philharmonia Baroque Orchestra, San Francisco Symphony and LA Opera. Highlights among festival appearances include the Berkeley Early Music Festival, Bloomington Early Music Festival, Bach Aria Festival, San Luis Obispo Mozart Festival, and the Norfolk Chamber Music Festival. Born in New York City, he received degrees in music from SUNY College at Purchase, Yale University, and from Indiana University's Early Music Institute. Recent recordings include performances with the violinist Gilles Apap, El Mundo on Koch, and with American Bach Soloists on Delos. He is professor of harpsichord at the San Francisco Conservatory of Music and is co-director of Theatre Comique, an ensemble specializing in recreating late nineteenth and early twentieth century American musical theatre.

Timothy Jones, bass-baritone

Timothy Jones is rapidly emerging as one of the leading baritones of his generation. His eagerly anticipated performances combine intelligent musicianship, commanding vocal technique and a unique ability to connect with audiences. He is a champion of opera, the concert stage, chamber music, solo recitals and the premieres of contemporary works. In the 2006-2007 season Mr. Jones sang Handel's *Messiah* with The Cleveland Orchestra, *Porgy and Bess* with Opera Pacific, *La Cenerentola* with Opera Birmingham, *Eight Songs for a Mad King* with the Utah Symphony, Haydn's *Lord Nelson Mass* with the Jacksonville Symphony, the *St. John Passion* with the Florida Bach Festival, Cactus Pear Music Festival, the Wichita Symphony, Michigan State University and the University of Houston where he is an associate professor of voice. In the 2005-2006 season Mr. Jones sang Bach's *St. Matthew Passion* with the Cleveland Orchestra, Tippett's *A Child of our Time* with the Dallas Symphony, Beethoven's Symphony No. 9 with the Jacksonville Symphony, Verdi's Requiem with the Portland Symphony (Maine), *Jake in Porgy and Bess* with Mobile Opera, returned to the Pittsburgh New Music Ensemble, and performed solo recitals at the University of Houston. Jones is a native of Shreveport, Louisiana.

Stephanie Jutt, flute

*ADOPTED BY JOHN & ULLA BROWN

Stephanie Jutt's elegant artistry and passionate intellect have inspired musicians and audiences around the world. Her groundbreaking performances of new music, transcriptions, and traditional repertoire have made her a model for adventurous flutists everywhere. Ms. Jutt's recent all-Brahms recording, *Stolen Moments*, with Jeffrey Sykes, pianist, was released in 2005 on Centaur. New Brahms transcriptions by Stephanie Jutt were recently published by International Music Publishing. A graduate of the New England Conservatory of Music, her teachers were James Pappoutsakis, Paula Robison and Marcel Moyse. Stephanie won the coveted Concert Artist Guild and Pro Musicis

International Soloist awards, and has performed in recital throughout the United States, Europe and Asia. A dedicated teacher, Stephanie Jutt is on the faculty of the University of Wisconsin-Madison. She co-produces the Bach Dancing and Dynamite Society summer music festival for three weeks each summer with pianist Jeffrey Sykes in Madison, Wisconsin. Stephanie has served as board member and Program Chair for the National Flute Association.

Parry Karp, cello

Parry Karp is Artist-in Residence and Professor of Chamber Music and Cello at the University of Wisconsin-Madison, where he is director of the string chamber music program. He has been cellist of the Pro Arte Quartet for the past 30 years. Parry is an active solo artist, performing numerous recitals annually in the United States, and has recorded six solo CDs. He is active as a performer of new music and has performed in the premieres of dozens of works, many of which were written for him, including concerti, sonatas and chamber music. Unearthing and performing unjustly neglected repertoire for cello is a passion of his. In recent years he has transcribed for cello many masterpieces written for other instruments. This project has included performances of all the Duo Sonatas of Brahms. As cellist of the Pro Arte Quartet he has performed over 1000 concerts throughout North, Central and South America, Europe, and Japan. His discography with the group has been extensive (over two dozen recordings) and includes the complete string quartets of Ernest Bloch, Miklos Rosza, and Karol Szymanowski.

Richard King, horn

Richard King began serving as principal horn of The Cleveland Orchestra in 1997, having joined the ensemble in 1988 as Associate Principal at the age of 20. Mr. King has been featured numerous times as soloist with the Cleveland Orchestra and has also appeared as soloist with the Tokyo Symphony and New Zealand's Auckland Philharmonia. A native of Long Island,

New York, Richard began playing the horn at the age of nine. He briefly attended New York's Juilliard School of Music and subsequently earned a diploma from Philadelphia's Curtis Institute of Music. His primary horn teacher was former Cleveland Orchestra principal Myron Bloom. While at Curtis, he spent summers at the Tanglewood, Spoleto, and Schleswig-Holstein music festivals. An active chamber musician and recitalist, Mr. King has performed as a member of the Center City Brass Quintet since 1985. Their five recordings on the Chandos label have met with wide critical acclaim. He has recently released an album of Schubert Lieder transcribed for horn and piano on Albany Records. Richard King is on the faculty at the Cleveland Institute of Music and the Kent/Blossom Music Professional Training program. He previously served on the faculty of the Oberlin College Conservatory of Music and Carnegie Mellon University. He plays a Conn 8D french horn and is a clinician for the Conn-Selmer musical instrument company. Richard lives in Cleveland Heights with his wife Julie, a cellist, and their children, Charlie and Amelia.

Heidi Krutzen, harp

*ADOPTED BY BILL POLLACEK

Heidi Krutzen is Principal Harp of the Vancouver Opera Orchestra, on the faculty for the National Youth Orchestra of Canada and performs throughout North America as a soloist and chamber musician. She is regularly featured at festivals such as the Seattle Chamber Music Festival, Oregon Bach Festival, and Festival Vancouver. Her performances have been broadcast on CBC Radio and NPR. As a member of the Krutzen/McGhee Duo, Heidi has appeared in recital and concerto performances in Canada, the US and UK, and released two CDs on the Skylark label. Most recently, the Duo joined forces with violist David Harding to form Trio Verlaine. They will release their first CD on the Skylark label in December. Heidi is a prizewinner in the American Harp Society National Competition. She is a graduate of the Eastman School of Music, with both a Bachelor and Masters of Music and Eastman's highest honor, the Performer's Certificate.

Lorna McGhee, flute

At the age of 22, Scottish-born Lorna McGhee was appointed Co-Principal Flute of London's BBC Symphony Orchestra, a position she held until 1998. She has performed as Guest Principal with numerous orchestras, including the London Symphony Orchestra, the Academy of St-Martin-in-the-Fields, and the CBC Radio Orchestra in Canada. As a soloist Lorna has played concertos with the London Symphony Orchestra, Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra, Manitoba Chamber Orchestra, Toronto Philharmonia, Oregon Bach Festival Orchestra, Victoria Symphony and the Nashville Chamber Orchestra. In July 2004 she performed Krystof Penderecki's Flute Concerto with the Oregon Bach Festival Orchestra under the baton of the composer. As a teacher, she has served on the faculty of the University of Michigan, and is currently teaching at the University of British Columbia.

Stephen Paulson, bassoon

*ADOPTED BY BOB AND KATHY PIZIALI

Stephen has been Principal Bassoonist with the San Francisco Symphony for 30 years and held similar positions with the Pittsburgh Symphony and the Rochester Philharmonic. He has been a frequent soloist with the SFS under such conductors as Michael Tilson Thomas, Kurt Masur and Wolfgang Sawallisch. In 1995 Stephen was invited by the late Sir Georg Solti to perform in the World Orchestra for Peace in Geneva, celebrating the 50th anniversary of the United Nations. Stephen attended the Eastman School of Music, where he studied bassoon with K. David Van Hoesen and composition with Samuel Adler. His compositions have been performed by the Pittsburgh Symphony, the Baltimore Symphony and the Rochester Philharmonic. He is currently on the faculty of the San Francisco Conservatory of Music, and has given master classes throughout the world. A conductor as well as a bassoonist, Stephen has been Music Director of Symphony Parnassus for ten years and is credited with having raised the orchestra's visibility and artistic standards.

Masumi Per Rostad, viola

*ADOPTED BY ELEANOR K. FUERST

Masumi was the recipient of the Grand Prize at the Bronx Arts Ensemble's Young Artist Competition and the Lillian Fuchs Award while attending The Juilliard School, where he received his Bachelor and Masters degrees. As a Juilliard Competition winner in 1999, he performed in Avery Fisher Hall and shortly thereafter performed the premiere of Paul Schoenfield's Viola Concerto with the Juilliard Symphony. He has performed in many prestigious venues including Alice Tully Hall and at Queens College's Colden Center. He has performed with the International Sejong Soloists, the Metamorphosen Chamber Orchestra and has participated in the Marlboro Music Festival. He is currently on the faculty of the University of Illinois, Champaign/Urbana and the University of Chicago, and is a member of the Pacifica Quartet.

Scott Pingel, double bass

Scott Pingel began playing the double-bass at age 17 because of a strong interest in jazz, Latin and classical music. In 2004, at age 29, he became the principal bass of the San Francisco Symphony. Previously, he served as principal bass of the Charleston Symphony Orchestra, performed with the Metropolitan Opera, the Boston Symphony Orchestra at Tanglewood, the Metamorphosen Chamber Orchestra, and served as guest principal with the National Arts Center Orchestra in Canada. Festival performances include Bellingham, Spoleto, Verbier, Tanglewood, Attergau/Salzburg, and in collaboration with David Finckel and Joseph Silverstein at Music@Menlo. His formal education began with James Clute at the University of Wisconsin-Eau Claire, and after receiving a Bachelor of Music degree in 1996, continued under the private tutelage of Peter Lloyd. In 1997 he moved to New York to study with Timothy Cobb on a fellowship at the Manhattan School of Music and received a Master's Degree in Orchestral Performance in 1999 and a professional studies certificate in

2000. He then spent two years on a fellowship with the New World Symphony.

Lisa van der Ploeg, mezzo soprano

A native Californian, Lisa moved to Nykøbing F, Denmark, when she was three years old. After high school she returned to the United States to study voice, and received a Bachelor of Music degree from the University of the Pacific in Stockton, and a Master of Music degree from Indiana University. Her first professional appearances included performances with Raymond Leppard and the Indianapolis Symphony Orchestra in the *Barber of Seville* and the *Three Cornered Hat*. A prize-winner in the Ellen Faulk Gordon Competition, Lisa was also a MET regional finalist for three consecutive years. She made her West Coast debut with the San Francisco Opera Center singing the title role in *Carmen* for the Merola Program, and toured nationally with Western Opera Theater. With the Opera Center she also sang the Witch in *Hansel and Gretel*, Natura in the *La Calisto*, and was a Resident Artist in Education. She has sung several Handel operas including the title roles in Giulio (*Cesare* and *Orlando*), Amastre (*Xerxes*), Juno (*Semele*) and Ottone (*Agrippina*). Other roles in her repertoire include Leonora (*Il Trovatore*), Elisabeth (*Tannhäuser*) and the title role of *Tosca*.

Beth Rapier, cello

*ADOPTED BY KEITH & PRISCILLA GEESLIN

Born into a family of distinguished musicians, Beth Rapier began her career at age 16 as an apprentice with the Louisville Orchestra. After studies at Indiana University and SUNY, she joined the Apple Hill Chamber Players, before coming to the Minnesota Orchestra as Assistant Principal Cello in 1986. An award winner at several competitions, including two McKnight Foundation Fellowships, she has performed chamber music throughout Asia, Europe, and the US. As a member of the Rosalyra Quartet, she appeared regularly at such venues as the Boston Chamber Music Society, Festival Mozart (France), New School and The Barge in New York. Rapier is a frequent guest at fes-

tivals throughout the country and has recorded quartets for Artega and Boston Records. With her husband Anthony Ross, she presents an annual chamber music benefit concert for Habitat for Humanity.

Kathleen Lane Reynolds, flute

Kathleen Lane Reynolds has been Principal Flute with the Santa Rosa Symphony since 1984 and has appeared as a soloist many times throughout the years. A native of Sonoma County, Reynolds received her musical training at the Manhattan School of Music in New York City. She spent several years in New York performing orchestral and chamber music with such orchestras as the American Philharmonic and the National Orchestra Association in Carnegie Hall, Lincoln Center, and the Kennedy Center for the Performing Arts in Washington, D.C. She is the studio flute instructor at Sonoma State University and often coaches youth ensembles in the area. In addition to her musical life, Reynolds teaches fifth grade. She resides in Santa Rosa with her husband Jeff and their two sons, Caleb and Joshua, whose musical, athletic, and academic activities are the highlight of her life.

Dane Richeson, percussion

*ADOPTED BY BART BERG

Dane Richeson is recognized as one of the most versatile virtuosos in percussion. Throughout the world he has been featured in such diverse roles as solo marimbist, percussionist for contemporary chamber music, world percussion specialist and jazz drummer. Performances have been with such diverse artists as Lukas Foss, Bobby McFerrin, Gunther Schuller, Joe Lovano, Lionel Hampton, Dianne Reeves, Roscoe Mitchell, Claudio Roditi, Medeski-Martin-Woods, Eddie Daniels, Marc Johnson, Jackie Allen, Kenny Wheeler and Uri Caine. He regularly performs with the chamber ensembles CUBE (Chicago) and The Bach Dancing and Dynamite Society (Madison, WI). He has performed at festivals such as Ravinia, North Sea Jazz Festival, Montreux Jazz Festival, and Beijing Music Festival. Dane has recorded on

Blue Note Records, Origin Records, Klavier, Accurate, Mark, Naxos, A- Records, CRI, Albany, Innova, A-440, and the major motion picture, *Sphere*.

Anthony Ross, cello

Now in his 16th season as Principal Cello of the Minnesota Orchestra, Anthony Ross holds the Elizabeth Bates Cowels Chair. Through the years, he has soloed at subscription concerts in works of Beethoven, Brahms, Tchaikovsky, Saint Saens, Lalo, Bloch, Elgar, and David Ott. A graduate of Indiana University, where he studied with Fritz Magg, Ross also earned a degree at the State University of New York; his teachers were Bernard Greenhouse and Timothy Eddy. Ross was awarded the bronze medal at the 1982 Tchaikovsky Competition in Moscow. Before coming to Minnesota, Ross served as Principal Cello of the Rochester Philharmonic in New York and taught at the Eastman School of Music. He has served on the faculties of the Aspen Music Festival, Grand Teton Orchestral Seminar, and Madeline Island Music Camp.

Jenni Samuelson, soprano

*ADOPTED BY CLAY AND BARBARA TIMON

Jenni Samuelson is thrilled to be making her *Music in the Vineyards* debut. She has previously appeared with San Francisco Opera Center, Cinnabar Opera, Chicago Light Opera Works, Opera San Jose, Eugene Opera, Sky-light Opera of Milwaukee, and Western Opera Theater in roles such as Despina (*Così fan tutte*), Belinda (*Dido and Aeneas*), Susanna (*The Marriage of Figaro*), Musetta (*La Bohème*), Rosina (*The Barber of Seville*), Nanetta (*Falstaff*), Belinda (*Dido and Aeneas*), Adina (*The Elixir of Love*) and Betsy (*Sweet Betsy from Pike*). Equally comfortable on the Musical Theater stage, she has performed with companies across the country in roles such as Josephine (*H.M.S. Pinafore*), Laoula (*L'Étoile*), Phyllis (*Iolanthe*), Rosa (*Mystery of Edwin Drood*), Christine (*Phantom*) and Johanna (*Sweeney Todd*). Ms. Samuelson's concert repertoire includes *Bachianas Brasileiras* No. 5 by Villa Lobos, Bach's *B minor Mass*, *Magnificat* and

Christmas Oratorio, Handel's *Messiah*, Mozart's *Requiem* and *C minor Mass* and Monteverdi's *Vespers 1610* with groups including Sonoma Bach Society, San Francisco Chorale, Merced Symphony, Camarata Singers, and Santa Rosa Symphony. In 2001 she was granted the Virginia Bess Adams Fellowship to study and perform at the Carmel Bach Festival. She is a three-time Regional Finalist in the Metropolitan Opera National Council Auditions, a prize winner in the Palm Beach Opera International Voice Competition as well as a US Finalist in the Veronica Dunne International Voice Competition. Jenni received her Bachelor's degree in Musical Theater from Sonoma State University and a Master's degree in Vocal Performance from Northwestern University.

Stephanie Sant'Ambrogio, violin

Stephanie Sant'Ambrogio will join the Argenta Trio in August of 2007 as she begins her new position as Assistant Professor of Violin and Viola at the University of Nevada at Reno. Concertmaster of the San Antonio Symphony for twelve years and Artistic Director of the nationally acclaimed Cactus Pear Music Festival, Ms. Sant'Ambrogio was previously the First Assistant Principal Second Violin of The Cleveland Orchestra under Christoph von Dohnanyi. She has performed as a soloist and chamber musician throughout the U.S. and in the countries of Estonia, Sweden, Ghana, Italy, Peru and Mexico. Because of her passion for chamber music, in 1996 Ms. Sant'Ambrogio founded Cactus Pear Music Festival (www.cpmf.us) which presents chamber music performances, Young People's Concerts and more in five South Texas cities. Ms. Sant'Ambrogio performs at other festivals including: Orcas Island Chamber Music Festival (WA); *Music in the Vineyards* (CA); Round Top Festival Institute (TX); Arts for the Soul (CO); and Bach Dancing and Dynamite Society (WI). Her live chamber music performances are frequently aired on NPR's Performance Today. Ms. Sant'Ambrogio studied with and was the graduate assistant to Donald Weilerstein at The Eastman School of Music, where she received her Master of Music

degree. Previously she received her Bachelor of Music degree with distinction from Indiana University as a scholarship student of James Buswell and Laurence Shapiro.

Frederica Steffens, violin

Frederica Steffens graduated in 2005 from the Hochschule für Musik und Theater in Rostock, Germany, where she was a student of Petru Munteanu. She has performed numerous recitals and appeared as a soloist with orchestras both in Germany and abroad, and participated in masterclasses across Europe and the U.S.A. Frederica has also won awards in national competitions, including the Federal Competition "Jugend Musiziert." For five years she was a member of the chamber orchestra Concertino Ensemble, where she was the principal second violinist and then concertmaster, and appeared many times with the group as a soloist. From 2001-2005, she held scholarships both from the Konrad-Adenauer-Stiftung and the Oscar und Vera Ritter-Stiftung. Frederica currently studies at the San Francisco Conservatory of Music where she is a chamber music major studying with Axel Strauss and is an Ambassadorial Scholar for the Rotary Foundation. She participated in a contemporary music workshop and recently in a masterclass with violinist Midori and was just appointed the associate concertmaster of the San Francisco Academy Orchestra.

Axel Strauss, violin

*ADOPTED BY JOHN AND ULLA BROWN

In 1998, Axel became the first German artist ever to win the Naumburg Violin Award, and in the seasons since, he has been equally acclaimed for his virtuosity and his musical sensitivity. He has lived in the United States since 1996 and serves as Professor of Violin at the San Francisco Conservatory of Music. He has been heard on concert stages throughout Europe since his recital debut in Hamburg in 1988 and his concerto debut with the Neuberger Philharmonic two years later. He has performed in China with the Shanghai Symphony and toured Japan with the Phil-

harmonic Violins Berlin. Axel Strauss performs on a violin made by J. F. Pressenda, Turin 1845, on extended loan through the generosity of the Stradivari Society in Chicago.

Jeffrey Sykes,
2007 Guest Artistic Director, piano

*ADOPTED BY JOHN & ULLA BROWN

Jeffrey has performed throughout the United States, Canada, Mexico, and Western Europe. He made his Carnegie Hall debut in 2000 with flutist Stephanie Jutt under the auspices of the Pro Musicis Foundation. Jutt and Sykes are the founders and artistic directors of the Bach Dancing and Dynamite Society of Wisconsin, a chamber music festival now in its seventeenth season. He is a regular guest artist in the Cactus Pear Music Festival in San Antonio and a founding member of the Painted Sky Festival in Flagstaff. He serves as Music Director of Opera for the Young, a professional opera company that gives more than 260 fully-staged performances a year to school children throughout the upper Midwest. He holds degrees with honors from the University of North Carolina at Chapel Hill, the Franz-Schubert-Institut in Baden-bei-Wien, Austria, and the University of Wisconsin-Madison. He was a Fulbright scholar at the Hochschule für Musik in Frankfurt am Main, Germany and he received his doctorate from the University of Wisconsin-Madison. He resides in San Francisco. This is his third season with *Music in the Vineyards*. In 2007, he will serve as Guest Artistic Director of *Music in the Vineyards*, while Michael and Daria Adams take a one-year leave of absence.

Brandon Vamos, cello

*ADOPTED BY ELEANOR K. FUERST

Brandon has performed solo and chamber music recitals worldwide. He has appeared as soloist with the Taipei City Symphony, the Suwon Symphony in Seoul, the Samara Symphony in Russia, the New Philharmonia Orchestra and the Elgin Symphony (IL). He has collaborated with many distinguished artists including Paul Katz, Michael Tree, Rachel Barton, and the St. Lawrence Quartet and has

recorded for Cedille and Cacophony Records. He was awarded a Performer's Certificate at the Eastman School of Music, where he also earned a BM as a student of Paul Katz. Brandon has studied with Tanya Carey at Western Illinois University and Aldo Parisot at Yale University, where he earned an MM. He is on the faculty of University of Illinois, Champaign/Urbana and the University of Chicago, and is a member of the Pacifica Quartet.

Peter Wyrick, cello

Peter Wyrick is the associate principal cellist of the San Francisco Symphony. He has performed as chamber musician and soloist with renowned chamber groups and orchestras throughout the world. Peter was a member of the acclaimed Ridge String Quartet whose recording of the Dvořák Piano Quintets with Rudolf Firkusny on the RCA label won the French Diapason and was nominated for the 1993 Grammy Award for best chamber music. He has participated in Finlans Helsinki Festival, the Spoleto Festival in Charleston, South Carolina, and Spoleto, Italy, as well as the Vancouver, Bard, Chamber Music West, La Jolla and Santa Fe Chamber Music Festivals. Peter has performed as soloist with the San Francisco Symphony, the Aspen Chamber Symphony, the Hudson Valley Philharmonic, the Queens Philharmonic, the American and the Oklahoma City Chamber Orchestras, and the Kozponti Sinfonikus in Budapest, Hungary. He has recorded the cello sonatas of Gabriel Faure with pianist Earl Wild for Dell Arte records, and can also be heard in chamber music performances on the Arabesque and Stereophile record labels. Peter held the position of principal cello for the Mostly Mozart Festival Orchestra at Lincoln Center in New York City and was also the associate principal cellist for the New York City Opera Orchestra. He studied at the Juilliard School in New York City with Leonard Rose.

Wei-Yi Yang, piano

*ADOPTED BY PETER & WILLINDA MCCREA

A native of Taiwan, Wei-Yi has performed in Carnegie Hall, Steinway Hall, Merkin Concert Hall, Lincoln Center for the Performing Arts, the Kennedy Center, at the Festival Internacional de Piano "Sala Beethoven," the "Isidor Bajic" Piano Memorial Festival and in numerous cities throughout America, Asia, Australia and Europe. He has collaborated with members of the London Symphony Orchestra, San Francisco Opera, St. Paul Chamber Orchestra and The Minnesota Orchestra. Awards include the Gold Medal in the Fifth San Antonio International Piano Competition. Wei-Yi studied with Murray Perahia, Vera Gornostaeva, Arkady Aronov, Jerome Lowenthal, Byron Janis and the late Hans Graf. Under the guidance of Boris Berman, Claude Frank and Peter Frankl, Wei-Yi was awarded a doctorate by Yale University in 2004. He joined the faculty at Yale in 2005 as an Associate Professor of Piano.

The Pacifica Quartet

*ADOPTED BY ELEANOR K. FUERST

The Pacifica Quartet celebrated its 10th anniversary in the 2004-2005 season with its first tour of Japan, its first appearance at Wigmore Hall in London, a performance of all five Elliott Carter quartets for San Francisco Performances, a concert at Lincoln Center's Alice Tully Hall, the release of the complete Mendelssohn string quartets on the Cedille label and more than 60 concerts across the country. An ardent advocate of contemporary music, the Pacifica has commissioned and performed as many as eight new works a year, and has performed Elliott Carter's five quartets in New York, Los Angeles, Cleveland, Chicago, and at the Edinburgh International Festival. The Pacifica Quartet serves as Faculty Quartet-in-Residence at the University of Illinois at Urbana/Champaign and Quartet-in-Residence at the University of Chicago.

Trio Verlaine

The Krutzen/McGhee Duo has recently joined forces with renowned Canadian violist David Harding to form Trio Verlaine. They are drawn together by friendship and a strong desire to further this unusual instrumental combination first dreamt of by Debussy. In addition to standard repertoire, Trio Verlaine's exploration will include arrangements of works suited to this rare combination, and the commissioning of new works. The Trio can be heard frequently on America's NPR and Canada's CBC radio stations. They will be appearing at many of North America's finest chamber music festivals this summer, including the Oregon Bach Festival, *Music in the Vineyards*, and the Sitka Summer Music Festival. The Trio is delighted to announce that their first commission, from American *Jeffrey Cotton* will be premiered at the Seattle Chamber Music Festival in 2008. Trio Verlaine will be releasing their first CD of all French music on the Skylark Music label in December 2007.

QUADRE — The Voice of Four Horns

QUADRE is a group of four solo French horn artists who provide concert presentations, interactive educational outreach, lectures and workshops each season. The ensemble's mission is to make new music accessible, engaging and enjoyable for audiences. Since 1998, the California-based horn quartet has offered more than 600 performances across the country and its repertoire features classical works as well as the artists' original brass music and arrangements. As teaching artists, the ensemble has connected with more than 50,000 students, seniors and adults in interactive concert performances. In addition to its regular home concert season in the San Francisco Bay Area and its national tours, the ensemble is currently in residence with three schools in the City of Mountain View, CA in a program called *Toot Your Own Horn*.

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Merit Award Program

Now in its fifth year, *Music in the Vineyards'* Merit Award Program recognizes high school seniors of extraordinary merit who live in the Napa Valley and wish to continue their music studies at the college or university level. We thank the LEF Foundation for providing seed money to create this program, and to Wells Fargo Bank and an anonymous donor for sustaining the program.

Award Winners

2007

Ethan Dittrich-Reed, cello	Napa High School
Francesca Pascale, piano	Napa High School
Jonathan Shifflett, guitar	St. Helena High School

2006

Maiko Takeda, violin	Napa High School
Natasha Vocelka, flute	Napa High School

2005

Oliver Blaylock, violin	Napa High School
Scott Colberg, alto sax and double bass	Vintage High School
Brian Jow, piano and violin	Vintage High School

2004

Jonathan Lumpkins, piano	St. Helena High School
Nicole Tselentis, piano	Napa High School
Daniel Webster, flute	Napa High School

2003

Kevin Brady, cello	Justin-Siena High School
Kacey Nicole Morgan, piano, clarinet, drums	St. Helena High School
Graham Terry, violin	Justin-Siena High School



“A Beethoven string quartet performed in the barrel room of a winery. And then add wine. Northern California just gets better.”

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