



music
in the
vineyards

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FOR IMMEDIATE RELEASE

Music in the Vineyards' 23rd Season: **World-Renowned Musicians and Ensembles Converge at Wineries in the Napa Valley**

NAPA VALLEY, Calif., – Napa Valley's Summer Chamber Music Festival, *Music in the Vineyards (MITV)*, announces its 23rd Season, including 14 concerts in stunning winery venues up and down the valley from August 4 – 27. The concerts, held at twilight with complimentary wine served at intermission, feature internationally renowned musicians who gather in the Napa Valley for an entire week during the festival. The artists connect with colleagues, collaborate with new and returning artists, rehearse and build chemistry for each piece, and perform in intentionally intimate settings – including barrel rooms and wine caves - where the audience plays a crucial role in the alchemy of the performance.

Michael and Daria Adams, founding artistic directors of Napa Valley's *Music in the Vineyards* festival, work year-round to hand select both the musicians and repertoire in an intricate mosaic of performances that ignite all the senses.

"Our 2017 season will be anchored by four remarkable ensembles that represent the best and brightest in the chamber music world," said Michael Adams. "We've invited the Horszowski Trio, the Escher Quartet, the Pacifica Quartet - returning for their 15th summer - and the Chiara String Quartet, which attempts the near impossible in every performance: they perform from memory!"

The season kicks off on Friday, August 4 at Frog's Leap Winery with a charming program of Bach, Beethoven, Brahms, and the remarkable Frenchwoman Cécile Chaminade, awarded the French *Légion d'Honneur* in 1913, a first for a female composer.

On Sunday, August 6th hear Aaron Copland's iconic work of Americana, *Appalachian Spring*, performed in its original version for 13 players. Also on the program is *ER-OS*, a wedding gift by Kalevi Aho, one of Finland's foremost contemporary composers, for husband and wife artists Osmo Vänskä (clarinet) and Erin Keefe (violin).

"This is a very special piece for us and I am really looking forward to performing it with my husband," said Keefe. "It is a very intimate and personal work, and this will only be our third time performing it."

The festival continues for a further three weeks on Wednesdays, Fridays, Saturdays, and Sundays, and on August 9, the highly esteemed Pacifica Quartet will return for their 14th summer with *Music in the Vineyards*, performing their specialty works by Beethoven, Shostakovich, and Mendelssohn at the beautiful Merryvale Vineyards.

On Saturday, August 12, the organization will host a fabulous fundraising gala – *La Belle Époque* – a

Parisian themed fête at Charles Krug to benefit the education and community-focused programs of MITV. The evening includes a wine and hors d'oeuvres reception, a chamber music concert by the Pacifica Quartet in the winery's historic Carriage House, *haute cuisine* on the lawn with live *café dansant* music by the Baguette Quartette, and an exciting live auction featuring luxurious getaways, fun parties and one-of-a-kind experiences around the globe. Tickets for *La Belle Époque* cost \$275 per person or \$2,000 for a table of 8.

The festival continues on Wednesday, August 16 at The Hess Collection with the Chiara String Quartet performing works by Schubert, Pierre Jalbert, and Brahms – entirely by memory! The Boston Globe lauded the ensemble with possessing “highly virtuosic, edge-of-the-seat playing.”

MITV crescendos for its finale concert at Inglenook in Rutherford, where musicians will perform a Mozart Sonata for piano and violin, the earthy, lusty, Piano Quintet no. 2 by Dvořák, and Schoenberg's glorious essay *Verklärte Nacht* (*Transfigured Night*).

“*Verklärte Nacht* is always high on my list of favorite chamber works. I don't get to play it that often and I'm really looking forward to performing it this summer,” said cellist Nicholas Canellakis. “It's a string sextet, which is always a very lush and rewarding genre. The piece is a single movement based on a poem, and it was created at the height of romanticism so it's harmonically dense, rich, and emotional. It's always quite an experience to perform.”

Tickets for *Music in the Vineyards* concerts cost \$55 (\$60 after July 1) and are on sale now. The festival also offers free open rehearsals on Thursdays and a closing night celebration (\$145) at Meadowood Napa Valley on August 27 at 7:30pm. For more information call 707.258.5559, e-mail info@musicinthevineyards.org, or visit www.musicinthevineyards.org.

“Like many artists that play with Music in the Vineyards, I am a part of many summer music festivals, and each has their own vibe. Napa is such a beautiful location and an exciting place to play – it's quite a unique experience playing in wineries and barrel rooms, often with great acoustics and amazing vineyard views,” said Erin Keefe. “Michael and Daria always do a really great job of not only picking musicians that are incredibly talented, but are also just really good human beings. They always seem to pick my favorite artists, and it's always a pleasure to collaborate with some of the best and come together in different formations. We have as much fun off the stage together as we do on the stage.”

[SEE NEXT 2 PAGES FOR 2017 FESTIVAL SCHEDULE]

2017 Festival Schedule:

Friday, August 4, 7:30pm

Frog's Leap Winery

Bach: Trio Sonata
Beethoven: Trio for clarinet, cello and piano
Chaminade: Concertino for flute
Brahms: Piano Trio no. 2 in C

Saturday, August 5, 5:30pm

Jamieson Ranch Vineyards

Mozart: Quartet for flute and strings in A
Françaix: String Trio
Kevin Puts: *Arcana* for string sextet
Mendelssohn: Quintet for strings in B flat

Sunday, August 6, 5:00pm

Freemark Abbey

Haydn Piano Trio in G, *Gypsy*
Dvořák: String Quartet in F, *American*
Kalevi Aho: *ER-OS* for violin and clarinet
Copland: *Appalachian Spring*

Wednesday, August 9, 7:30PM

Merryvale Vineyards

The Pacifica Quartet

Beethoven: Quartet in G, op. 18
Shostakovich: Quartet no. 3
Mendelssohn: Quartet in A minor op. 13

Friday, August 11, 7:30pm

Robert Mondavi Winery

Haydn: String Quartet no. 1 in G, op. 76
Moszkowski: Suite for two violins and piano
Sarasate: *Navarra* for two violins and piano
Mendelssohn: Piano Trio no. 1 in D minor

Sunday, August 13, 5:00pm

Chimney Rock

Bruch: String Quintet
Stravinsky: 3 pieces for string quartet
Joshua Roman: *Riding Light* for solo cello
Bartók: Piano Quintet

Wednesday, August 16, 7.30pm

The Hess Collection

Chiara String Quartet

Schubert: String Quartet no. 13 in A minor, *Rosamunde*
Pierre Jalbert: String Quartet no. 6, *Canticle*
Brahms: String Quartet no. 1 in C minor

Friday, August 18, 7:30pm

Silverado Vineyards

Bach: Sonata in A minor for solo violin
Kevin Puts: *Arches* for solo violin
Buxtehude: Sonata in C major for two violins and continuo
Aaron J. Kernis: *Musica Celestis* for string quartet
Albinoni: Sonata for Five in C
Jefferson Friedmann: String Quartet no. 2
Vivaldi: *Summer* from The Four Seasons

Saturday, August 19, 5:00pm

Silverado Vineyards

Brahms: Sonata for cello and piano in E minor
Röntgen: Piano Quintet in A minor, op. 100
Dvořák: String Quintet no. 2, op. 77

Sunday, August 20, 5:00pm

Silverado Vineyards

Dvořák: *Nocturne* for string quintet
William Langlie-Miletich: *Scherzo*
Edgar Meyer: *Great Green Sea Snake* for double-bass and piano
Mendelssohn: *Capriccio* for string quartet, op. 81
Franck: Sonata for violin and piano

Wednesday, August 23, 7.30pm

Domaine Carneros

The Escher String Quartet

Mozart: String Quartet in B flat, *Hunt*
Thomas Adès: *Arcadiana*
Brahms: String Quartet no. 3 in B flat

Friday, August 25, 7:30pm

St. Helena Performing Arts Center

Caroline Shaw: *Entr'Acte* for string quartet
Barber: Adagio for strings
William Bolcom: *Graceful Ghost* for violin and piano
Gershwin: Preludes for cello and piano (arr. Nicholas Canellakis)
Korngold: Piano Trio in D major, op. 1

Saturday, August 26, 5:00pm

Clos Pegase

Telemann: *Gulliver Suite* for two violins
Nokuthula Ngwenyama: *Sonoran Storm* for solo viola
Dohnányi: Serenade for string trio
Mozart: String Quintet in G minor

Sunday, August 27, 5.00pm

Inglenook

Mozart: Sonata for piano and violin, K. 380
Schoenberg: *Transfigured Night* for string sextet
Dvořák: Piano Quintet no. 2

La Belle Époque, Parisian Fête

Saturday, August 12, 5:30 pm

Charles Krug

Leclair: Sonata for two violins

Bach: Partita no. 3, *Preludio*

Ysaÿe: Sonata no. 2; *Obsession*

Ravel: String Quartet: I

Bizet: *Carmen* Suite for four violins

ADDITIONAL PROGRAMS

Free Open Rehearsals | Thursdays

August 3, 10 & 17 | 2:00 pm – 4:30 pm

Napa Valley College, Upper Valley

Campus, St. Helena

August 24 | 2:00 pm – 4:30 pm

Napa Valley Performing Arts Center

At Lincoln Theater, Yountville

Pre-Concert Talks | Wednesdays

August 9, 16 & 23 | 6:30 pm

The Inside Story - a series of free pre-concert talks
open to concert ticket holders.

Pre-Concert Recital by the

MITV Solo Competition Winners

Aug 18 | 6:30pm

Silverado Vineyards

We present the winners of our fourth annual Solo
Instrumental Competition featuring three of the
area's most talented high school musicians.

Closing Night Celebration

Aug 27 | 7:30 pm

Meadowood Napa Valley